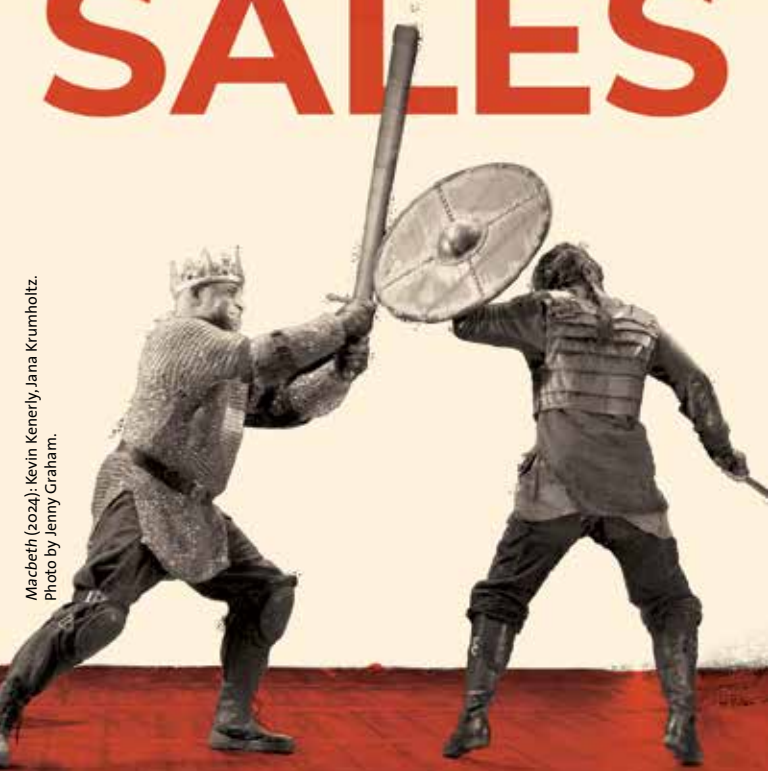


2025

# GROUP SALES

Macbeth (2024): Kevin Kenerly, Jana Krumholtz.  
Photo by Jenny Graham.



**Grab Your Group and  
Enjoy the Journey**



*Celebrating Our 90th  
Anniversary Season*

# WELCOME FROM TIM BOND, ARTISTIC DIRECTOR



Photo by Joe Sofranko.



Photo by Hank Kranzler.

“ Our 2025 season takes us into the forest, out to the frontier, and into our dreams, celebrating our freedom to live our truth and rediscover ourselves.

These nine productions brilliantly highlight the pivotal moments when we face life-changing decisions and the importance of listening to our hearts. ”

*Tim Bond*

Angus Bowmer founded OSF in 1935 with the singular mission of bringing transformative, world-class theatre to Southern Oregon. In 2025, we celebrate 90 unbelievable years of that dream!

Everyone knows that live theatre is even better with family, friends, and colleagues. So we've created this simple and informative guide to help you plan ahead and celebrate this landmark "Homecoming" 2025 season with others. Keep reading to learn more, grab your group, and we'll meet you at the theatre!

THE SHOWS IN OUR  
MILESTONE 2025 SEASON:



# JULIUS CAESAR

By **William Shakespeare**  
Directed by **Rosa Joshi**

Produced in association with  
***upstart crow collective***

**March 7 - October 26, 2025**

**Angus Bowmer Theatre**

“

## THE EVIL THAT MEN DO LIVES AFTER THEM

Julius Caesar returns to the heart of Rome victorious from war. But as he ascends to power, Brutus and the conspiring Cassius join forces to murder Caesar and save the great city from a dangerous dictator. In Shakespeare's famed political thriller, upheaval begets more upheaval, and traitorous actions threaten the very stability of Rome.

Known for their dynamic, physical storytelling, *upstart crow collective* returns with a bold all-female and nonbinary cast, which, under the direction of Associate Artistic Director Rosa Joshi, illuminates this tale's ancient themes of power, loyalty, and betrayal.

## SUITABILITY SUGGESTIONS

At the center of the story is the mass stabbing death of Caesar. As the play progresses, the violence increases, which includes crowd brutality, several suicides, and battles. *Julius Caesar* may be best enjoyed by well-prepared middle and high school students.



# THE IMPORTANCE OF BEING EARNEST

By **Oscar Wilde**  
Directed by  
**Desdemona Chiang**

**March 8 - October 25, 2025**

**Angus Bowmer Theatre**



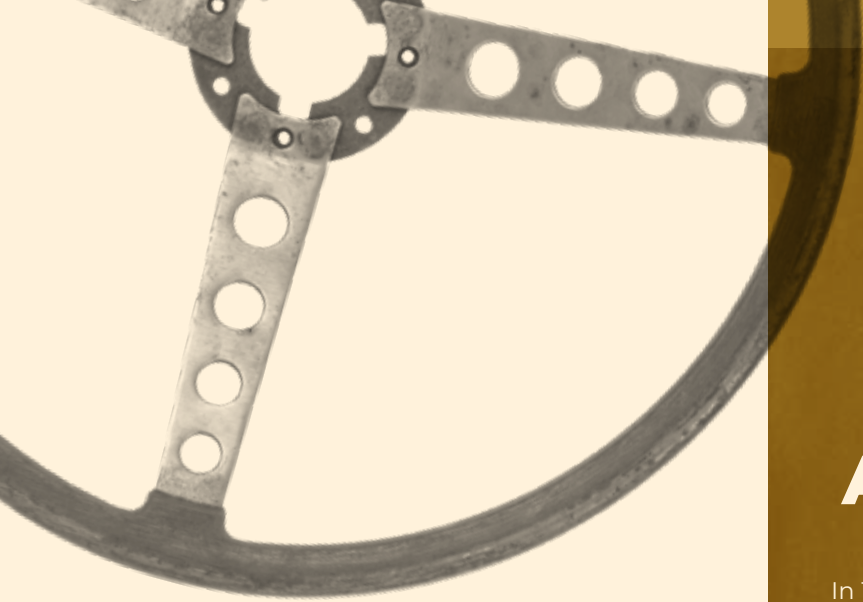
## A COMEDY OF (HARDLY ANY) MANNERS

Director Desdemona Chiang transports Oscar Wilde's classic comedy of manners to the British Malay Peninsula, a colonial melting pot of South Asian, Chinese, and English communities.

Two rakish young men, Jack Worthing and Algernon Moncrieff, opt to navigate Victorian-era expectations of courtship simply by evading them. But when their personas and egos begin to collide, the pair get caught up in a wit-fueled whirlwind of mistaken identities and romantic snafus. This "trivial comedy for serious people" reveals the absurd lengths that humans will go to in pursuit of acceptance, love, and truth.

## SUITABILITY SUGGESTIONS

From the play's beginning, Wilde spins a feast of wit and escalating absurdity. This classic comedy is suitable for all ages.



*AUGUST WILSON'S*  
**JITNEY**

Directed by **Tim Bond**

**March 9 - July 20, 2025**

**Angus Bowmer Theatre**



## **A RIDE OF REDEMPTION AND RESILIENCE**

In 1977, as licensed cabs refuse to service Pittsburgh's predominantly Black "Hill District," a group of Black men run an unlicensed taxi company—the OG Uber, or a "jitney." But when the city threatens to shut down the business and owner Jim Becker's disgraced son returns after a 20-year prison sentence, potent secrets are revealed and the fragile threads binding these people together may come undone at last.

For his first production since being named OSF's Artistic Director, Tim Bond directs a formidable cast in August Wilson's masterwork. Overflowing with the auteur's signature poetry and hilarious banter, *Jitney* promises to be an unforgettable celebration of community, family bonds, and the endurance of the human spirit.

### **SUITABILITY SUGGESTIONS**

This classic American play, written by two-time Pulitzer Prize winner August Wilson as part of his Century Cycle, provides a look into Pittsburgh in the 1970s. Some profanity is used and the "n-word" is used familiarly by Black characters to one another. Due to mature content, including discussions of rape, murder, and violence, this play is best suited to well-prepared students able to handle the material.



# SHANE

By **Karen Zacarías**  
Adapted from the novel by  
**Jack Schaefer**  
Directed by **Blake Robison**

**July 31 - October 25, 2025**

**Angus Bowmer Theatre**  
*West Coast Premiere*

“

## WHAT MAKES A GOOD MAN?

Ranchers, farmers, a looming range war, and a mysterious stranger with a violent past—for good reason, *Shane* is a classic Western. But when the novel debuted in 1947, what set it apart was its unusual moral center: a young boy seeing the tale through his own clear eyes.

And now this culturally authentic adaptation by Karen Zacarías (*Destiny of Desire*, *The Copper Children*) holds on to the heart of its literary source while widening the lens to encompass the real Wyoming of 1889, challenging what we think we know about the American West: its people, values, myths, heroes—and our own perceptions of good and evil.

## SUITABILITY SUGGESTIONS

An adaptation of the classic novel and movie western, this play includes a bar fight and a shootout. Despite some discussion of violence and a mention of lynching, this play is appropriate, with some preparation, for all ages.



# FAT HAM

By **James Ijames**  
Directed by **Elizabeth Carter**

**March 11 - June 27, 2025**

**Thomas Theatre**



## A SOUTHERN- FRIED TAKE ON SHAKESPEARE'S HAMLET

In James Ijames's sizzling cookout comedy, the grill isn't the only thing turning up the heat. This deliciously funny play follows Juicy, a queer Black kid living in the South. When the ghost of his dead father appears at a family BBQ demanding revenge for his murder, Juicy must grapple with the decision to heed his phantom father's advice or remain true to himself.

This 2022 Pulitzer Prize-winning riff on Shakespeare's *Hamlet* is directed by Elizabeth Carter, the 2021 SDCF Lloyd Richards New Futures Resident Artist and the assistant director of OSF's 2022 production of August Wilson's *How I Learned What I Learned*.

### SUITABILITY SUGGESTIONS

A comedic adaptation of *Hamlet*, this 2022 Pulitzer Prize-winning play about family drama at a barbeque/wedding reception includes discussions of pornography, sex, and masturbation. Profanity and the "n-word" (spoken by characters of color) are used in dialogue. Violence is discussed, including murder, and a character is punched in the stomach onstage. Due to the mature content in the play, it may be best suited to high school ages and up.



# AS YOU LIKE IT

By **William Shakespeare**  
Directed by **Lisa Peterson**

**April 16 - October 25, 2025**

**Thomas Theatre**

“

## LOVE WILL FIND A WAY

The Forest of Arden comes to life in the Thomas Theatre when Rosalind and her cousin Celia escape an oppressive uncle and take to the wilderness. Disguised as a man, Rosalind searches for her true love, Orlando—who doesn't recognize her in her new persona. But anything can happen in the forest, including poems in the trees, star-crossed shepherds, and a band of exiles who become family.

Identities are lost and true selves are found in Shakespeare's beloved comedy, bringing its magic to our most intimate theatre in this song-filled, 1960s-infused production by director Lisa Peterson (*Hamlet*, 2016).

### SUITABILITY SUGGESTIONS

This delightful comedy is suitable for all ages, but be aware that the language is often complex. Due to the multiple subplots, it will be best enjoyed by students who have some preparation.







# QUIXOTE NUEVO

By **Octavio Solis**  
Directed by **Lisa Portes**

**July 9 - October 24, 2025**

**Thomas Theatre**



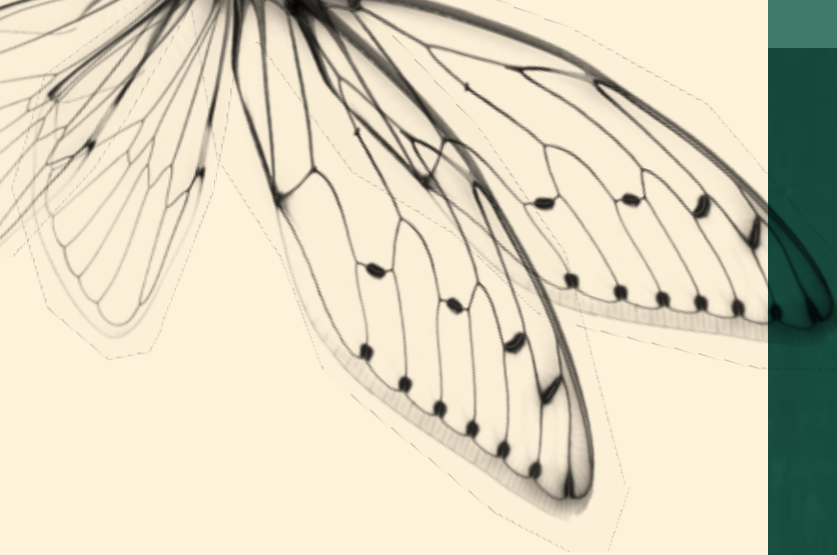
## A CLASSIC EPIC COMES ALIVE WITH A MODERN COMIC TWIST

In the fictional border town of La Plancha, Texas, a brilliant professor is battling dementia—but he won't go into assisted living without a fight. Imagining himself as Don Quixote, he enlists a friend and sets out on a journey to find his long-lost love, tilting at border patrol drones as he uncovers the truth of his past.

This modern comic adaptation by OSF favorite Octavio Solis (*Mother Road* and 2009's *Don Quixote*, among others) infuses Tejano culture and vibrant music into a story that *Broadway World* described as “groundbreaking and new while still retaining the heart of the original”—a magical retelling that celebrates life, love, and human courage.

## SUITABILITY SUGGESTIONS

An adaptation of Cervantes's epic *Don Quixote* set in the Texas borderlands, this play is suitable for most audiences. Mild profanity, often in Spanish, occurs at times. Due to complex adult themes, including references to death and a character's experience with dementia, this play is recommended for well-prepared middle school students and older.



# THE MERRY WIVES OF WINDSOR

By **William Shakespeare**  
Directed by **Terri McMahon**

**May 30 - October 12, 2025**

**Allen Elizabethan Theatre**

“

## THE TOWN THAT TRICKS TOGETHER STICKS TOGETHER

Sir John Falstaff—Prince Hal’s boisterous drinking buddy from the *Henry IV* plays—has come down in the world, out of money and stuck in the middle-class burg of Windsor. Hatching a plot to hit on two wealthy married women, he’s soon ensnared in love triangles and trickery, and he hasn’t even figured out that his prey are now deceiving him. Food, dancing, and dirty laundry are all part of the fun in Shakespeare’s most domestic comedy—and part of what makes this small town a home.

OSF is delighted to welcome back longtime company member Terri McMahon, who directs this new production with a joyful, dance-filled flair.

## SUITABILITY SUGGESTIONS

Despite some bawdiness involving a character trying to have affairs with not one but two married people, the play has an innocence and sweetness to it, and everyone’s honor remains firmly intact. With some preparation, this bright, energetic comedy is suitable for the entire family.





# INTO THE WOODS

Music and Lyrics by  
**Stephen Sondheim**  
Book by **James Lapine**  
Directed by  
**Amanda Dehnert**

**May 31 - October 11, 2025**

**Allen Elizabethan Theatre**

“

## BE CAREFUL WHAT YOU WISH FOR

How far would you go to make your wish come true? Cinderella, Little Red Riding Hood, Jack (of beanstalk fame), and a baker and his wife find out when they take a journey into the woods. It's a magical, bewildering place full of witches, wolves, giants, and mysterious strangers where familiar fairy tales tangle and twist together. Wishes come true here, but at a price.

Amanda Dehnert's production of this smash-hit musical thrilled audiences in 2014, and we're bringing its hilarity, menace, irreverence—and eminently singable score—back to our theatre under the stars, where it will delight audiences of all ages during this season's celebration of our 90th anniversary.

### SUITABILITY SUGGESTIONS

Mature elementary school students and up who are ready for a darker view of the nature of fables and legends will thoroughly enjoy this classic American musical.



Photo by Stephen Kimbrell.

# MAKE THE MOST OUT OF YOUR GROUP'S VISIT

## BEHIND THE CURTAIN: STUDENT TOUR

This event is designed to engage the minds, bodies, and imaginations of students in multifaceted aspects of the theatre. From 9:30–11:00am, student groups will spend 45 minutes in an interactive discussion with an OSF theatre professional and 45 minutes on a tour of OSF spaces highlighting the technical capabilities of our three theatres.

### Pricing:

- \$12 per ticket 15-29 students
- \$8.50 per ticket 30-59 students
- \$7.50 per ticket 60+ students



Photo by Joe Sofranko.

## WORKSHOPS FOR STUDENTS

Our 90-minute workshops give students a dynamic forum to reflect on and process their experience in the theatre. Workshops are taught by company members and may investigate the language, themes, or characters of the plays in the season, or explore the many facets of theatre such as design, tech, acting, writing, storytelling, and theatre games. All workshops are live, interactive, and just plain fun!

### Pricing:

- \$12 per ticket 15-29 students
- \$8.50 per ticket 30-59 students
- \$7.50 per ticket 60+ students

## SCHEDULE

	Tues	Weds	Thurs	Fri	Sat	Sun
9:30-11am	●			●		●
1-2:30pm	●	●	●	●	●	●
3-4:30pm	●	●	●	●	●	●

## STUDY GUIDES

Study Guides are created for every play in the current season, offering resources to use in preparation for reading or attending a play. These materials also offer teaching suggestions, discussion questions, research topics, related websites, and additional resources for each production.

2025 study guides will be available on the OSF website and are **free**.

Also available and free on the OSF website are study guides for all of Shakespeare's plays.

# CLASSES AND ACTIVITIES FOR ALL GROUPS

## CAMPUS TOUR

Operated by the Tudor Guild, this 1-hour tour provides an opportunity to discover the show behind the show, including information about the history of the Oregon Shakespeare Festival from past to present. Great for visitors of all ages.

### Pricing:

- \$12.50 per person for adult groups
- \$10 per student for school groups

## BEHIND THE CURTAIN: SUMMER TOUR

For general audiences, available on Wednesdays and Thursdays in July and August—and Fridays the rest of the season—we offer a 1-hour family-friendly tour, ideal for the younger playgoer. Spend an hour on a tour of OSF spaces learning about the different ingredients and technical magic of live theatre. This event will engage the playgoers' minds, bodies, and imaginations through the multifaceted components of our theatres!

### Pricing:

- \$12.50 per person for adult groups
- \$10 per student for school groups



Photo by Stephen Kimbrell.

## PREFACES

30-minute play preps that provide a keyhole through which to view a play. These smart and fun sessions are available for every play and include history, background, introduction to the main characters, themes, and production choices.

- **Student Group rate:** \$5 per student
- **All other groups:** \$7.50 per ticket

## GROUP DISCUSSIONS

These 50-minute discussions feature an OSF theatre professional (current company member) describing the work they do, usually with a focus on their career in the arts or at OSF. The format is open discussion/Q&A, and we recommend booking a discussion as a post-show event aimed at supporting groups in deepening the experience they had in the theatre the day/night before. Group Discussions are designed to build on the information provided during a Preface.

### Adult Group Pricing:

- \$15 per person

### Student Group Pricing:

- \$12 per ticket, 15 - 29 students
- \$8.50 per ticket, 30-59 students
- \$7.50 per ticket, 60+ students



Photo by Stephen Kimbrell.



Photo by Katy Benz.

## SPECIAL DISCUSSIONS/PANELS

A customized discussion focused on artistic careers, OSF's production process, and other topics requested by the group leader. This curated experience is typically booked for a duration of 1.5 to 2 hours. For more information, please contact Group Sales at [groupsales@osfashland.org](mailto:groupsales@osfashland.org).

### Adult Group Pricing:

(minimum group size of 25)

- Flat rate \$20/ticket

### Student Group Pricing:

(minimum group size of 25)

- Flat rate \$15/student ticket; student groups may be combined.

Price may change due to the size of a panel.



Photo by Joe Sofranko.

## POST-SHOW TALKBACKS

Post-Show Talkbacks are an opportunity to engage in a conversation with an informed facilitator and someone who has worked on the show—an actor or artist—after the performance. Starting 10 to 15 minutes after the end of a performance and lasting approximately 30 minutes, these spontaneous, informal discussions will deepen your connection to the art on our stages. FREE with a ticket to that performance. Available for selected shows only, Friday and Saturday afternoons in the Angus Bowmer or Thomas Theatre.



Photo by Joe Sofranko.



Photo by Kim Budd.



## LEARN MORE ABOUT THE SCHOOL VISIT PROGRAM:



In 2025 OSF will offer two School Visit programs for your students:

# SCHOOL VISIT PROGRAM

## EXPERIENCE THE MAGIC OF OSF'S WORLD-CLASS PRODUCTIONS IN YOUR OWN SETTING

Festival founder Angus Bowmer started this program over 40 years ago, simply wanting to take Shakespeare into as many schools as possible. We are proud to continue this legacy that for many students will be their first and sometimes only exposure to theatre and Shakespeare's plays in performance. This exciting visit includes live performances, talkbacks, and workshops that can take place in your school's theatre, auditorium, or gymnasium! Available in the fall of 2025.

### **A SHAKESPEARE PERFORMANCE**

by William Shakespeare

This performance is a 40-minute accessible adaptation of either a Shakespearean play or a thematically linked performance featuring scenes from Shakespeare's plays. This will be an excellent introduction to a Shakespearean plays in performance. **Specific play TBD.**

### **THE LITERATURE PROGRAM**

The literature program utilizes poetry, classic prose, short stories by many contemporary authors, and Shakespeare. This 40-minute presentation is a delightful introductory theatre experience, guaranteed to please all ages!

**Specific content TBD.**

A single day of School Visit Programming includes a performance of approximately 40 minutes, a 10-minute discussion with students following the show, and a selection of workshops. Performances can be scheduled for student groups of 25–500. Schools are invited to book multiple, consecutive days if desired.

Cost of a day visit: \$1,200. Partial scholarships available.

For information about booking and other School Visit Program questions, please contact the Associate Director of Education & Engagement, Kirsten Giroux, at [kirsteng@osfashland.org](mailto:kirsteng@osfashland.org).



Photo by Kim Budd.

# MARCH 2025

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

**9**  
JITNEY **BMR** 8:00

**16**  
Preface-Jitney **CARP** 12:00  
JITNEY **BMR** 1:30

**23**  
**EARNEST** **BMR** 1:30  
**FAT HAM** **THO** 1:30

**30**  
**EARNEST** **BMR** 1:30  
**FAT HAM** **THO** 1:30

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**11**  
**CAESAR** **BMR** 1:30  
**FAT HAM** **THO** 1:30

**18**  
Preface-Jitney **CARP** 5:30  
JITNEY **BMR** 8:00

**25**  
**CAESAR** **BMR** 1:30  
**FAT HAM** **THO** 1:30  
Preface-Earnest **CARP** 5:30  
**EARNEST** **BMR** 8:00

**12**  
Student Curtain Tour 9:30  
Preface-Earnest **CARP** 12:00  
**EARNEST** **BMR** 1:30  
Preface-Fat Ham **CARP** 5:30  
**FAT HAM** **THO** 8:00

**19**  
Student Curtain Tour 9:30  
Preface-Caesar **CARP** 12:00  
**CAESAR** **BMR** 1:30  
Preface-Fat Ham **CARP** 5:30  
**FAT HAM** **THO** 8:00

**26**  
Student Curtain Tour 9:30  
Preface-Jitney **CARP** 12:00  
JITNEY **BMR** 1:30  
Preface-Caesar **CARP** 5:30  
**CAESAR** **BMR** 8:00  
**FAT HAM** **THO** 8:00

**13**  
Student Curtain Tour 9:30  
JITNEY **BMR** 1:30

**20**  
Student Curtain Tour 9:30  
**EARNEST** **BMR** 1:30  
Preface-Jitney **CARP** 5:30  
JITNEY **BMR** 8:00

**27**  
Student Curtain Tour 9:30  
**EARNEST** **BMR** 1:30  
Preface-Jitney **CARP** 5:30  
JITNEY **BMR** 8:00

**MARCH 7**  
Campus Tour 10:30  
**CAESAR** **BMR** 8:00

**14**  
Public Curtain Tour 9:30  
Campus Tour 10:30  
Preface-Caesar **CARP** 5:30  
**CAESAR** **BMR** 8:00

**21**  
Public Curtain Tour 9:30  
Campus Tour 10:30  
**CAESAR** **BMR** 1:30  
**FAT HAM** **THO** 1:30  
Talkback-after Caesar **BMR**  
Preface-Earnest **CARP** 5:30  
**EARNEST** **BMR** 8:00

**28**  
Public Curtain Tour 9:30  
Campus Tour 10:30  
**CAESAR** **BMR** 1:30  
**FAT HAM** **THO** 1:30  
Talkback-after Caesar **BMR**  
Preface-Earnest **CARP** 5:30  
**EARNEST** **BMR** 8:00

**8**  
Campus Tour 10:30  
**EARNEST** **BMR** 8:00

**15**  
Group Discussion **CARP** 9:30  
Campus Tour 10:30  
Preface-Fat Ham **CARP** 12:00  
**FAT HAM** **THO** 1:30  
Preface-Earnest **CARP** 5:30  
**EARNEST** **BMR** 8:00

**22**  
Group Discussion **CARP** 9:30  
Campus Tour 10:30  
Preface-Jitney **CARP** 12:00  
JITNEY **BMR** 1:30  
Preface-Fat Ham **CARP** 5:30  
**CAESAR** **BMR** 8:00  
**FAT HAM** **THO** 8:00

**29**  
Group Discussion **CARP** 9:30  
Campus Tour 10:30  
Preface-Jitney **CARP** 12:00  
JITNEY **BMR** 1:30  
Preface-Fat Ham **CARP** 5:30  
**CAESAR** **BMR** 8:00  
**FAT HAM** **THO** 8:00

KEY

- P** previews
- O** opens
- BMR** Angus Bowmer Theatre
- THO** Thomas Theatre
- GSS** Green Show Stage
- CARP** Carpenter Hall

- **Previews** are performances just before the play officially opens, an important part of the artistic process. We love preview audiences!
- **Preface:** See page 25.
- **Campus Tour:** See page 24.
- **Student "Curtain" (Behind the Curtain) Tour:** See page 22.
- **Public "Curtain" (Behind the Curtain) Tour:** See page 24.
- **Group Discussion:** See page 25.
- **Talkback:** See page 27.



## 2025 SEASON AT A GLANCE

ANGUS BOWMER THEATRE

*Julius Caesar*

*The Importance of Being Earnest*

August Wilson's *Jitney*

*Shane*

THOMAS THEATRE

*Fat Ham*

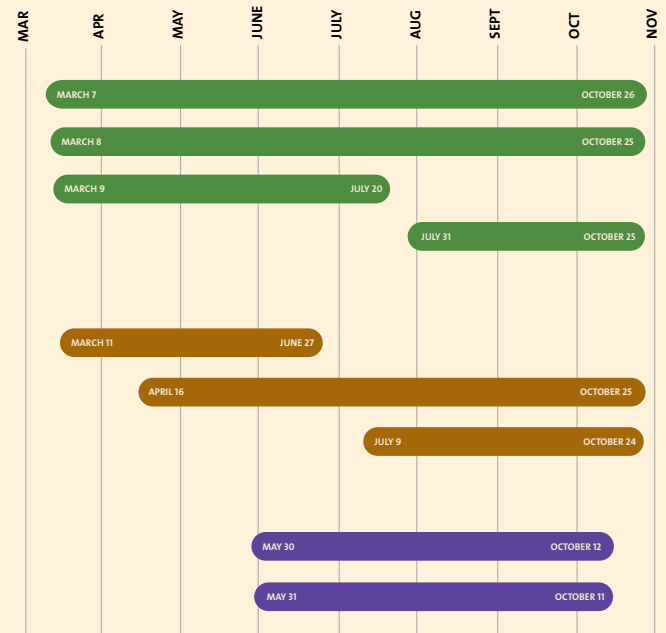
*As You Like It*

*Quixote Nuevo*

ALLEN ELIZABETHAN THEATRE

*The Merry Wives of Windsor*

*Into the Woods*





SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

## APRIL 1

Preface-Caesar **CARP** 5:30  
**CAESAR** **BMR** 8:00

## 2

Student Curtain Tour 9:30  
Preface-Earnerst **CARP** 12:00  
**EARNEST** **BMR** 1:30  
**FAT HAM** **THO** 1:30  
Preface-Jitney **CARP** 5:30  
**JITNEY** **BMR** 8:00

## 3

Student Curtain Tour 9:30  
**CAESAR** **BMR** 1:30  
Preface-Earnerst **CARP** 5:30  
**EARNEST** **BMR** 8:00  
**FAT HAM** **THO** 8:00

## 4

Public Curtain Tour 9:30  
Campus Tour 10:30  
**JITNEY** **BMR** 1:30  
Talkback-after Jitney **BMR**  
Preface-Caesar **CARP** 5:30  
**CAESAR** **BMR** 8:00

## 5

Group Discussion **CARP** 9:30  
Campus Tour 10:30  
Preface-Fat Ham **CARP** 12:00  
**EARNEST** **BMR** 1:30  
**FAT HAM** **THO** 1:30  
Talkback-after Fat Ham **THO**  
Preface-Jitney **CARP** 5:30  
**JITNEY** **BMR** 8:00

## 6

**CAESAR** **BMR** 1:30  
**FAT HAM** **THO** 1:30

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## 8

**CAESAR** **BMR** 1:30  
Preface-Jitney **CARP** 5:30  
**JITNEY** **BMR** 8:00

## 9

Student Curtain Tour 9:30  
Preface-Earnerst **CARP** 12:00  
**EARNEST** **BMR** 1:30  
Preface-Caesar **CARP** 5:30  
**CAESAR** **BMR** 8:00

## 10

Student Curtain Tour 9:30  
**JITNEY** **BMR** 1:30  
Preface-Earnerst **CARP** 5:30  
**EARNEST** **BMR** 8:00

## 11

Public Curtain Tour 9:30  
Campus Tour 10:30  
**JITNEY** **BMR** 1:30  
Talkback-after Jitney **BMR**  
Preface-Caesar **CARP** 5:30  
**CAESAR** **BMR** 8:00  
**FAT HAM** **THO** 8:00

## 12

Group Discussion **CARP** 9:30  
Campus Tour 10:30  
Preface-Caesar **CARP** 12:00  
**CAESAR** **BMR** 1:30  
**FAT HAM** **THO** 1:30  
Talkback-after Fat Ham **THO**  
Preface-Earnerst **CARP** 5:30  
**EARNEST** **BMR** 8:00

## 13

**JITNEY** **BMR** 1:30

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## 15

**JITNEY** **BMR** 1:30  
Preface-Earnerst **CARP** 5:30  
**EARNEST** **BMR** 8:00

## 16

Student Curtain Tour 9:30  
Preface-Earnerst **CARP** 12:00  
**EARNEST** **BMR** 1:30  
Preface-As You **CARP** 5:30  
**JITNEY** **BMR** 8:00  
**AS YOU LIKE** **THO** 8:00

## 17

Student Curtain Tour 9:30  
**JITNEY** **BMR** 1:30  
Preface-Caesar **CARP** 5:30  
**CAESAR** **BMR** 8:00  
**FAT HAM** **THO** 8:00

## 18

Public Curtain Tour 9:30  
Campus Tour 10:30  
**CAESAR** **BMR** 1:30  
**FAT HAM** **THO** 1:30  
Talkback-after Caesar **BMR**  
Preface-Jitney **CARP** 5:30  
**JITNEY** **BMR** 8:00  
**AS YOU LIKE** **THO** 8:00

## 19

Group Discussion **CARP** 9:30  
Campus Tour 10:30  
Preface-Fat Ham **CARP** 12:00  
**CAESAR** **BMR** 1:30  
**FAT HAM** **THO** 1:30  
Talkback-after Fat Ham **BMR**  
Preface-As You **CARP** 5:30  
**EARNEST** **BMR** 8:00  
**AS YOU LIKE** **THO** 8:00

## 20

**EARNEST** **BMR** 1:30  
**FAT HAM** **THO** 1:30

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## 22

**EARNEST** **BMR** 1:30  
Preface-Caesar **CARP** 5:30  
**CAESAR** **BMR** 8:00

## 23

Student Curtain Tour 9:30  
Preface-As You **CARP** 12:00  
**JITNEY** **BMR** 1:30  
**AS YOU LIKE** **THO** 1:30  
Preface-Earnerst **CARP** 5:30  
**EARNEST** **BMR** 8:00  
**FAT HAM** **THO** 8:00

## 24

Student Curtain Tour 9:30  
**CAESAR** **BMR** 1:30  
**FAT HAM** **THO** 1:30  
Preface-Jitney **CARP** 5:30  
**JITNEY** **BMR** 8:00

## 25

Public Curtain Tour 9:30  
Campus Tour 10:30  
**EARNEST** **BMR** 1:30  
**AS YOU LIKE** **THO** 1:30  
Talkback-after Earnest **BMR**  
Preface-Fat Ham **CARP** 5:30  
**CAESAR** **BMR** 8:00  
**FAT HAM** **THO** 8:00

## 26

Group Discussion **CARP** 9:30  
Campus Tour 10:30  
Preface-Jitney **CARP** 12:00  
**JITNEY** **BMR** 1:30  
Preface-As You **CARP** 5:30  
**EARNEST** **BMR** 8:00  
**AS YOU LIKE** **THO** 8:00

## 27

**CAESAR** **BMR** 1:30  
**FAT HAM** **THO** 1:30

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## 29

**CAESAR** **BMR** 1:30  
**FAT HAM** **THO** 1:30  
Preface-Jitney **CARP** 5:30  
**JITNEY** **BMR** 8:00

## 30

Student Curtain Tour 9:30  
Preface-As You **CARP** 12:00  
**EARNEST** **BMR** 1:30  
**AS YOU LIKE** **THO** 1:30  
Preface-Caesar **CARP** 5:30  
**CAESAR** **BMR** 8:00

### KEY

<b>P</b>	previews
<b>O</b>	opens
<b>BMR</b>	Angus Bowmer Theatre
<b>THO</b>	Thomas Theatre
<b>GSS</b>	Green Show Stage
<b>CARP</b>	Carpenter Hall

- **Previews** are performances just before the play officially opens, an important part of the artistic process. We love preview audiences!
- **Preface:** See page 25.
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- **Group Discussion:** See page 25.
- **Talkback:** See page 27.

## STUDENT WORKSHOPS

Educators, add to your student group's experience by booking a **Student Workshop**. From **interpreting text** to **exploring design** and beyond, each workshop is designed to engage students in kinetic, embodied learning. With so many dates and times to choose from, you're sure to find one that fits your schedule. See page 23 for details.

# MAY 2025

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

## KEY

- P** previews
- O** opens
- BMR** Angus Bowmer Theatre

- THO** Thomas Theatre
- GSS** Green Show Stage
- CARP** Carpenter Hall

**4**  
JITNEY **BMR** 1:30  
AS YOU LIKE **THO** 1:30

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**11**  
EARNEST **BMR** 1:30  
FAT HAM **THO** 1:30

**18**  
EARNEST **BMR** 1:30  
AS YOU LIKE **THO** 1:30

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**25**  
CAESAR **BMR** 1:30  
FAT HAM **THO** 1:30

**6**  
CAESAR **BMR** 1:30  
FAT HAM **THO** 1:30  
Preface-Jitney **CARP** 5:30  
JITNEY **BMR** 8:00

**13**  
CAESAR **BMR** 1:30  
FAT HAM **THO** 1:30  
Preface-Earnest **CARP** 5:30  
EARNEST **BMR** 8:00

**20**  
CAESAR **BMR** 1:30  
Preface-Jitney **CARP** 5:30  
JITNEY **BMR** 8:00

**27**  
EARNEST **BMR** 1:30  
FAT HAM **THO** 1:30  
Preface-Caesar **CARP** 5:30  
CAESAR **BMR** 8:00  
FAT HAM **THO** 8:00

**7**  
Student Curtain Tour 9:30  
Preface-As You **CARP** 12:00  
EARNEST **BMR** 1:30  
AS YOU LIKE **THO** 1:30  
Preface-Caesar **CARP** 5:30  
CAESAR **BMR** 8:00  
FAT HAM **THO** 8:00

**14**  
Student Curtain Tour 9:30  
Preface-As You **CARP** 12:00  
JITNEY **BMR** 1:30  
AS YOU LIKE **THO** 1:30  
Preface-Earnest **CARP** 5:30  
CAESAR **BMR** 8:00

**21**  
Student Curtain Tour 9:30  
Preface-As You **CARP** 12:00  
EARNEST **BMR** 1:30  
AS YOU LIKE **THO** 1:30  
Preface-Caesar **CARP** 5:30  
CAESAR **BMR** 8:00

**28**  
Student Curtain Tour 9:30  
Preface-Jitney **CARP** 12:00  
JITNEY **BMR** 1:30  
AS YOU LIKE **THO** 1:30  
Preface-Earnest **CARP** 5:30  
EARNEST **BMR** 8:00  
AS YOU LIKE **THO** 8:00

## MAY 1

Student Curtain Tour 9:30  
JITNEY **BMR** 1:30  
AS YOU LIKE **THO** 1:30  
Preface-Earnest **CARP** 5:30  
EARNEST **BMR** 8:00

**8**  
Student Curtain Tour 9:30  
JITNEY **BMR** 1:30  
AS YOU LIKE **THO** 1:30  
Preface-Earnest **CARP** 5:30  
EARNEST **BMR** 8:00

**15**  
Student Curtain Tour 9:30  
CAESAR **BMR** 1:30  
FAT HAM **THO** 1:30  
Preface-Earnest **CARP** 5:30  
EARNEST **BMR** 8:00

**22**  
Student Curtain Tour 9:30  
JITNEY **BMR** 1:30  
AS YOU LIKE **THO** 1:30  
Preface-Earnest **CARP** 5:30  
EARNEST **BMR** 8:00

**29**  
Student Curtain Tour 9:30  
CAESAR **BMR** 1:30  
FAT HAM **THO** 1:30  
Preface-Jitney **CARP** 5:30  
JITNEY **BMR** 8:00

**2**  
Public Curtain Tour 9:30  
Campus Tour 10:30  
CAESAR **BMR** 1:30  
FAT HAM **THO** 1:30  
Talkback-after Caesar **BMR**  
Preface-Jitney **CARP** 5:30  
JITNEY **BMR** 8:00  
AS YOU LIKE **THO** 8:00

**9**  
Public Curtain Tour 9:30  
Campus Tour 10:30  
CAESAR **BMR** 1:30  
FAT HAM **THO** 1:30  
Talkback-after Caesar **BMR**  
Preface-Jitney **CARP** 12:00  
JITNEY **BMR** 8:00

**16**  
Public Curtain Tour 9:30  
Campus Tour 10:30  
EARNEST **BMR** 1:30  
FAT HAM **THO** 1:30  
Talkback-after Earnest **BMR**  
Preface-Jitney **CARP** 5:30  
JITNEY **BMR** 8:00  
AS YOU LIKE **THO** 8:00

**23**  
Public Curtain Tour 9:30  
Campus Tour 10:30  
EARNEST **BMR** 1:30  
AS YOU LIKE **THO** 1:30  
Talkback-after Earnest **BMR**  
Preface-Caesar **CARP** 5:30  
CAESAR **BMR** 8:00  
FAT HAM **THO** 8:00

**30**  
Public Curtain Tour 9:30  
Campus Tour 10:30  
EARNEST **BMR** 1:30  
FAT HAM **THO** 1:30  
Talkback-after Earnest **BMR**  
Preface-Merry **CARP** 5:30  
Green Show **GSS** 6:45  
CAESAR **BMR** 8:00  
MERRY **ALLEN** 8:00

**3**  
Group Discussion **CARP** 9:30  
Campus Tour 10:30  
Preface-Earnest **CARP** 12:00  
EARNEST **BMR** 1:30  
FAT HAM **THO** 1:30  
Talkback-after Fat Ham **THO**  
Preface-Fat Ham **CARP** 5:30  
CAESAR **BMR** 8:00  
FAT HAM **THO** 8:00

**10**  
Group Discussion **CARP** 9:30  
Campus Tour 10:30  
Preface-Jitney **CARP** 12:00  
JITNEY **BMR** 1:30  
AS YOU LIKE **THO** 1:30  
Talkback-after As You **THO**  
Preface-As You **CARP** 5:30  
EARNEST **BMR** 8:00  
AS YOU LIKE **THO** 8:00

**17**  
Group Discussion **CARP** 9:30  
Campus Tour 10:30  
Preface-Jitney **CARP** 12:00  
JITNEY **BMR** 1:30  
AS YOU LIKE **THO** 1:30  
Talkback-after As You **BMR**  
Preface-Fat Ham **CARP** 5:30  
CAESAR **BMR** 8:00  
FAT HAM **THO** 8:00

**24**  
Group Discussion **CARP** 9:30  
Campus Tour 10:30  
Preface-Jitney **CARP** 12:00  
JITNEY **BMR** 1:30  
AS YOU LIKE **THO** 1:30  
Talkback-after As You **THO**  
Preface-Fat Ham **CARP** 5:30  
EARNEST **BMR** 8:00  
FAT HAM **THO** 8:00

**31**  
Group Discussion **CARP** 9:30  
Campus Tour 10:30  
Preface-As You **CARP** 12:00  
JITNEY **BMR** 1:30  
AS YOU LIKE **THO** 1:30  
Talkback-after As You **THO**  
Preface-Woods **CARP** 5:30  
Green Show **GSS** 6:45  
CAESAR **BMR** 8:00  
WOODS **ALLEN** 8:00

## ENJOY ALL OF YOUR INTERMISSION

Your group can take advantage of our **pre-order concession services** in all of our theatres. **Place your order before the show** and have your beverages, sweets, and savories **waiting for you at intermission.**

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- **Public "Curtain" (Behind the Curtain) Tour:** See page 24.
- **Group Discussion:** See page 25.
- **Talkback:** See page 27.
- **Green Show:** Concerts on the Bricks. Free.

# JUNE 2025

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

## JUNE 1

**EARNEST** BMR 1:30  
**AS YOU LIKE** THO 1:30

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3

**EARNEST** BMR 1:30  
Preface-Caesar **CARP** 5:30  
Green Show **GSS** 6:45  
**CAESAR** BMR 8:00  
**FAT HAM** THO 8:00

P

8

**CAESAR** BMR 1:30  
**FAT HAM** THO 1:30

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10

**EARNEST** BMR 1:30  
**AS YOU LIKE** THO 1:30  
Preface-Caesar **CARP** 5:30  
Green Show **GSS** 6:45  
**CAESAR** BMR 8:00  
**FAT HAM** THO 8:00

11

Student Curtain Tour 9:30  
Preface-As You **CARP** 12:00  
**JITNEY** BMR 1:30  
**AS YOU LIKE** THO 1:30  
Preface-Merry **CARP** 5:30  
Green Show **GSS** 6:45  
**EARNEST** BMR 8:00  
**MERRY** ALLEN 8:00

12

Student Curtain Tour 9:30  
**CAESAR** BMR 1:30  
**FAT HAM** THO 1:30  
Preface-Jitney **CARP** 5:30  
Green Show **GSS** 6:45  
**JITNEY** BMR 8:00  
**WOODS** ALLEN 8:00

13

Public Curtain Tour 9:30  
Campus Tour 10:30  
**CAESAR** BMR 1:30  
Talkback-after **Caesar** BMR  
Preface-Merry **CARP** 5:30  
Green Show **GSS** 6:45  
**EARNEST** BMR 8:00  
**MERRY** ALLEN 8:00

14

Group Discussion **CARP** 9:30  
Campus Tour 10:30  
Preface-Earnest **CARP** 12:00  
**EARNEST** BMR 1:30  
**AS YOU LIKE** THO 1:30  
Talkback-after **As You** THO  
Preface-Woods **CARP** 5:30  
Green Show **GSS** 6:45  
**JITNEY** BMR 8:00  
**WOODS** ALLEN 8:00

15

**CAESAR** BMR 1:30  
**FAT HAM** THO 1:30

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17

**AS YOU LIKE** THO 1:30  
Preface-Jitney **CARP** 5:30  
Green Show **GSS** 6:45  
**JITNEY** BMR 8:00  
**WOODS** ALLEN 8:00

18

Student Curtain Tour 9:30  
Preface-Fat Ham **CARP** 12:00  
**CAESAR** BMR 1:30  
**FAT HAM** THO 1:30  
Preface-Merry **CARP** 5:30  
Green Show **GSS** 6:45  
**EARNEST** BMR 8:00  
**MERRY** ALLEN 8:00

19

Student Curtain Tour 9:30  
**JITNEY** BMR 1:30  
**AS YOU LIKE** THO 1:30  
Preface-Caesar **CARP** 5:30  
Green Show **GSS** 6:45  
**CAESAR** BMR 8:00  
**WOODS** ALLEN 8:00

20

Public Curtain Tour 9:30  
Campus Tour 10:30  
**CAESAR** BMR 1:30  
**FAT HAM** THO 1:30  
Talkback-after **Caesar** BMR  
Preface-Earnest **CARP** 5:30  
Green Show **GSS** 6:45  
**EARNEST** BMR 8:00  
**MERRY** ALLEN 8:00

21

Group Discussion **CARP** 9:30  
Campus Tour 10:30  
Preface-Earnest **CARP** 12:00  
**EARNEST** BMR 1:30  
**FAT HAM** THO 1:30  
Talkback-after **Fat Ham** THO  
Preface-Woods **CARP** 5:30  
Green Show **GSS** 6:45  
**JITNEY** BMR 8:00  
**WOODS** ALLEN 8:00

22

**JITNEY** BMR 1:30  
**AS YOU LIKE** THO 1:30  
**CAESAR** BMR 8:00  
**MERRY** ALLEN 8:00

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24

**JITNEY** BMR 1:30  
Preface-Caesar **CARP** 5:30  
Green Show **GSS** 6:45  
**CAESAR** BMR 8:00  
**MERRY** ALLEN 8:00

25

Public Curtain Tour 9:30  
Preface-As You **CARP** 12:00  
**EARNEST** BMR 1:30  
**AS YOU LIKE** THO 1:30  
Preface-Jitney **CARP** 5:30  
Green Show **GSS** 6:45  
**JITNEY** BMR 8:00  
**WOODS** ALLEN 8:00

26

Public Curtain Tour 9:30  
**CAESAR** BMR 1:30  
**FAT HAM** THO 1:30  
Preface-Merry **CARP** 5:30  
Green Show **GSS** 6:45  
**EARNEST** BMR 8:00  
**AS YOU LIKE** THO 8:00  
**MERRY** ALLEN 8:00

27

Campus Tour 10:30  
**JITNEY** BMR 1:30  
Talkback-after **Jitney** BMR  
Preface-Woods **CARP** 5:30  
Green Show **GSS** 6:45  
**CAESAR** BMR 8:00  
**FAT HAM** THO 8:00  
**WOODS** ALLEN 8:00

28

Group Discussion **CARP** 9:30  
Campus Tour 10:30  
Preface-Caesar **CARP** 12:00  
**CAESAR** BMR 1:30  
Preface-Merry **CARP** 5:30  
Green Show **GSS** 6:45  
**EARNEST** BMR 8:00  
**MERRY** ALLEN 8:00

29

**EARNEST** BMR 1:30  
**WOODS** ALLEN 8:00

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### KEY

<b>P</b>	previews
<b>O</b>	opens
<b>C</b>	closes
<b>BMR</b>	Angus Bowmer Theatre
<b>THO</b>	Thomas Theatre
<b>ALLEN</b>	Allen Elizabethan Theatre
<b>GSS</b>	Green Show Stage
<b>CARP</b>	Carpenter Hall

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- **Group Discussion:** See page 25.
- **Talkback:** See page 27.
- **Green Show:** Concerts on the Bricks. Free.



Photo by Jenny Graham.

## DISCOVER BRASS RUBBING

**Channel your inner artisan** with the age-old process of Brass Rubbing, a medieval craft that even Shakespeare would love! This **hands-on experience** offers a fun and unique glimpse into the past and a **beautiful piece of artwork to take home**. In the summer months, Wednesday-Saturday, 10am-1pm, Bill Patton Garden (behind the Allen Elizabeth Theatre.)

# JULY 2025

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

## JULY 1

**EARNEST BMR** 1:30  
 Preface-Caesar **CARP** 5:30  
 Green Show **GSS** 6:45  
**CAESAR BMR** 8:00  
**WOODS ALLEN** 8:00

2

Public Curtain Tour 9:30  
 Preface-Jitney **CARP** 12:00  
**JITNEY BMR** 1:30  
 Preface-Merry **CARP** 5:30  
 Green Show **GSS** 6:45  
**EARNEST BMR** 8:00  
**MERRY ALLEN** 8:00

3

Public Curtain Tour 9:30  
**CAESAR BMR** 1:30  
 Preface-Woods **CARP** 5:30  
 Green Show **GSS** 6:45  
**JITNEY BMR** 8:00  
**WOODS ALLEN** 8:00

4

**CAESAR BMR** 1:30  
 Talkback-after Caesar **BMR**  
 Preface-Merry **CARP** 5:30  
 Green Show **GSS** 6:45  
**EARNEST BMR** 8:00  
**AS YOU LIKE THO** 8:00  
**MERRY ALLEN** 8:00

5

Group Discussion **CARP** 9:30  
 Campus Tour 10:30  
 Preface-As You **CARP** 12:00  
**EARNEST BMR** 1:30  
**AS YOU LIKE THO** 1:30  
 Talkback-after As You **BMR**  
 Preface-Woods **CARP** 5:30  
 Green Show **GSS** 6:45  
**JITNEY BMR** 8:00  
**WOODS ALLEN** 8:00

6

**JITNEY BMR** 1:30  
**CAESAR BMR** 8:00  
**MERRY ALLEN** 8:00

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8

**JITNEY BMR** 1:30  
 Preface-Earnest **CARP** 5:30  
 Green Show **GSS** 6:45  
**EARNEST BMR** 8:00  
**MERRY ALLEN** 8:00

9

Public Curtain Tour 9:30  
 Preface-Caesar **CARP** 12:00  
**CAESAR BMR** 1:30  
**JITNEY BMR** 8:00  
 Preface-Woods **CARP** 5:30  
 Green Show **GSS** 6:45  
**QUIXOTE @ THO** 8:00  
**WOODS ALLEN** 8:00

10

Public Curtain Tour 9:30  
**CAESAR BMR** 1:30  
 Preface-As You **CARP** 5:30  
 Green Show **GSS** 6:45  
**EARNEST BMR** 8:00  
**AS YOU LIKE THO** 8:00  
**MERRY ALLEN** 8:00

11

Campus Tour 10:30  
**JITNEY BMR** 1:30  
**QUIXOTE @ THO** 1:30  
 Talkback-after Jitney **BMR**  
 Preface-Woods **CARP** 5:30  
 Green Show **GSS** 6:45  
**CAESAR BMR** 8:00  
**WOODS ALLEN** 8:00

12

Group Discussion **CARP** 9:30  
 Campus Tour 10:30  
 Preface-Jitney **CARP** 12:00  
**JITNEY BMR** 1:30  
**QUIXOTE @ THO** 1:30  
 Preface-Merry **CARP** 5:30  
 Green Show **GSS** 6:45  
**EARNEST BMR** 8:00  
**AS YOU LIKE THO** 8:00  
**MERRY ALLEN** 8:00

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13

Preface-Quixote **CARP** 12:00  
**EARNEST BMR** 1:30  
**QUIXOTE @ THO** 1:30  
**CAESAR BMR** 8:00  
**WOODS ALLEN** 8:00

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15

Preface-Woods **CARP** 5:30  
 Green Show **GSS** 6:45  
**JITNEY BMR** 8:00  
**WOODS ALLEN** 8:00

16

Public Curtain Tour 9:30  
 Preface-Caesar **CARP** 12:00  
**CAESAR BMR** 1:30  
**QUIXOTE THO** 1:30  
 Preface-Earnest **CARP** 5:30  
 Green Show **GSS** 6:45  
**EARNEST BMR** 8:00  
**MERRY ALLEN** 8:00

17

Public Curtain Tour 9:30  
**EARNEST BMR** 1:30  
**AS YOU LIKE THO** 1:30  
 Preface-Woods **CARP** 5:30  
 Green Show **GSS** 6:45  
**JITNEY BMR** 8:00  
**WOODS ALLEN** 8:00

18

Campus Tour 10:30  
**CAESAR BMR** 1:30  
**QUIXOTE THO** 1:30  
 Talkback-after Caesar **BMR**  
 Preface-Merry **CARP** 5:30  
 Green Show **GSS** 6:45  
**EARNEST BMR** 8:00  
**AS YOU LIKE THO** 8:00  
**MERRY ALLEN** 8:00

19

Group Discussion **CARP** 9:30  
 Campus Tour 10:30  
 Preface-Quixote **CARP** 12:00  
**CAESAR BMR** 1:30  
**QUIXOTE THO** 1:30  
 Talkback-after Quixote **THO**  
 Preface-Jitney **CARP** 5:30  
 Green Show **GSS** 6:45  
**JITNEY BMR** 8:00  
**QUIXOTE THO** 8:00  
**WOODS ALLEN** 8:00

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20

**JITNEY @ BMR** 1:30  
**AS YOU LIKE THO** 1:30

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22

**QUIXOTE THO** 1:30  
 Preface-Merry **CARP** 5:30  
 Green Show **GSS** 6:45  
**MERRY ALLEN** 8:00

23

Public Curtain Tour 9:30  
 Preface-As You **CARP** 12:00  
**AS YOU LIKE THO** 1:30  
 Preface-Woods **CARP** 5:30  
 Green Show **GSS** 6:45  
**WOODS ALLEN** 8:00

24

Public Curtain Tour 9:30  
**QUIXOTE THO** 1:30  
 Preface-Caesar **CARP** 5:30  
 Green Show **GSS** 6:45  
**CAESAR BMR** 8:00  
**MERRY ALLEN** 8:00

25

Campus Tour 10:30  
**AS YOU LIKE THO** 1:30  
 Preface-Woods **CARP** 5:30  
 Green Show **GSS** 6:45  
**QUIXOTE THO** 8:00  
**WOODS ALLEN** 8:00

26

Group Discussion **CARP** 9:30  
 Campus Tour 10:30  
 Preface-Quixote **CARP** 12:00  
**CAESAR BMR** 1:30  
**QUIXOTE THO** 1:30  
 Talkback-after Quixote **THO**  
 Preface-Earnest **CARP** 5:30  
 Green Show **GSS** 6:45  
**EARNEST BMR** 8:00  
**AS YOU LIKE THO** 8:00  
**MERRY ALLEN** 8:00

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27

**AS YOU LIKE THO** 1:30

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29

**AS YOU LIKE THO** 1:30  
 Preface-Woods **CARP** 5:30  
 Green Show **GSS** 6:45  
**WOODS ALLEN** 8:00

30

Public Curtain Tour 9:30  
 Preface-Quixote **CARP** 12:00  
**CAESAR BMR** 1:30  
**QUIXOTE THO** 1:30  
 Preface-Earnest **CARP** 5:30  
 Green Show **GSS** 6:45  
**EARNEST BMR** 8:00  
**MERRY ALLEN** 8:00

31

Public Curtain Tour 9:30  
**SHANE @ BMR** 1:30  
**AS YOU LIKE THO** 1:30  
 Preface-Woods **CARP** 5:30  
 Green Show **GSS** 6:45  
**WOODS ALLEN** 8:00

• **Previews** are performances just before the play officially opens, an important part of the artistic process. We love preview audiences!

• **Preface:** See page 25.

• **Campus Tour:** See page 24.

• **Student "Curtain" (Behind the Curtain) Tour:** See page 22.

• **Public "Curtain" (Behind the Curtain) Tour:** See page 24.

• **Group Discussion:** See page 25.

• **Talkback:** See page 27.

• **Green Show:** Concerts on The Bricks. Free.

### KEY

<b>P</b>	previews
<b>O</b>	opens
<b>C</b>	closes
<b>BMR</b>	Angus Bowmer Theatre
<b>THO</b>	Thomas Theatre
<b>ALLEN</b>	Allen Elizabethan Theatre
<b>GSS</b>	Green Show Stage
<b>CARP</b>	Carpenter Hall

# AUGUST 2025

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

**KEY**

- BMR** Angus Bowmer Theatre
- THO** Thomas Theatre
- ALLEN** Allen Elizabethan Theatre
- GSS** Green Show Stage
- CARP** Carpenter Hall

- Preface: See page 25.
- Campus Tour: See page 24.
- Student "Curtain" (Behind the Curtain) Tour: See page 22.
- Public "Curtain" (Behind the Curtain) Tour: See page 24.
- Group Discussion: See page 25.
- Talkback: See page 27.
- Green Show: Concerts on the Bricks. Free.

## AUGUST 1

- Campus Tour 10:30
- SHANE** **BMR** 1:30
- QUIXOTE** **THO** 1:30
- Preface-Merry **CARP** 5:30
- Green Show **GSS** 6:45
- EARNEST** **BMR** 8:00
- AS YOU LIKE** **THO** 8:00
- MERRY** **ALLEN** 8:00

- 2**
- Group Discussion **CARP** 9:30
  - Campus Tour 10:30
  - Preface-As You **CARP** 12:00
  - EARNEST** **BMR** 1:30
  - AS YOU LIKE** **THO** 1:30
  - Talkback-after As You **THO**
  - Preface-Shane **CARP** 5:30
  - Green Show **GSS** 6:45
  - SHANE** **BMR** 8:00
  - QUIXOTE** **THO** 8:00
  - WOODS** **ALLEN** 8:00

- 3**
- CAESAR** **BMR** 1:30
  - QUIXOTE** **THO** 1:30
  - EARNEST** **BMR** 8:00

**N**

- 5**
- QUIXOTE** **THO** 1:30
  - Preface-Merry **CARP** 5:30
  - Green Show **GSS** 6:45
  - EARNEST** **BMR** 8:00
  - MERRY** **ALLEN** 8:00

**P**

- 6**
- Public Curtain Tour 9:30
  - Preface-As You **CARP** 12:00
  - AS YOU LIKE** **THO** 1:30
  - Preface-Woods **CARP** 5:30
  - Green Show **GSS** 6:45
  - SHANE** **BMR** 8:00
  - WOODS** **ALLEN** 8:00

- 7**
- Public Curtain Tour 9:30
  - CAESAR** **BMR** 1:30
  - QUIXOTE** **THO** 1:30
  - Preface-Merry **CARP** 5:30
  - Green Show **GSS** 6:45
  - EARNEST** **BMR** 8:00
  - MERRY** **ALLEN** 8:00

- 8**
- Campus Tour 10:30
  - CAESAR** **BMR** 1:30
  - QUIXOTE** **THO** 1:30
  - Talkback-after Caesar **BMR**
  - Preface-Shane **CARP** 5:30
  - Green Show **GSS** 6:45
  - SHANE** **BMR** 8:00
  - AS YOU LIKE** **THO** 8:00
  - WOODS** **ALLEN** 8:00

- 9**
- Group Discussion **CARP** 9:30
  - Campus Tour 10:30
  - Preface-Earnest **CARP** 12:00
  - EARNEST** **BMR** 1:30
  - AS YOU LIKE** **THO** 1:30
  - Talkback-after As You **THO**
  - Preface-Caesar **CARP** 5:30
  - Green Show **GSS** 6:45
  - CAESAR** **BMR** 8:00
  - QUIXOTE** **THO** 8:00
  - MERRY** **ALLEN** 8:00

- 10**
- EARNEST** **BMR** 1:30
  - AS YOU LIKE** **THO** 1:30
  - SHANE** **BMR** 8:00

**L**

- 12**
- SHANE** **BMR** 1:30
  - AS YOU LIKE** **THO** 1:30
  - Preface-Caesar **CARP** 5:30
  - Green Show **GSS** 6:45
  - CAESAR** **BMR** 8:00
  - WOODS** **ALLEN** 8:00

**A**

- 13**
- Public Curtain Tour 9:30
  - Preface-Earnest **CARP** 5:30
  - Green Show **GSS** 6:45
  - EARNEST** **BMR** 8:00
  - MERRY** **ALLEN** 8:00

- 14**
- Public Curtain Tour 9:30
  - EARNEST** **BMR** 1:30
  - QUIXOTE** **THO** 1:30
  - Preface-Woods **CARP** 5:30
  - Green Show **GSS** 6:45
  - SHANE** **BMR** 8:00
  - WOODS** **ALLEN** 8:00

- 15**
- Campus Tour 10:30
  - SHANE** **BMR** 1:30
  - AS YOU LIKE** **THO** 1:30
  - Talkback-after Shane **BMR**
  - Preface-Merry **CARP** 5:30
  - Green Show **GSS** 6:45
  - EARNEST** **BMR** 8:00
  - QUIXOTE** **THO** 8:00
  - MERRY** **ALLEN** 8:00

- 16**
- Group Discussion **CARP** 9:30
  - Campus Tour 10:30
  - Preface-Quixote **CARP** 12:00
  - CAESAR** **BMR** 1:30
  - QUIXOTE** **THO** 1:30
  - Talkback-after Quixote **THO**
  - Preface-Shane **CARP** 5:30
  - Green Show **GSS** 6:45
  - SHANE** **BMR** 8:00
  - AS YOU LIKE** **THO** 8:00
  - WOODS** **ALLEN** 8:00

- 17**
- EARNEST** **BMR** 1:30
  - AS YOU LIKE** **THO** 1:30
  - CAESAR** **BMR** 8:00

**O**

- 19**
- CAESAR** **BMR** 1:30
  - QUIXOTE** **THO** 1:30
  - Preface-Merry **CARP** 5:30
  - Green Show **GSS** 6:45
  - MERRY** **ALLEN** 8:00

**M**

- 20**
- Public Curtain Tour 9:30
  - Preface-Earnest **CARP** 12:00
  - EARNEST** **BMR** 1:30
  - AS YOU LIKE** **THO** 1:30
  - Preface-Caesar **CARP** 5:30
  - Green Show **GSS** 6:45
  - CAESAR** **BMR** 8:00
  - WOODS** **ALLEN** 8:00

- 21**
- Public Curtain Tour 9:30
  - SHANE** **BMR** 1:30
  - QUIXOTE** **THO** 1:30
  - Preface-Merry **CARP** 5:30
  - Green Show **GSS** 6:45
  - EARNEST** **BMR** 8:00
  - MERRY** **ALLEN** 8:00

- 22**
- Campus Tour 10:30
  - CAESAR** **BMR** 1:30
  - QUIXOTE** **THO** 1:30
  - Talkback-after Caesar **BMR**
  - Preface-Woods **CARP** 5:30
  - Green Show **GSS** 6:45
  - SHANE** **BMR** 8:00
  - AS YOU LIKE** **THO** 8:00
  - WOODS** **ALLEN** 8:00

- 23**
- Group Discussion **CARP** 9:30
  - Campus Tour 10:30
  - Preface-Shane **CARP** 12:00
  - SHANE** **BMR** 1:30
  - AS YOU LIKE** **THO** 1:30
  - Talkback-after As You **THO**
  - Preface-Merry **CARP** 5:30
  - Green Show **GSS** 6:45
  - CAESAR** **BMR** 8:00
  - QUIXOTE** **THO** 8:00
  - MERRY** **ALLEN** 8:00

- 24**
- EARNEST** **BMR** 1:30
  - AS YOU LIKE** **THO** 1:30
  - SHANE** **BMR** 8:00

**N**

- 26**
- AS YOU LIKE** **THO** 1:30
  - Preface-Woods **CARP** 5:30
  - Green Show **GSS** 6:45
  - SHANE** **BMR** 8:00
  - WOODS** **ALLEN** 8:00

**D**

- 27**
- Student Curtain Tour 9:30
  - Preface-Caesar **CARP** 12:00
  - CAESAR** **BMR** 1:30
  - QUIXOTE** **THO** 1:30
  - Preface-Merry **CARP** 5:30
  - Green Show **GSS** 6:45
  - EARNEST** **BMR** 8:00
  - MERRY** **ALLEN** 8:00

- 28**
- Student Curtain Tour 9:30
  - SHANE** **BMR** 1:30
  - AS YOU LIKE** **THO** 1:30
  - Preface-Caesar **CARP** 5:30
  - Green Show **GSS** 6:45
  - CAESAR** **BMR** 8:00
  - WOODS** **ALLEN** 8:00

- 29**
- Public Curtain Tour 9:30
  - Campus Tour 10:30
  - SHANE** **BMR** 1:30
  - QUIXOTE** **THO** 1:30
  - Talkback-after Shane **BMR**
  - Preface-Merry **CARP** 5:30
  - Green Show **GSS** 6:45
  - EARNEST** **BMR** 8:00
  - AS YOU LIKE** **THO** 8:00
  - MERRY** **ALLEN** 8:00

- 30**
- Group Discussion **CARP** 9:30
  - Campus Tour 10:30
  - Preface-Quixote **CARP** 12:00
  - CAESAR** **BMR** 1:30
  - QUIXOTE** **THO** 1:30
  - Talkback-after Quixote **THO**
  - Preface-Shane **CARP** 5:30
  - Green Show **GSS** 6:45
  - SHANE** **BMR** 8:00
  - QUIXOTE** **THO** 8:00
  - WOODS** **ALLEN** 8:00

- 31**
- EARNEST** **BMR** 1:30
  - AS YOU LIKE** **THO** 1:30
  - CAESAR** **BMR** 8:00
  - MERRY** **ALLEN** 8:00

**Y**

# SEPTEMBER 2025

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		<b>SEPTEMBER 2 3</b>		<b>4</b>	<b>5</b>	<b>6</b>
	<b>N</b>	<b>CAESAR BMR</b> 1:30 <b>QUIXOTE THO</b> 1:30 Preface-Merry <b>CARP</b> 5:30 Green Show <b>GSS</b> 6:45 <b>EARNEST BMR</b> 8:00 <b>MERRY ALLEN</b> 8:00	Student Curtain Tour 9:30 Preface-As You <b>CARP</b> 12:00 <b>SHANE BMR</b> 1:30 <b>AS YOU LIKE THO</b> 1:30 Preface-Woods <b>CARP</b> 5:30 Green Show <b>GSS</b> 6:45 <b>CAESAR BMR</b> 8:00 <b>WOODS ALLEN</b> 8:00	Student Curtain Tour 9:30 <b>EARNEST BMR</b> 1:30 <b>AS YOU LIKE THO</b> 1:30 Preface-Caesar <b>CARP</b> 5:30 Green Show <b>GSS</b> 6:45 <b>CAESAR BMR</b> 8:00 <b>MERRY ALLEN</b> 8:00	Public Curtain Tour 9:30 Campus Tour 10:30 <b>EARNEST BMR</b> 1:30 <b>QUIXOTE THO</b> 1:30 Talkback-after Earnest <b>BMR</b> Preface-Shane <b>CARP</b> 5:30 Green Show <b>GSS</b> 6:45 <b>SHANE BMR</b> 8:00 <b>AS YOU LIKE THO</b> 8:00 <b>WOODS ALLEN</b> 8:00	Group Discussion <b>CARP</b> 9:30 Campus Tour 10:30 Preface-Shane <b>CARP</b> 12:00 <b>SHANE BMR</b> 1:30 <b>AS YOU LIKE THO</b> 1:30 Talkback-after As You <b>THO</b> Preface-Merry <b>CARP</b> 5:30 Green Show <b>GSS</b> 6:45 <b>EARNEST BMR</b> 8:00 <b>QUIXOTE THO</b> 8:00 <b>MERRY ALLEN</b> 8:00
	<b>O</b>					
	<b>P</b>					
<b>7</b>	<b>L</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>
<b>CAESAR BMR</b> 1:30 <b>QUIXOTE THO</b> 1:30 <b>SHANE BMR</b> 8:00 <b>WOODS ALLEN</b> 8:00	<b>SHANE BMR</b> 1:30 <b>AS YOU LIKE THO</b> 1:30 Preface-Caesar <b>CARP</b> 5:30 Green Show <b>GSS</b> 6:45 <b>CAESAR BMR</b> 8:00 <b>WOODS ALLEN</b> 8:00	Student Curtain Tour 9:30 Preface-Quixote <b>CARP</b> 12:00 <b>CAESAR BMR</b> 1:30 <b>QUIXOTE THO</b> 1:30 Preface-Merry <b>CARP</b> 5:30 Green Show <b>GSS</b> 6:45 <b>EARNEST BMR</b> 8:00 <b>MERRY ALLEN</b> 8:00	Student Curtain Tour 9:30 <b>CAESAR BMR</b> 1:30 <b>QUIXOTE THO</b> 1:30 Preface-Shane <b>CARP</b> 5:30 Green Show <b>GSS</b> 6:45 <b>SHANE BMR</b> 8:00 <b>WOODS ALLEN</b> 8:00	Public Curtain Tour 9:30 Campus Tour 10:30 <b>SHANE BMR</b> 1:30 <b>AS YOU LIKE THO</b> 1:30 Talkback-after Shane <b>BMR</b> Preface-Merry <b>CARP</b> 5:30 Green Show <b>GSS</b> 6:45 <b>EARNEST BMR</b> 8:00 <b>QUIXOTE THO</b> 8:00 <b>MERRY ALLEN</b> 8:00	Group Discussion <b>CARP</b> 9:30 Campus Tour 10:30 Preface-As You <b>CARP</b> 12:00 <b>EARNEST BMR</b> 1:30 <b>AS YOU LIKE THO</b> 1:30 Talkback-after As You <b>THO</b> Preface-Woods <b>CARP</b> 5:30 Green Show <b>GSS</b> 6:45 <b>SHANE BMR</b> 8:00 <b>AS YOU LIKE THO</b> 8:00 <b>WOODS ALLEN</b> 8:00	
	<b>A</b>					
	<b>Y</b>					
	<b>S</b>					
<b>14</b>	<b>O</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>
<b>CAESAR BMR</b> 1:30 <b>QUIXOTE THO</b> 1:30 <b>EARNEST BMR</b> 8:00 <b>MERRY ALLEN</b> 8:00	<b>QUIXOTE THO</b> 1:30 Preface-Merry <b>CARP</b> 5:30 Green Show <b>GSS</b> 6:45 <b>EARNEST BMR</b> 8:00 <b>MERRY ALLEN</b> 8:00	Student Curtain Tour 9:30 Preface-As You <b>CARP</b> 12:00 <b>SHANE BMR</b> 1:30 <b>AS YOU LIKE THO</b> 1:30 Preface-Caesar <b>CARP</b> 5:30 Green Show <b>GSS</b> 6:45 <b>CAESAR BMR</b> 8:00 <b>WOODS ALLEN</b> 8:00	Student Curtain Tour 9:30 <b>CAESAR BMR</b> 1:30 <b>QUIXOTE THO</b> 1:30 Preface-Earnest <b>CARP</b> 5:30 Green Show <b>GSS</b> 6:45 <b>EARNEST BMR</b> 8:00 <b>MERRY ALLEN</b> 8:00	Public Curtain Tour 9:30 Campus Tour 10:30 <b>CAESAR BMR</b> 1:30 <b>QUIXOTE THO</b> 1:30 Talkback-after Caesar <b>BMR</b> Preface-Woods <b>CARP</b> 5:30 Green Show <b>GSS</b> 6:45 <b>SHANE BMR</b> 8:00 <b>AS YOU LIKE THO</b> 8:00 <b>WOODS ALLEN</b> 8:00	Group Discussion <b>CARP</b> 9:30 Campus Tour 10:30 Preface-Shane <b>CARP</b> 12:00 <b>SHANE BMR</b> 1:30 <b>AS YOU LIKE THO</b> 1:30 Talkback-after As You <b>THO</b> Preface-Merry <b>CARP</b> 5:30 Green Show <b>GSS</b> 6:45 <b>EARNEST BMR</b> 8:00 <b>QUIXOTE THO</b> 8:00 <b>MERRY ALLEN</b> 8:00	
	<b>N</b>					
	<b>M</b>					
<b>21</b>	<b>O</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>
<b>EARNEST BMR</b> 1:30 <b>AS YOU LIKE THO</b> 1:30 <b>SHANE BMR</b> 8:00 <b>WOODS ALLEN</b> 8:00	<b>EARNEST BMR</b> 1:30 <b>AS YOU LIKE THO</b> 1:30 Preface-Woods <b>CARP</b> 5:30 Green Show <b>GSS</b> 6:45 <b>SHANE BMR</b> 8:00 <b>WOODS ALLEN</b> 8:00	Student Curtain Tour 9:30 Preface-Caesar <b>CARP</b> 12:00 <b>CAESAR BMR</b> 1:30 <b>QUIXOTE THO</b> 1:30 Preface-Earnest <b>CARP</b> 5:30 Green Show <b>GSS</b> 6:45 <b>EARNEST BMR</b> 8:00 <b>MERRY ALLEN</b> 8:00	Student Curtain Tour 9:30 <b>SHANE BMR</b> 1:30 <b>AS YOU LIKE THO</b> 1:30 Preface-Woods <b>CARP</b> 5:30 Green Show <b>GSS</b> 6:45 <b>CAESAR BMR</b> 8:00 <b>WOODS ALLEN</b> 8:00	Public Curtain Tour 9:30 Campus Tour 10:30 <b>CAESAR BMR</b> 1:30 <b>QUIXOTE THO</b> 1:30 Talkback-after Caesar <b>BMR</b> Preface-Merry <b>CARP</b> 5:30 Green Show <b>GSS</b> 6:45 <b>EARNEST BMR</b> 8:00 <b>AS YOU LIKE THO</b> 8:00 <b>MERRY ALLEN</b> 8:00	Group Discussion <b>CARP</b> 9:30 Campus Tour 10:30 Preface-Quixote <b>CARP</b> 12:00 <b>EARNEST BMR</b> 1:30 <b>QUIXOTE THO</b> 1:30 Talkback-after Quixote <b>THO</b> Preface-Shane <b>CARP</b> 5:30 Green Show <b>GSS</b> 6:45 <b>SHANE BMR</b> 8:00 <b>QUIXOTE THO</b> 8:00 <b>WOODS ALLEN</b> 8:00	
	<b>N</b>					
	<b>D</b>					
	<b>A</b>					
<b>28</b>	<b>Y</b>	<b>30</b>				
<b>SHANE BMR</b> 1:30 <b>AS YOU LIKE THO</b> 1:30 <b>CAESAR BMR</b> 8:00 <b>MERRY ALLEN</b> 8:00	<b>CAESAR BMR</b> 1:30 <b>QUIXOTE THO</b> 1:30 Preface-Merry <b>CARP</b> 5:30 Green Show <b>GSS</b> 6:45 <b>EARNEST BMR</b> 8:00 <b>MERRY ALLEN</b> 8:00					

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- Campus Tour: See page 24.
- Student "Curtain" (Behind the Curtain) Tour: See page 22.
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- Green Show: Concerts on the Bricks. Free.

KEY	
<b>BMR</b>	Angus Bowmer Theatre
<b>THO</b>	Thomas Theatre
<b>ALLEN</b>	Allen Elizabethan Theatre
<b>GSS</b>	Green Show Stage
<b>CARP</b>	Carpenter Hall

## VISIT THE OSF GIFT SHOP

No trip to OSF is complete without a stop in our group-friendly Gift Shop in its **new location** at the corner of Main and Pioneer!

# OCTOBER 2025

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

## OCTOBER 1

Student Curtain Tour 9:30  
Preface-As You **CARP** 12:00  
**SHANE BMR** 1:30  
**AS YOU LIKE THO** 1:30  
Preface-Caesar **CARP** 5:30  
Green Show **GSS** 6:45  
**CAESAR BMR** 8:00  
**WOODS ALLEN** 8:00

2

Student Curtain Tour 9:30  
**CAESAR BMR** 1:30  
**QUIXOTE THO** 1:30  
Preface-Earnest **CARP** 5:30  
Green Show **GSS** 6:45  
**EARNEST BMR** 8:00  
**MERRY ALLEN** 8:00

3

Public Curtain Tour 9:30  
Campus Tour 10:30  
**CAESAR BMR** 1:30  
**QUIXOTE THO** 1:30  
Talkback-after **Caesar BMR**  
Preface-Woods **CARP** 5:30  
Green Show **GSS** 6:45  
**SHANE BMR** 8:00  
**AS YOU LIKE THO** 8:00  
**WOODS ALLEN** 8:00

4

Group Discussion **CARP** 9:30  
Campus Tour 10:30  
Preface-Shane **CARP** 12:00  
**SHANE BMR** 1:30  
**AS YOU LIKE THO** 1:30  
Talkback-after **As You THO**  
Preface-Merry **CARP** 5:30  
Green Show **GSS** 6:45  
**EARNEST BMR** 8:00  
**AS YOU LIKE THO** 8:00  
**MERRY ALLEN** 8:00

5

**EARNEST BMR** 1:30  
**QUIXOTE THO** 1:30  
**SHANE BMR** 8:00  
**WOODS ALLEN** 8:00

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7

Preface-Shane **CARP** 5:30  
Green Show **GSS** 6:45  
**SHANE BMR** 8:00  
**WOODS ALLEN** 8:00

8

Student Curtain Tour 9:30  
Preface-Caesar **CARP** 12:00  
**CAESAR BMR** 1:30  
**QUIXOTE THO** 1:30  
Preface-Earnest **CARP** 5:30  
Green Show **GSS** 6:45  
**EARNEST BMR** 8:00  
**MERRY ALLEN** 8:00

9

Student Curtain Tour 9:30  
**EARNEST BMR** 1:30  
**AS YOU LIKE THO** 1:30  
Preface-Woods **CARP** 5:30  
Green Show **GSS** 6:45  
**CAESAR BMR** 8:00  
**WOODS ALLEN** 8:00

10

Public Curtain Tour 9:30  
Campus Tour 10:30  
**SHANE BMR** 1:30  
**AS YOU LIKE THO** 1:30  
Talkback-after **Shane BMR**  
Preface-Merry **CARP** 5:30  
Green Show **GSS** 6:45  
**EARNEST BMR** 8:00  
**QUIXOTE THO** 8:00  
**MERRY ALLEN** 8:00

11

Group Discussion **CARP** 9:30  
Campus Tour 10:30  
Preface-Quixote **CARP** 12:00  
**CAESAR BMR** 1:30  
**QUIXOTE THO** 1:30  
Talkback-after **Quixote THO**  
Preface-Woods **CARP** 5:30  
Green Show **GSS** 6:45  
**SHANE BMR** 8:00  
**WOODS ALLEN** 8:00

12

**EARNEST BMR** 1:30  
**AS YOU LIKE THO** 1:30  
**MERRY ALLEN** 8:00

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14

**CAESAR BMR** 1:30  
Preface-As You **CARP** 5:30  
**EARNEST BMR** 8:00  
**AS YOU LIKE THO** 8:00

15

Student Curtain Tour 9:30  
Preface-Shane **CARP** 12:00  
**SHANE BMR** 1:30  
Preface-Caesar **CARP** 5:30  
**CAESAR BMR** 8:00  
**QUIXOTE THO** 8:00

16

Student Curtain Tour 9:30  
**EARNEST BMR** 1:30  
Preface-As You **CARP** 5:30  
**SHANE BMR** 8:00  
**AS YOU LIKE THO** 8:00

17

Public Curtain Tour 9:30  
Campus Tour 10:30  
**CAESAR BMR** 1:30  
**QUIXOTE THO** 1:30  
Talkback-after **Caesar BMR**  
Preface-Earnest **CARP** 5:30  
**EARNEST BMR** 8:00  
**AS YOU LIKE THO** 8:00

18

Group Discussion **CARP** 9:30  
Campus Tour 10:30  
Preface-Quixote **CARP** 12:00  
**SHANE BMR** 1:30  
**QUIXOTE THO** 1:30  
Talkback-after **Quixote THO**  
Preface-Caesar **CARP** 5:30  
**CAESAR BMR** 8:00  
**QUIXOTE THO** 8:00

19

**EARNEST BMR** 1:30  
**AS YOU LIKE THO** 1:30

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21

**EARNEST BMR** 1:30  
Preface-Quixote **CARP** 5:30  
**CAESAR BMR** 8:00  
**QUIXOTE THO** 8:00

22

Student Curtain Tour 9:30  
Preface-Shane **CARP** 12:00  
**SHANE BMR** 1:30  
Preface-As You **CARP** 5:30  
**EARNEST BMR** 8:00  
**AS YOU LIKE THO** 8:00

23

Student Curtain Tour 9:30  
**CAESAR BMR** 1:30  
Preface-Shane **CARP** 5:30  
**SHANE BMR** 8:00  
**QUIXOTE THO** 8:00

24

Public Curtain Tour 9:30  
Campus Tour 10:30  
**EARNEST BMR** 1:30  
**AS YOU LIKE THO** 1:30  
Talkback-after **Earnest BMR**  
Preface-Caesar **CARP** 5:30  
**CAESAR BMR** 8:00  
**QUIXOTE THO** 8:00

25

Group Discussion **CARP** 9:30  
Campus Tour 10:30  
Preface-As You **CARP** 12:00  
**SHANE BMR** 1:30  
**AS YOU LIKE THO** 1:30  
Preface-Earnest **CARP** 5:30  
**EARNEST BMR** 8:00

26

**CAESAR ALLEN BMR** 1:30

### KEY

<b>G</b>	closes
<b>BMR</b>	Angus Bowmer Theatre
<b>THO</b>	Thomas Theatre
<b>ALLEN</b>	Allen Elizabethan Theatre
<b>CARP</b>	Carpenter Hall

- Preface: See page 25.
- Campus Tour: See page 24.
- Student "Curtain" (Behind the Curtain) Tour: See page 22.
- Public "Curtain" (Behind the Curtain) Tour: See page 24.
- Group Discussion: See page 25.
- Talkback: See page 27.
- Green Show: Concerts on the Bricks. Free.

## COLD? HERE'S A COOL IDEA.

On chilly nights in our outdoor Allen Elizabeth Theatre, rent a handmade pillow or fleece blanket to keep you warm and cozy throughout the show. Just visit the Soroptimists' counter (near the Access Booth in the concessions area) and know that your rental supports local education for women and girls.

# 2025 TICKET PRICES FOR GROUPS

## ANGUS BOWMER & ALLEN ELIZABETHAN THEATRES

*(Julius Caesar, The Importance of Being Earnest, August Wilson's Jitney, Shane, The Merry Wives of Windsor, Into the Woods)*

Seating Zone	Previews	Tuesdays & Sunday Evenings	All Other Times
C	\$29	\$31	\$37
B	\$40	\$46	\$55
A	\$56	\$64	\$78
A+*	\$97	\$112	\$128

## THOMAS THEATRE

*(Fat Ham, As You Like It, Quixote Nuevo)*

Seating Zone	Previews	Tuesdays & Sunday Evenings	All Other Times
C	\$29	\$31	\$37
B	\$42	\$47	\$58
A	\$60	\$71	\$84

Prices represent 20% Group Discount off full price.

\* No group discount for A+ seating zone

Prices subject to change. Special and reduced pricing may be available for qualifying Title I schools. Please contact the Group Sales department for details.

# EDUCATION & ENGAGEMENT EVENTS

## Behind the Curtain: Student Tours, Workshops for Students, AND Group Discussions for Students

(see pgs 22, 23 & 25)  
 \$12 per ticket, 15–29 students  
 \$8.50 per ticket, 30–59 students  
 \$7.50 per ticket, 60+ students

## Behind the Curtain: Summer Tours AND Campus Tours

(see pgs 24–25)  
 Student Groups: \$10 per student  
 All other groups:  
 \$12.50 per person

## Prefaces (see pg 25)

Student groups: \$5 per student  
 All other groups:  
 \$7.50 per person

## Group Discussions for Adults

(see pg 25)  
 Adult groups: \$15 per person

## Special Discussions/Panels

(see page 26)  
 Student groups  
 (minimum size 25):  
 \$15 per student

Adult groups  
 (minimum size 25):  
 \$20 per person

Price may change due to the size of a panel.

## Talkbacks

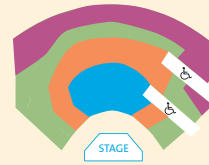
FREE

## Study Guides

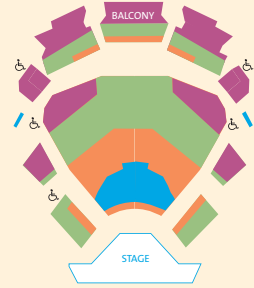
FREE

# SEATING ZONES

ANGUS BOWMER THEATRE



ALLEN ELIZABETHAN THEATRE



THOMAS THEATRE



Price Levels



Wheelchair seating is offered in all theatres and is subject to availability.

Seating zones subject to change.

# GROUP TICKET ORDERING CHECKLIST

- Choose your plays. Refer to play descriptions on pages 4-21 or contact our Group Sales staff for recommendations.
- Choose your Education Events and Tours by browsing their descriptions on pages 22-27.
- Choose your dates and times for all shows, events, and tours from our calendar on pages 30-45.
- Contact our Group Sales department at (866) 545-6337 or groupsales@osfashland.org with the dates of your shows, events, and tours, along with the size of your group. Because space and class sizes are limited, contact us at least four weeks prior to the first performance date. At this time, a deposit of \$10 per ticket and a non-refundable handling fee of \$20 is required.
- Four weeks before your first performance date, the balance of your total price is due. No refunds or exchanges are available after this date.

## FOR MORE GROUP SALES INFO:

## OSF Group Sales

(866) 545-6337  
 groupsales@osfashland.org  
 15 S. Pioneer St., Ashland, OR 97520

## osfashland.org/groups

Phones open November 25, 2024 for the 2025 Season.  
 Mail or email orders are welcome anytime.





# ACCESSIBILITY

We are committed to offering **FREE** services that make our programs accessible to all visitors.

OSF abides by all applicable ADA ticketing and mobility rules, with ADA seating available at every price level. Captioning, assistive listening devices, ADA seating and audio description are available for all performances of all shows with limited availability. All OSF access and accommodation services are complimentary.

## QUESTIONS? REQUESTS?

Email: [accessforall@osfashland.org](mailto:accessforall@osfashland.org)

## MORE ACCESSIBILITY SERVICES

Visit [osfashland.org/access](http://osfashland.org/access) for more information on...



American Sign Language (ASL) Interpretation



Audio augmentation/  
Assistive Listening Devices



Audio Description



Closed Captioning



Mobility Considerations



Photo by Joe Sofranko.



# GROUP-FRIENDLY ATTRACTIONS & LODGING

Bringing a big group to Ashland? These group-friendly businesses are ready to help you get even more out of your visit.

## PLAZA INN AND SUITES AT ASHLAND CREEK

The Plaza Inn & Suites at Ashland Creek is the perfect location for your group! Enjoy a restful retreat in one of our 92 spacious, non-smoking rooms. Comp breakfast, parking, & Wi-Fi. Just steps from OSF & downtown!

[plazainnashland.com](http://plazainnashland.com)  
541-488-8900

## ROGUE THEATER COMPANY

Planning a visit to OSF? Consider seeing a play at Rogue Theater Company! Collaborating with OSF actors and artists, we offer discounted tickets to groups and schools, plus show prefaces and talk backs on select dates.

Check out our exciting 2025 season announcement on November 17:  
[rogue theatercompany.com](http://rogue theatercompany.com)

## ROGUE VALLEY ROASTING COMPANY

**RoCo**  
Your neighborhood favorite coffee shop  
Open Daily at 7 a.m.  
917 E Main St, Ashland, OR 97520

[ashlandcoffee.com](http://ashlandcoffee.com)

## ESCAPE ASHLAND

Escape Ashland's immersive escape adventures offer lighthearted and accessible team-building experiences for all ages and experience levels. Conveniently located near OSF, "The Scottish Play" and "The Ramblin' Rogue Saloon" are perfect complements to your group's visit. Group discounts; open daily.

Call 541-613-6488 or visit [escapeashland.com](http://escapeashland.com).  
509 Siskiyou Blvd. and 40 North Main St (inside the Ashland Plaza Mall.)

## LOVEJOY'S TEA ROOM OF ASHLAND

Your tour group will be delighted and enchanted by our English Style Tearoom. We offer a traditional, multi course Afternoon Tea Service which includes delicate tea sandwiches, warm scones with clotted cream and preserves, crumpets with lemon curd and so much more. Guests will have a memorable experience enjoying the ritual of taking tea in a most unique and magical setting. Guests often proclaim that Lovejoy's was a highlight of their visit to Ashland. Groups up to 60 can be accommodated.

[lovejoystearoom-ashland.com](http://lovejoystearoom-ashland.com)

## ASHLAND HILLS HOTEL

Experience resort-like amenities of this hip, mid-century modern hotel. Enjoy spacious guest rooms and suites, offering beautiful views of the surrounding mountains. Seasonal outdoor pool and jacuzzi, continental breakfast, fitness room, tennis courts, LUNA Cafe, free WiFi and parking.

[ashlandhillshotel.com/](http://ashlandhillshotel.com/)

## ASHLAND SPRINGS HOTEL

Experience the European charm of the historic boutique hotel located in the heart of Ashland, steps from the theatres. Enjoy hot continental breakfast, afternoon tea & cookies, guest access to SNAP Fitness, onsite LARKS Restaurant, high speed WiFi and onsite parking.

[ashlandsspringshotel.com/](http://ashlandsspringshotel.com/)

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Shakespeare  
Festival®**

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Ashland, OR 97520



Much Ado About Nothing (2024): Ensemble. Photo by Jenny Graham.

**TICKETS AND INFO**

**OSFASHLAND.ORG**