

Oregon Shakespeare Festival

ARCHIVES DIVISION

Light Shop Records, 1970-1975

Collection Number M0004

Collection Number: M0004

Title: Light Shop Records

Dates: 1970-1975

Creator: Oregon Shakespeare Festival Light Shop

Summary/Abstract: Light plots and instrument drawings from the Oregon Shakespeare Festival Light Shop.

Quantity/Physical Description: .1 cu ft (3 folders).

Language(s): English

Repository: Oregon Shakespeare Festival; Ashland, OR

Restrictions on Access: There are no restrictions on accessing material in this collection.

Restrictions on Use: Copyright restrictions apply. Unpublished documents are protected by copyright. Permission to publish, quote or reproduce must be secured from the repository and the copyright holder.

Preferred Citation: Box Number, Folder Number, M0004, Light Shop Records, Oregon Shakespeare Festival Archives.

Acquisition: Steve Maze, Lighting Director

Related Material: M0002 Prompt Book Collection

Processed by: Debra Griffith, 2011

Arrangement: Alphabetical.

Biographical/Historical Note: The Oregon Shakespeare festival has had a light shop since the beginning in 1935. From 1935-1940, the position of Electrician is listed in the souvenir programs. The earliest mention of specific lighting people as Lights, Light Control, or Lighting Director is 1947. In 1949, the position of Lighting Design, combined with Light Crew Assistants was added to the Festival. In the early days of the Festival, most lighting equipment was borrowed from a variety of sources, including various Valley school districts, Parks departments, and Southern Oregon University (then Southern Oregon State Normal School).

As an aside, William Patton, long time Executive Director of OSF started out in the lighting department, in the 1948 season.

Scope and Content: This set of records contains light plots from some of the productions of the 1970-1975 seasons, and a sketch of the original lighting instruments done by Robert Stedman (co-founder of Oregon Shakespeare Festival, Stage Manager, Technical Director, Actor), in 1975. The lighting plots are arranged in alphabetical order, by production title. The two hanging plots do not list specific production titles.

Subject Terms:

Patton, William
Stedman, Robert
Oregon Shakespeare Festival
Oregon Shakespearean Festival
Stage lighting
Manuscript
Stage lighting designers

Collection Inventory

Unit Drawer

		Lighting Plots
OS2	7	<i>The Alchemist</i> , 1973
		<i>Charley's Aunt</i> , undated
		<i>Dance of Death</i> , 1972-1973
		<i>The Glass Menagerie</i> , 1970-1971
		Hanging plot, 1970
		Hanging plot, 1973
		<i>The Importance of Being Earnest</i> , 1972-1973
		<i>Long Days' Journey Into Night</i> , 1975
		<i>Othello</i> , 1972
		<i>Our Town</i> , 1972
		<i>The Petrified Forest</i> , 1974
		<i>Time of Your Life</i> , 1974
		<i>The Two Gentlemen of Verona</i> , 1972-1974
		<i>U. S. A.</i> , 1971
		<i>Waiting for Godot</i> , 1973
		<i>The Winter's Tale</i> , 1975
		<i>You Can't Take It With You</i> , 1970
		Robert Stedman sketch of original lighting instruments, 1975 September