

Oregon Shakespeare Festival

ARCHIVES DIVISION

Frances Schilling Scrapbooks, 1937-1940

Collection Number M0003

Collection Number: M0003

Title: Frances Schilling Scrapbooks

Dates: 1937-1940

Creator: Frances Schilling Miller (1913-2011)

Summary/Abstract: Three scrapbooks belonging to Frances Schilling Miller, a prompter (previously called a 'book-holder') with the Company in the 1930s. The scrapbooks document the Company in the early days of the Festival, including the production at the 1939 Golden Gate International Exposition. Names and addresses of Company members are noted. Included in the scrapbooks are clippings, candid photographs, and some documents

Quantity/Physical Description: .2 c.f. (3 scrapbooks in 1 box)

Repository: Oregon Shakespeare Festival Archives

Restrictions on Access: None

Restrictions on Use: Copyright restrictions apply. Unpublished documents are protected by copyright. Permission to publish, quote or reproduce must be secured from the repository and the copyright holder.

Preferred Citation: [Box Number, Folder Number], M0003 Frances Schilling scrapbooks, Oregon Shakespeare Festival Archives, Ashland, OR

Acquisition: Unknown

Physical Characteristics and Technical Requirements: Scrapbooks originally had wooden or cloth souvenir covers. The wooden covers were photocopied and removed. Individual items are in good condition, but are glued to the album pages. The album pages themselves are in poor condition.

Note: Materials are fragile, and must be handled with care.

Processed by: Debra Griffith, 2011

Arrangement: In chronological order.

Biographical/Historical Note: Frances Schilling Miller (1913-2011), was a member of the Company as a prompter. Her mother, Etta Schilling (1887-1985) was one of the original twelve Ashland directors of the Oregon Shakespearean Festival, and in 1935 was one of the people who helped decide on a name for the organization.

Scope and Content: This collection includes three scrapbooks of photographs, clippings, ephemera, and newsletters covering the 1937-1940 seasons of what was then called the Oregon Shakespearean Festival Association. They are candid 'snapshots' that document social events of the Company, rehearsals, and play performances. There is a unique first-hand account of the Company at the Golden Gate International Exposition. The 1940 fire is also documented.

The photographs are all annotated with captions and names, and are in fairly good condition.

Subject Terms:

Schilling Miller, Frances

Schilling, Etta

Oregon Shakespeare Festival

Golden Gate International Exposition (1939-1940: San Francisco, Calif.)

Scrapbooks

Photographs