

Oregon Shakespeare Festival

ARCHIVES DIVISION

Audio Collection, 1950-2013

Collection Number A0002

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PUBLICATIONS
& RECORDS COMMISSION

Collection Number: A0002

Title: Oregon Shakespeare Festival Audio Collection

Dates: 1950-2013

Creator: Oregon Shakespeare Festival

Summary/Abstract: The Oregon Shakespeare Festival Audio Collection consists of recordings of performances, music, sound effects, radio programs, PSAs, interviews, and special organizational events and programming since 1950.

Quantity/Physical Description: Approximately 75 cubic feet; includes approximately 2000 reel-to-reel tapes and 70 boxes of cassettes, DATs, CDs, floppy disks, microcassettes, recordable mini-discs, transcription discs, LPs and paper transcripts.

Repository: Oregon Shakespeare Festival Archives

Restrictions on Access: Playing reel-to-reel tapes is prohibited for preservation reasons, and handling of the tapes is allowed only at the discretion of the Archivist. Content of the tapes is accessible if user copies exist. The Archives does not have access to players for microcassettes, recordable mini-discs or floppy disks. Please contact Archives staff for assistance with materials only available in these formats.

Restrictions on Use: Copyright restrictions may apply. Unpublished documents are protected by copyright. Permission to publish, quote or reproduce must be secured from the repository and the copyright holder. Use of NBC recordings is strictly limited to in-house research only.

Preferred Citation: (Required)

Note form: [Document/recording title], [Document/recording date in "day month year" format], [Box Number, Folder Number], Audio Collection, 1950-2011, Oregon Shakespeare Festival Archives, Ashland, OR.

Bibliographic entry: Audio Collection, 1950-2012, Oregon Shakespeare Festival Archives, Ashland, OR.

Acquisition: Materials in the collection have been acquired from various Festival departments as well as from radio stations and production companies that originally broadcast individual programs. See collection folder for any existing documentation of these transactions. Recordings in Box 70 of the collection were brought to the Archives when Managing Editor Nan Christensen retired in November 2011.

Alternative Form Available: CD and wav files available for reel-to-reel recordings where noted.

Other Finding Aid: There are several spreadsheet inventories of the collection.

Physical Characteristics and Technical Requirements: Reel-to-reel tapes are in fragile condition and are not playable. The Archives does not have access to players for microcassettes, recordable mini-discs or floppy disks. Please contact Reference and Records Archivist Debra Griffith if no user copy exists. All master copies and user copies on cassette, CD and DAT should be used with care.

Related Material: Carl Ritchie's 6-volume catalog provides detailed contextual and technical information on each recording he inventoried during his cataloging project between 1996 and 1998. Recordings included in his inventory are identified with an assigned "Ritchie Catalog #" in this finding aid. Please contact Archives staff for Ritchie's notes pertaining to a specific recording.

The Audio Collection contains some soundtracks for television and film. Please see: Film and Video Collection (V0002) for corresponding footage and additional information. Other closely related collections include: Oral History Collection, 1965-2010 (A0001) and Production Shops (M0004), Series III: Music/Sound.

The Audio Collection file folder contains correspondence, reports and print inventories related to the creation of some individual recordings and audio based projects. Please contact Records and Reference Archivist Debra Griffith for further related information in a particular area of interest.

Processing Information: A significant portion of the collection was inventoried in detail by Carl Ritchie over the course of a three year project between 1996 and 1998. Not all remaining recordings have been individually reviewed by the Archives staff, therefore content and completeness cannot be uniformly guaranteed. Information regarding content has been provided when known, and the Archives staff encourages ongoing patron feedback about the condition and content of the recordings.

Processed by: Processing Archivist Gwyn Hervocho, September 2011

Arrangement: The Audio Collection is arranged intellectually in four series, one of which has been further arranged in three subseries:

- I. Plays and Production, 1950-2012
 - Subseries 1 Complete Performances, 1950-1990 and 2012
 - Subseries 2 Adaptations for Radio and Education, 1951-1979
 - Subseries 3 General Production Audio, 1950-2011 and undated
- II. Promotion, 1951-2013 and undated
- III. OSF Programming and Special Events, 1950-2011 and undated
- IV. Scripts and Transcripts, 1951-2010

Each series and subseries is arranged chronologically.

The Audio Collection is arranged physically according to media type. Reel-to-reel tapes are boxed individually and arranged chronologically. All other materials in the collection are housed chronologically as follows:

Box 1-42:	Cassettes
Box 42-51:	DATs
Box 52:	Floppy Discs, Mini Data Cartridge Tapes and Recordable Mini Discs
Box 53:	Recordable Mini Discs
Box 54:	Recordable Mini Discs and Microcassettes
Box 55-59:	CDs
Box 60-62:	LPs and Transcription Discs
Box 63-69:	Scripts and Transcripts
Box 70:	Cassettes and Microcassettes

Historical Note: The Oregon Shakespeare Festival Audio Collection is the product of combined efforts from company members in departments throughout the Festival from 1950 to the present. The collection documents the Festival’s artistic and administrative growth, and showcases the important role that radio and audio recordings have played in the long-term success of OSF.

As the heart of the work OSF produces, recordings of the productions are central to the audio collection. Live performances of each show from 1950 through 1959 were recorded by Don L. Hunter Sound Recording of Eugene, OR using on-stage stationery microphones. This recording method evolved to “radio-style” in the 1960s under the direction of NBC Radio’s nationally renowned producer, Andrew C. Love. Throughout the 1970s and 1980s performances were once again recorded live, using equipment from the stage managers’ booths of the Elizabethan, Angus Bowmer, and Black Swan Theatres. Rounding out the full show recordings are numerous tapes of sound effects and original show music, spotlighting in particular the work of OSF’s resident Musical Directors, W. Bernard Windt from 1953-1973 and Todd Barton from 1973-present.

Between 1939 and the mid 1980s, OSF benefitted from radio broadcasts of production adaptations both locally and nationally. Although the earliest of these recordings, the 1939 national broadcast of *Taming of the Shrew* from the Golden Gate International Exposition in San Francisco is now lost, the collection holds all but one of the 30-minute annual broadcasts on NBC from 1951 and 1974. Produced by Andrew C. Love, a devoted supporter of OSF after a 1950 vacation to Ashland, the broadcasts resulted in widespread recognition and acclaim for the Festival. The 1952 season saw an increase in number of performances, as well as a noticeable rise in interest from both audiences and actors nationwide.¹ Inspired by this success, additional 60- minute adaptations were created for promotional and educational purposes, continuing to spread the work of OSF nationally and internationally between 1959 and 1979. Carl Ritchie, OSF’s Public Relations Director from 1957-1967, worked closely with Andrew Love on these and other radio projects for OSF. A multi-talented “radio-man,” Ritchie’s contributions to the Festival span 50 years in a range of positions including actor and director. His tremendous

¹ Michael P. Jenson, “The Oregon Shakespeare Festival on the Air” (presentation, Southern Oregon University, Ashland, OR, October 30, 2006).

dedication to OSF and his work in artistic, promotional, and preservation capacities is abundantly evident in the audio collection. With the support of OSF Archivist Kit Leary and Executive Director Paul Nicholson, Ritchie conducted a detailed inventory of the audio collection between 1996 and 1998. The project resulted in a 6 volume catalog with descriptive notes, anecdotes, and historical information for each recording Ritchie inventoried. The catalog serves as a comprehensive history of a significant portion of the collection and of the Festival itself.

Scope and Content: The Audio Collection captures 60 years of Festival voices, events, and productions, offering an unsurpassed audio record of the evolution of a Shakespearean repertory company in the United States. Materials date from 1950 through 2011 and include recordings of performances, main-stage production and Green Show music, sound cues, interviews, lectures, OSF meetings and programming, radio programs, and documentary specials. The bulk of the recordings are on reel-to-reel tapes, cassette tapes, DAT tapes and CDs. Other materials include floppy disks, recordable mini discs, LPs, transcription discs, microcassette tapes and paper transcripts. The collection is arranged in four series: Plays and Production (43 cubic feet), Promotion (20 cubic feet), OSF Programming and Events (10 cubic feet) and Transcripts (2 cubic feet).

Series I: Plays and Production, 1950-2012

The largest series of the collection contains all performance and production related recordings, and is divided into 3 subseries:

Subseries 1: Complete Performances, 1950-1990 and 2012

This subseries consists of full-show recordings of all OSF productions from 1950 through 1989 with the exception of the following:

1961 A Midsummer Night's Dream
 1970 Antigone
 1970 Rosencrantz and Guildenstern Are Dead
 1970 The Fantastiks
 1970 You Can't Take it with You
 1971 A Man for All Seasons
 1971 Arsenic and Old Lace
 1971 The Glass Menagerie
 1971 U.S.A
 1971 Under Milk Wood
 1979 Miss Julie
 1979 Who's Happy Now?
 1983 Cymbeline
 1983 Richard III
 1983 The Matchmaker
 1984 London Assurance
 1986 Sea Marks

1989 The Road to Mecca

Please note that not all recordings in the collection have been verified, and any complete recordings of productions after 1989 may possibly be found in “General Production Audio.” Please see V0001, Oregon Shakespeare Festival Understudy Videos, 1988-2010, for video recordings of productions after 1988. The series includes a recording of the 2012 production of *Party People*, created for consideration for the Kennedy Prize.

Subseries 2: Adaptations for Radio and Education, 1951-1979

The second subseries consists of recordings of 30-minute adaptations of OSF productions broadcast annually by NBC between 1951 and 1974, as well as 60-minute adaptations created annually for both promotional and educational purposes between 1959 and 1979. There is no 1961 NBC 30-minute recording.

Subseries 3: General Production Audio, 1950-2011 and undated

The third subseries contains all music, sound cues, and any production related audio materials that have not yet been more specifically categorized. This also includes music for the Green Shows and recordings by the Festival musicians.

Series II: Promotion, 1951-2013 and undated

Series II is made up of a variety of promotional recordings including PSAs, documentary programs, interviews, and some film and television soundtracks. Highlights include Carl Ritchie’s 1973 Peabody Award winning series, “Conversations with Will Shakespeare and Certain of his Friends” and the “Personal Profiles” radio series of company member interviews from 1957-1971.

Series III: OSF Programming and Events, 1950-2011 and undated

Series III features recordings of several long-running OSF programs such as the Informed Volunteer Program, Show Introductions, and Audio Program Notes. The series also includes isolated special events in Festival history such as a 1967 brainstorming session discussing the possibility of a new indoor theatre and the 1970 dedication of the Angus Bowmer Theatre. Other highlights of the series include the 1951 Margery Bailey lecture series and the 1956 B. Iden Payne lecture series.

Series IV: Scripts and Transcripts, 1953-2010

This series primarily consists of scripts of 30 and 60-minute show adaptations from 1951 to 1979 including the 1961 30-minute script for Henry IV, Part One for which there is no corresponding recording.

Missing NBC 30-minute scripts:

1957 As You Like It
1969 King John

Missing 60-minute scripts:

1969 Twelfth Night
1970 The Merchant of Venice
1971 A Midsummer Night's Dream
1972 Uncle Vanya
1973 Othello
1977 Measure for Measure

The series also includes some interview transcripts. There is no corresponding recording for the following transcripts:

2000 Patton, William--Interviewed by Kay Atwood
2003 Galati, Frank--Interviewed by Doug Langworthy
2010 Interviews by Stephany Smith-Pearson for Souvenir Program

Collection Inventory

Series I: Plays and Production, 1950-2011

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Series I: Plays and Production, 1950-2012**Subseries 1 Complete Performances, 1950-1990 and 2012**

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type of Media	Digital copy available (by George Blood AV)	Processing Comments/ Notes on Items
I-1950		1950	Antony & Cleopatra	August 18, 1950	7" reel to reel		
I-1950		1950	As You Like It	August 17, 1950	7" reel to reel	yes	
	55	1950	As You Like It	1950	CD		
	42	1950	As You Like It	1950	DAT		1 of 2 and 2 of 2
I-1950		1950	Comedy of Errors	August 15, 1950	7" reel to reel (2), 3" reel (1)	yes	
I-1950		1950	King Henry IV, Part One	August 16, 1950	7" reel to reel	yes	
IX-B-1951-1		1951	Antigone	1951	7" reel to reel		At Vining Theatre
I-1951		1951	King Henry IV, Part Two	August 12, 1951	7" reel to reel		
I-1951		1951	King Lear	August 11, 1951	7" reel to reel	yes	
I-1951		1951	Measure for Measure	August 10, 1951	7" reel to reel	yes	
I-1951		1951	Twelfth Night	August 9, 1951	7" reel to reel		
I-1952		1952	Henry the Fifth	August 18, 1952	7" reel to reel	yes	
I-1952		1952	Julius Caesar	August 16, 1952	7" reel to reel	yes	
I-1952		1952	Much Ado About Nothing	August 19, 1952	7" reel to reel		
I-1952		1952	The Tempest	August 17, 1952	7" reel to reel	yes	
I-1953		1953	Coriolanus	August 22, 1953	7" reel to reel	yes	
I-1953		1953	King Henry	August	7" reel	yes	Includes

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type of Media	Digital copy available (by George Blood AV)	Processing Comments/ Notes on Items
			VI, Part One	25, 1953	to reel		Angus Bowmer doing rain speech.
I-1953		1953	The Merchant of Venice	August 24, 1953	7" reel to reel	yes	Bowmer as Shylock
I-1953		1953	The Taming of the Shrew	August 26, 1953	7" reel to reel	yes	Recorded in high school gym--rained out show
I-1954		1954	Hamlet	August 18, 1954	7" reel to reel	yes	
I-1954		1954	King Henry VI, Part Two	August 21, 1954	7" reel to reel		
I-1954		1954	The Merry Wives of Windsor	August 20, 1954	7" reel to reel	yes	
I-1954		1954	The Winter's Tale	August 19, 1954	7" reel to reel		
I-1955		1955	A Midsummer Night's Dream	August 22, 1955	7" reel to reel	yes	
I-1955		1955	All's Well that Ends Well	August 19, 1955	7" reel to reel		
I-1955		1955	King Henry VI, Part Three	August 20, 1955	7" reel to reel		
I-1955		1955	Macbeth	August 22, 1955	7" reel to reel		
I-1955		1955	Timon of Athens	August 23, 1955	7" reel to reel	yes	very touching moment at end as Richard T. Jones takes curtain call.
I-1956		1956	Cymbeline	August 20, 1956	7" reel to reel	yes	
I-1956		1956	Love's Labor's Lost	August 22, 1956	7" reel to reel		
I-1955		1956	Richard III	August	7" reel		

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type of Media	Digital copy available (by George Blood AV)	Processing Comments/ Notes on Items
				21, 1956	to reel		
I-1956		1956	Romeo and Juliet	August 23, 1956	7" reel to reel	yes	Scholar B. Iden Payne involved in production.
I-1956		1956	Titus Andronicus	August 24, 1956	7" reel to reel	yes	
I-1957		1957	As You Like It	August 30, 1957	7" reel to reel	yes	
I-1957		1957	King Henry VIII	August 28, 1957	7" reel to reel	yes	
I-1957		1957	Othello	August 31, 1957	7" reel to reel	yes	Includes "Our revels now are ended" speech and Greensleeves.
I-1957		1957	Pericles, Prince of Tyre	August 29, 1957	7" reel to reel	yes	
I-1957		1957	The Two Gentlemen of Verona	August 27, 1957	7" reel to reel		"an example of Angus' great skill on stage."
I-1958		1958	King Lear	August 6, 1958	7" reel to reel	yes	
	42	1958	King Lear	1958	DAT		transfer date, January 1992
I-1958		1958	Much Ado About Nothing	August 9, 1958	7" reel to reel	yes	
I-1958		1958	The Merchant of Venice	August 7, 1958	7" reel to reel	yes	
I-1958		1958	Troilus and Cressida	August 8, 1958	7" reel to reel	yes	includes Bowmer's announcement of the completion of the canon.
I-1959		1959	Antony and Cleopatra	August 16, 1959	7" reel to reel	yes	See notebook on notes relating to 1959 fire
I-1959		1959	King John	August 18, 1959	7" reel to reel	yes	
I-1959		1959	Measure for Measure	August 19,	7" reel to reel	yes	

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type of Media	Digital copy available (by George Blood AV)	Processing Comments/ Notes on Items
				1959			
I-1959		1959	The Maske of the New World	August 21, 1959	7" reel to reel	yes	Carl Ritchie's play honoring the Oregon's 100th birthday
I-1959		1959	Twelfth Night	August 21, 1959	7" reel (2), 5" reel (1)		
II-1960		1960	Julius Caesar	August 10, 1960	7" reel to reel		
II-1960		1960	King Richard II	August 9, 1960	7" reel to reel		
II-1960		1960	The Taming of the Shrew	August 10, 1960	7" reel to reel	yes	
II-1960		1960	The Tempest	August 12, 1960	7" reel to reel		
II-1960		1960	The Tragedy of The Duchess of Malfi	August 23, 1960	7" reel to reel		
II-1961		1961	All's Well that Ends Well	August 1961	7" reel to reel	yes	Tape three missing
II-1961		1961	Hamlet	August 1961	7" reel to reel		Tape three missing
II-1961		1961	King Henry IV, Part One	August 1961	7" reel to reel		Tape three missing
II-1961		1961	The Alchemist	August 1961	7" reel to reel	yes	
II-1962		1962	A Thieves Ballad	August 1962	7" reel to reel		Carl Ritchie play
II-1962		1962	As You Like It	August 1962	7" reel to reel		tapes missing, see 60-minute version.
II-1962		1962	Coriolanus	August 1962	7" reel to reel		
II-1962		1962	King Henry IV, Part Two	August 1962	7" reel to reel	yes	
II-1963		1963	Love's Labour's Lost	August 15, 1963	7" reel to reel	yes	
II-1963		1963	Romeo and Juliet	August 1963	7" reel to reel	yes	
	42	1963	Romeo and Juliet	1963	DAT		1 of 2 and 2 of 2. Transfer date January 1992

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type of Media	Digital copy available (by George Blood AV)	Processing Comments/ Notes on Items
II-1963		1963	The Life of King Henry V	1963	7" reel to reel	yes	Tape 4 of 4 (and CD 4 of 4) is an additional dub of #1. Approx. first 10 seconds of intro is missing but volume of recording is louder than tape 1.
II-1963		1963	The Merry Wives of Windsor	August 17, 1963	7" reel to reel		
II-1964		1964	King Henry VI, Part One	August, 1964	7" reel to reel		
II-1964		1964	King Lear	August 28, 1964	7" reel to reel	yes	
II-1964		1964	The Knight of the Burning Pestle	August, 1964	7" reel to reel		
II-1964		1964	The Merchant of Venice	July 13, 1964	7" reel to reel	yes	Bowmer's last Shylock,
II-1964		1964	Twelfth Night	July 10, 1964	7" reel to reel		
II-1965		1965	King Henry VI, Part Two	August 1965	7" reel to reel	yes	
II-1965		1965	Macbeth	August 1965	7" reel to reel		tape 1 missing
II-1965		1965	Much Ado About Nothing	August 1965	7" reel to reel	yes	
II-1965		1965	The Winter's Tale	August 1965	7" reel to reel	yes	
II-1965		1965	Volpone or The Foxe	August 1965	7" reel to reel		
II-1966		1966	A Midsummer Night's Dream	August 1966	10" reel to reel	yes	
II-1966		1966	King Henry VI, Part Three	August 1966	10" reel to reel		
II-1966		1966	Othello	August 1966	10" reel to reel	yes	

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type of Media	Digital copy available (by George Blood AV)	Processing Comments/ Notes on Items
	55	1966	The Beggar's Opera	1966	CD		disk 1 and disk 2. Performed as part of OSF's regular season, at the Varisity Theatre. See Carl Ritchie's log notes: I page 71 and IV, Adjunct Productions, page 2.
II-1966	60	1966	The Beggar's Opera	1966	12" LP		3 copies (6 discs). 1 copy opened 2 copies unopened. See also: Carl Ritchie Cataloged Inventory IX-A-1966-2; Book IV, Adjunct Productions, p. 2 and Book I p. 71
II-1966		1966	The Two Gentlemen of Verona	August 1966	mix see notes		
II-1967		1967	Antony and Cleopatra	August 1967	mix see notes		
II-1967		1967	Pericles, Prince of Tyre	August 1967	10" reel to reel		
II-1967		1967	Richard III	August 1967	10" reel to reel	yes	
II-1967		1967	The Maid of the Mill	Sept. 2, 1967	10" reel to reel		reel three missing.
II-1967		1967	The Taming of the Shrew	August 1967	10" reel to reel	yes	
II-1968		1968	As You Like It	August 15, 1968	10" reel to reel	yes	
II-1968		1968	Cymbeline	August 21, 1968	10" reel to reel	yes	
II-1968		1968	Hamlet	August	10" reel		

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type of Media	Digital copy available (by George Blood AV)	Processing Comments/ Notes on Items
				17, 1968	to reel		
II-1968		1968	King Henry VIII	August 19, 1968	10" reel to reel		
III-1969		1969	King John	August 19, 1969	10" reel to reel		
III-1969		1969	Romeo and Juliet	August 21, 1969	10" reel to reel	yes	
III-1969		1969	The Tempest	August 20, 1969	10" reel to reel		
III-1969		1969	Twelfth Night	August 18, 1969	10" reel to reel	yes	
III-1969		1969	Virtue in Danger	August 26, 1969	10" reel to reel		
III-1970		1970	Julius Caesar	August 1970	10" reel to reel	yes	
III-1970		1970	King Richard II	August 1970	10" reel to reel	yes	
III-1970		1970	The Comedy of Errors	August 11, 1970	10" reel to reel		
III-1970		1970	The Imaginary Invalid	1970	7" reel to reel		
III-1970		1970	The Merchant of Venice	August 17, 1970	10" reel to reel		
III-1971		1971	A Midsummer Night's Dream	1971	10" reel to reel	yes	
III-1971		1971	King Henry IV, Part One	1971	10" reel to reel		
III-1971		1971	Macbeth	August 20, 1971	10" reel to reel		
III-1971		1971	Much Ado About Nothing	August 19, 1971	10" reel to reel		
III-1972		1972	King Henry IV, Part Two	August 1972	10" reel to reel		
III-1972		1972	Love's Labor's Lost	1972	10" reel to reel		
III-1972		1972	Playboy of the Western World	1972	10" reel to reel		
III-1972		1972	Room	1972	10" reel		

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type of Media	Digital copy available (by George Blood AV)	Processing Comments/ Notes on Items
			Service		to reel		
III-1972		1972	The Crucible	1972	10" reel to reel		
III-1972		1972	The Taming of the Shrew	1972	10" reel to reel	yes	
III-1972		1972	Troilus and Cressida	August 22, 1972	10" reel to reel	yes	
III-1972		1972	Uncle Vanya	1972	10" reel to reel		
III-1973		1973	As You Like It	July 26, 1973	10" reel to reel	yes	
III-1973		1973	Henry the Fifth	July 25, 1973	10" reel to reel		Incomplete recording-- tape 1 of 2 only.
IX-G-1973		1973	O Rare Ben Jonson	1973	10" reel to reel		
III-1973		1973	Othello	1973	10" reel to reel		
III-1973		1973	Our Town	1973	10" reel to reel		
III-1973		1973	The Alchemist	1973	10" reel to reel		
III-1973		1973	The Dance of Death	1973	10" reel to reel		
III-1973		1973	The Importance of Being Earnest	1973	10" reel to reel		
III-1973		1973	The Merry Wives of Windsor	1973	10" reel to reel		
III-1974		1974	A Funny Thing Happened on the Way to the Forum	1974	10" reel to reel		
III-1974		1974	Hamlet	1974	10" reel to reel	yes	
III-1974		1974	Hedda Gabler	Spring, 1974	10" reel to reel		
III-1974		1974	The Time of Your Life	1974	10" reel to reel	yes	
III-1974		1974	The Two Gentlemen of Verona	1974	10" reel to reel	yes	
III-1974		1974	Titus Andronicus	1974	10" reel to reel	yes	
III-1974		1974	Twelfth	1974	10" reel		

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type of Media	Digital copy available (by George Blood AV)	Processing Comments/ Notes on Items
			Night		to reel		
III-1974		1974	Waiting for Godot	1974	10" reel to reel		
III-1975		1975	All's Well that Ends Well	1975	10" reel to reel		
III-1975		1975	Charley's Aunt	1975	10" reel to reel		
III-1975		1975	King Henry VI, Part One	1975	10" reel to reel		
III-1975		1975	Oedipus the King	1975	10" reel to reel	yes	
III-1975		1975	Romeo and Juliet	1975	10" reel to reel	yes	
III-1975		1975	The Long Day's Journey into Night	1975	10" reel to reel	yes	
III-1975		1975	The Petrified Forest	1975	10" reel to reel		
III-1975		1975	The Winter's Tale	1975	10" reel to reel	yes	
III-1976		1976	Brand	1976	10" reel to reel		
III-1976		1976	King Henry IV, Part Two	July 29, 1976	10" reel to reel		
III-1976		1976	King Lear	1976	10" reel to reel	yes	
III-1976		1976	Much Ado About Nothing	1976	10" reel to reel		
III-1976		1976	The Comedy of Errors	1976	10" reel to reel		
III-1976		1976	The Devil's Disciple	April 1, 1976	10" reel to reel		
III-1976		1976	The Little Foxes	1976	10" reel to reel		
III-1976		1976	The Tavern	March 30, 1976	10" reel to reel		
III-1977		1977	A Moon for the Misbegotten	1977	10" reel to reel	yes	
III-1977		1977	A Streetcar Named Desire	1977	10" reel to reel		
III-1977		1977	A Taste of Honey	1977	10" reel to reel	yes	
III-1977		1977	Angel Street	1977	10" reel to reel		

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type of Media	Digital copy available (by George Blood AV)	Processing Comments/ Notes on Items
III-1977		1977	Antony and Cleopatra	1977	10" reel to reel		
III-1977		1977	King Henry VI, Part Three	1977	10" reel to reel	yes	
III-1977		1977	Measure for Measure	1977	10" reel to reel		
III-1977		1977	The Merchant of Venice	1977	10" reel to reel		
III-1977		1977	The Rivals	1977	10" reel to reel		
III-1978		1978	King Richard III	1978	10" reel to reel		
III-1978		1978	Miss Julie	1978	10" reel to reel		
III-1978		1978	Mother Courage and Her Children	1978	10" reel to reel		
III-1978		1978	Night of the Tribades	1978	10" reel to reel		
III-1978		1978	Private Lives	1978	10" reel to reel		only 1st half of show
III-1978a		1978	Private Lives	1978	7" reel to reel		"bad dub"
III-1978		1978	Tartuffe	1978	10" reel to reel		
III-1978		1978	The Effect of Gamma Rays on Man-in-the-Moon Marigolds	1978	10" reel to reel		
III-1978		1978	The Taming of the Shrew	1978	10" reel to reel	yes	
III-1978		1978	The Tempest	1978	10" reel to reel		
III-1978		1978	Timon of Athens	1978	10" reel to reel	yes	
III-1979		1979	A Midsummer Night's Dream	1979	10" reel to reel	yes	
	55	1979	A Midsummer Night's Dream	1979 June 15	CD		KSOR Special On-Air complete performance broadcast. CD #3 of original 4 is missing
	55	1979	A	1979	CD		Disc one of

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type of Media	Digital copy available (by George Blood AV)	Processing Comments/ Notes on Items
			Midsummer Night's Dream	June 15			KSOR broadcast. Content may differ slightly from our other copy.
III-1979		1979	As You Like It	1979	10" reel to reel	yes	
III-1979		1979	Born Yesterday	1979	10" reel to reel		
III-1979		1979	Indulgences in the Louisville Harem	1979	10" reel to reel		
III-1979		1979	Macbeth	1979	10" reel to reel		
III-1979		1979	The Play's the Thing	1979	10" reel to reel		
III-1979		1979	The Root of the Mandrake	1979	10" reel to reel		
III-1979		1979	The Tragical History of Dr. Faustus	1979	10" reel to reel		
III-1979		1979	The Wild Duck	1979	10" reel to reel		
III-1980	1	1980	Coriolanus	1980	cassette		fixed mic, flat sound
III-1980	1	1980	Juno and the Paycock	August 23, 1980	cassette		fixed mic, flat sound
III-1980	1	1980	King Richard II	1980	cassette		bleed through from other show.
III-1980	1	1980	Lone Star / Laundry and Bourbon	1980	cassette		
III-1980	1	1980	Love's Labor's Lost	1980	cassette		
III-1980	1	1980	Of Mice and Men	Sept. 11, 1980	cassette		
III-1980	2	1980	Seascape	June 18, 1980	cassette		
III-1980	2	1980	Sizwe Bansi is Dead	June 19, 1980	cassette		two sets of recording
III-1980	1	1980	The Merry Wives of	June 13,	cassette		

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type of Media	Digital copy available (by George Blood AV)	Processing Comments/ Notes on Items
			Windsor	1980			
III-1980	1	1980	The Philadelphia Story	1980	cassette		fixed mic, flat sound
III-1981	2	1981	Artichoke	1981	cassette		2 show tapes, 1 music
III-1981	2	1981	Death of a Salesman	1981	cassette		
III-1981	2	1981	King Henry IV, Part One	June 26, 1981	cassette		KSOR Special On-Air Broadcast, see notes for extras including pre/post show and commentary
III-1981	2	1981	King Henry IV, Part One	1981	cassette		maybe same as KSOR show with out narrative
III-1981	3	1981	Othello	August 15, 1981	cassette		
III-1981	2	1981	The Birthday Party	October 23, 1981	cassette		
III-1981	3	1981	The Island	August 13, 1981	cassette		
III-1981	4	1981	'Tis a Pity She's a Whore	1981	cassette		
III-1981	3	1981	Twelfth Night	June 19, 1981	cassette		KSOR Special On-Air Broadcast, see notes for extras including pre/post show and commentary
III-1981b	3	1981	Twelfth Night	June 19, 1981	cassette		"This is a second copy of full show (III-1981) a duplicate of the KSOR broadcast, but without the

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type of Media	Digital copy available (by George Blood AV)	Processing Comments/ Notes on Items
							radio components."
III-1981	3	1981	Two Gentlemen of Verona	July 3, 1981	cassette		KSOR Special On-Air Broadcast, see notes for extras including pre/post show and commentary
III-1981-a	3	1981	Two Gentlemen of Verona	1981	cassette		maybe same as KSOR show without narrative
III-1981	3	1981	Wild Oats	1981	cassette		
III-1982	4	1982	Blithe Spirit	1982	cassette		
III-1982	4	1982	Hold Me!	1982	cassette		
III-1982	5	1982	Inherit the Wind	April 24, 1982	cassette		2- show tapes, 1 music tape
III-1982	5	1982	Julius Caesar	1982	cassette		
	55	1982	Julius Caesar	1982	CD		
III-1982	5	1982	Romeo and Juliet	June 22, 1982	cassette		KSOR Special On-Air Broadcast, see notes for extras including pre/post show and commentary
III-1982	55	1982	Romeo and Juliet	June 22, 1982	CD		In-house digitized copy of the cassettes
III-1982	5	1982	Spokesong	1982	cassette		
III-1982	4	1982	The Comedy of Errors	1982	cassette		KSOR Special On-Air Broadcast, see notes for extras including pre/post show and commentary
III-1982	4	1982	The Father	1982	cassette		
III-1982	4	1982	The Life of King Henry V	1982	cassette		KSOR Special On-Air Broadcast,

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type of Media	Digital copy available (by George Blood AV)	Processing Comments/ Notes on Items
							see notes for extras including pre/post show and commentary.
III-1982	5	1982	The Matchmaker	1982	cassette		
III-1982	5	1982	Wings	June 26, 1982	cassette		
III-1983	7	1983	Ah, Wilderness!	1983	cassette		see VI-L 19-22 for SFX/Music tapes,
III-1983	7	1983	Don Juan in Hell	July 21, 1983	cassette		
III-1983	6	1983	Dracula	October 29, 1983	cassette		See VI-L 23-29 for SFX/Music
III-1983	8	1983	Dreamhouse	1983	cassette		see VI-L 34-36 for SFX/Music tape
III-1983	7	1983	Hamlet	1983	cassette		see VI-L 14-18 for SFX/Music tapes
III-1983	7	1983	Man and Superman	1983	cassette		
III-1983	6,7	1983	Much Ado About Nothing	June 14, 1983	cassette		KSOR Special On-Air Broadcast, see notes for extras including pre/post show and commentary
III-1983	6	1983	The Entertainer	July 22, 1983	cassette		see VI-L for SFX/Music tape
III-1983	6	1983	What the Butler Saw	1983	cassette		see VI-L 30-32 for SFX/Music tape
III-1984	9	1984	Cat on a Hot Tin Roof	1984	cassette		"...nearly total botch-up..."
III-1984	9	1984	Hay Fever	June 29,	cassette		also SFX/Music

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type of Media	Digital copy available (by George Blood AV)	Processing Comments/ Notes on Items
				1984			tape
III-1984	10	1984	King Henry VIII	1984	cassette		
III-1984	9	1984	Seascape with Sharks and Dancers	October 25, 1984	cassette		
III-1984	9	1984	The Revenger's Tragedy	1984	cassette		sound difficulties
III-1984	10	1984	The Taming of the Shrew	July 11, 1984	cassette		sound difficulties
III-1984	10	1984	The Winter's Tale	1984	cassette		poor recording
III-1984	10	1984	Translations	1984	cassette		tape runs out before end of show,
III-1984	9	1984	Troilus and Cressida	August 28, 1984	cassette		see VI-L for SFX/Music tape
III-1985	10	1985	All's Well that Ends Well	1985	cassette		
III-1985	12	1985	An Enemy of the People	October 15, 1985	cassette		
III-1985	10	1985	Crimes of the Heart	1985	cassette		
IX-F-1985-1a,b		1985	Jacques Brel is Alive and Well and Living in Paris	Nov. 1985	7" reel to reel		
III-1985	10	1985	King John	Sept. 9 & 30, 1985	cassette		
III-1985	11	1985	King Lear	October 12, 1985	cassette		scenes missing
III-1985	11	1985	Light Up the Sky	1985	cassette		
III-1985	11	1985	Lizzie Borden in the Late Afternoon	1985	cassette		Hum on tape
III-1985, 86	11	1985	Strange Snow	1985	cassette		Hum on tape
III-1985	11	1985	The Majestic Kid	1985	cassette		
III-1985	11	1985	The Merchant of	Sept. 18,	cassette		

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type of Media	Digital copy available (by George Blood AV)	Processing Comments/ Notes on Items
			Venice	1985			
III-1985	11	1985	Trelawny of the 'Wells'	1985	cassette		some distortion
III-1986	12	1986	As You Like It	Sept. 30, 1986	cassette		Pat Patton giving rain speech. not complete tape. "cute improv to go with the rain."
III-1986	12	1986	As You Like It	1986	cassette		same show no rain. [tape 3 of 3 is SFX only]
III-1986	12	1986	Broadway	October 17, 1986	cassette		see VI-L 88 for SFX/Music tapes
III-1986	12	1986	Cold Storage	October 23, 1986	cassette		
III-1986	12	1986	Measure for Measure	Sept. 29, 1986	cassette		
III-1986	13	1986	On the Verge	August 20, 1986	cassette		
III-1986	13	1986	The Tempest	1986	cassette		
III-1986	13	1986	The Threepenny Opera	October 18, 1986	cassette		
III-1986	13	1986	Three Sisters	October 16, 1986	cassette		
III-1986	13	1986	Titus Andronicus	October 1, 1986	cassette		combine with rain set for complete dialogue
III-1986	13	1986	Titus Andronicus	Sept. 27, 1986	cassette		rain night, Pat Patton rain speech
III-1987	15	1987	A Midsummer's Dream	1987	cassette		
III-1987	14	1987	Ballerina	1987	cassette		
III-1987	14	1987	Curse of the Starving Class	1987	cassette		
III-1987	15	1987	King Richard II	Sept 2, 1987	cassette		

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type of Media	Digital copy available (by George Blood AV)	Processing Comments/ Notes on Items
III-1987	14	1987	Macbeth	1987	cassette		
III-1987	15	1987	Master Harold and the Boys	Aug. 14, 1987	cassette		
III-1987	15	1987	She Stoops to Conquer	Sept. 9, 1987	cassette		
III-1987	15	1987	Taking Steps	June 27, 1987	cassette		
III-1987	14	1987	The Hostage	1987	cassette		
VI-L-1987-4141a-d	14	1987	The Hostage - SFX/Music	1987	cassette		
III-1988	15	1987	The Member of the Wedding	Sept. 8, 1987	cassette		
III-1987	15	1987	The Shoemaker's Holiday	Sept 20, 1987	cassette		
III-1988	17	1988	A Penny for a Song	Sept. 27, 1988	cassette		
III-1988	16	1988	Boy Meets Girl	October 1, 1988	cassette		
III-1988	16	1988	Enrico IV	1988	cassette		
III-1988	17	1988	Ghosts	Sept 24, 1988	cassette		
III-1988	17	1988	Love's Labor's Lost	1988	cassette		
III-1988	17	1988	Orphans	October 11, 1988	cassette		
III-1988	16	1988	Romeo and Juliet	1988	cassette		
III-1988	16	1988	The Iceman Cometh	Sept. 7, 1988	cassette		
III-1988	17	1988	The Marriage of Bette and Boo	June 23, 1988	cassette		
III-1988	17	1988	Twelfth Night	Sept. 23, 1988	cassette		
III-1988	17	1988	King Henry IV, Part One	Sept. 24, 1988	cassette		
III-1989	18	1989	All My Sons	August 24, 1989	cassette		

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type of Media	Digital copy available (by George Blood AV)	Processing Comments/ Notes on Items
III-1989	18	1989	And the Nightingale Sang	1989	cassette		
III-1989	18	1989	Breaking the Silence	Oct. 4, 1989	cassette		
III-1989	18	1989	Cyrano de Bergerac	1989	cassette		
III-1989	18	1989	Hunting Cockroaches	June 20, 1989	cassette		
III-1989	19	1989	King Henry IV, Part Two	1989	cassette		
III-1989	19	1989	Much Ado About Nothing	1989	cassette		
III-1989	18	1989	Not About Heroes	June 19, 1989	cassette		
III-1989	19	1989	Pericles, Prince of Tyre	1989	cassette		
III-1989	19	1989	The Two Gentlemen of Verona	1989	cassette		
		1990	The Winter's Tale	1990	VHS		
	59	2012	Party People	2012	CD		3 copies; CD-R, recorded in high definition in stereo

Subseries 2 Adaptations for Radio and Education, 1951-1979

NBC 30-Minute Adaptations

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type of Media	Digital Copy	Processing Comments/ Notes on Items
	61	1951	NBC Broadcast-Oregon Shakespearan	1951	12" Transcription Disc	yes	

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type of Media	Digital Copy	Processing Comments/ Notes on Items
			Festival, 1951 [King Lear]				
IV-A-1951		1951	King Lear & Interviews	1951	7" reel to reel	yes	
	61	1952	NBC Broadcast-Oregon Shakespearan Festival, 1952 [Julius Caesar]		12" Transcription Disc	yes	
	61	1952	National Broadcast Company, Inc.-Oregon Shakespeare Festival, Julius Ceasar	August 16, 1952	16" Transcription Disc	yes	
IV-A-1952		1952	Julius Caesar & Interviews	August 16, 1952	7" reel to reel	yes	
	61	1953	National Broadcast Company, Inc.-Oregon Shakespearean Festival, Taming of the Shrew	August 8, 1953	16" Transcription Disc	yes	2 disks, 4 sides. **labels for part 2 and part 3 have fallen off of items but are in the record sleeve**
IV-A-1953, -3a		1953	The Taming of the Shrew	August 8, 1953	mix	yes	60 minutes, live show, NBC news headlines and advertisements
	61	1954	National Broadcast Company, Inc.-Oregon Shakespearean Festival, Hamlet	August 7, 1954	16" Transcription Disc	yes	2 disks, 4 sides.
IV-A-1954		1954	Hamlet and Interviews	August 7, 1954	7" reel to reel	yes	60 minutes
IV-A-1955		1955	NBC Monitor	August 13, 1955	7" reel to reel	yes	5 minute segments, 3 scripted interviews, Bowmer & Loper, raw footage.
IV-A-		1955	Macbeth &	August	7" reel to	yes	30 minutes

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type of Media	Digital Copy	Processing Comments/ Notes on Items
1955			Interviews	st 13, 1955	reel		
IV-A-1956		1956	Richard III & Interviews	August 21, 1956	7" reel to reel	yes	30 minutes
IV-A-1957		1957	As You Like It	1957	7" reel to reel	yes	30 minutes, live recording
IV-A-1958		1958	King Lear	1958	7" reel to reel	yes	31 minutes, live recording
IV-A-1959		1959	Twelfth Night	1959	7" reel to reel	yes	30 minutes, "sampler script"
IV-A-1960		1960	The Taming of the Shrew	1960	7" reel to reel	yes	30 minutes
IV-A-1962		1962	Coriolanus	August 12, 1962	7" reel to reel	yes	30 minutes
IV-A-1963		1963	King Henry V	1963	7" reel to reel	yes	30 minutes
IV-A-1964		1964	Twelfth Night	July 1964	7" reel to reel	yes	30 minutes
IV-A-1965		1965	Much Ado About Nothing	1965	7" reel to reel	yes	30 minutes
IV-A-1966		1966	A Midsummer Night's Dream	1966	7" reel to reel	yes	30 minutes
IV-A-1967		1967	The Taming of the Shrew	1967	7" reel to reel	yes	30 minute, dup. is recording of dress rehearsal.
IV-A-1968		1968	As You Like It	August 11, 1968	10" reel to reel	yes	30 minute
IV-A-1969		1969	King John	August 17, 1969	7" reel to reel	yes	30 minute
IV-A-1970		1970	Julius Caesar	1970	10" reel to reel	yes	30 minute
IV-A-1971		1971	Macbeth	August 22, 1971	7" reel to reel	yes	30 minute
IV-A-1972		1972	King Henry IV, Part Two	July 30, 1972	7" reel to reel	yes	30 minute
IV-A-1973		1974	As You Like It	1973	7" reel to reel	yes	30 minute
IV-A-1974		1974	Twelfth Night	1974	10" reel to reel	yes	30 minute

60-Minute Adaptations for Promotional and Educational purposes

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type of Media	Digital Copy	Processing comments/ Notes on Items
IV-B-1959		1959	Antony & Cleopatra	1959	7" reel to reel		Acknowledges contributors for the construction of the Elizabethan Stagehouse.
IV-B-1960		1960	King Richard II	1960	7" reel to reel		
		1960	Richard II--60 minutes Radio Adaptations	1960	7" reel to reel		Copy. See also IV-B-1960
IV-B-1961		1961	Hamlet	1961	7" reel to reel		
		1961	Hamlet--60 minutes Radio Adaptations	1961	7" reel to reel		Copy. See also IV-B-1961
IV-B-1962		1962	As You Like It	1962	7" reel to reel		
	58	1962	As You Like It	1962	CD		59:21. copy from JPR
		1962	As You Like It--60 minutes Radio Adaptations	1962	7" reel to reel		Copy. See also IV-B-1962
IV-B-1963		1963	Romeo and Juliet	August 14, 1963	7" reel to reel		
		1963	Romeo and Juliet--60 minutes Radio Adaptations	1963	7" reel to reel		Copy. See also IV-B-1963
IV-B-1964		1964	King Lear	1964	7" reel to reel	yes	Show went to Stanford
		1964	King Lear--60 minutes Radio Adaptations	1964	7" reel to reel		User Copy. See also IV-B-1964
IV-B-1965		1965	Macbeth	August 1965	7" reel to reel		
IV-B-1965		1965	Macbeth	1965	7" reel to reel		Bowmer announcement of this the 25th season
		1965	Macbeth-60	1965	7" reel		Copy. See also

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type of Media	Digital Copy	Processing comments/ Notes on Items
			minutes Radio Adaptations		to reel		IV-B-1965
		1966	Henry VI part 3--60 minutes Radio Adaptations	1966	7" reel to reel		Copy. See also IV-B-1966
IV-B-1966		1966	King Henry VI, Part Three	1966	7" reel to reel		
IV-B-1967		1967	Antony and Cleopatra	1967	7" reel to reel		
		1968	Henry VIII--60 minutes Radio Adaptations	1968	7" reel to reel		Copy. See also IV-B-1968
IV-B-1968		1968	King Henry VIII	1968	7" reel to reel		"Bowmer...makes a pitch at front end, declaring what will come to pass."
IV-B-1968		1968	King Henry VIII	1968	10" reel to reel		Safety Master
IV-B-1969		1969	Twelfth Night	1969	7" reel to reel		
IV-B-1969		1969	Twelfth Night	1969	10" reel to reel		Safety Master
		1969	Twelfth Night--60 minutes Radio Adaptations	1969	7" reel to reel		Copy. See also IV-B-1969
IV-B-1970		1970	The Merchant of Venice	1970	10" reel to reel		
IV-B-197012a		1970	The Merchant of Venice--out takes	1970	7" reel to reel	yes	Bowmer "talks about MV and Shylock and race, etc."
IV-B-1971b*		1971	A Midsummer Night's Dream	1971	10" reel to reel		not fully mixed
IV-B-1971		1971	A Midsummer Night's Dream	1971	10" reel to reel	yes	"Bowmer...pitch at beginning", Moog Synthesizer special music

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type of Media	Digital Copy	Processing comments/ Notes on Items
IV-B-1971a*		1971	A Midsummer Night's Dream	1971	10" reel to reel		with live audience
IV-B-1971c*		1971	A Midsummer Night's Dream	1971	7" reel to reel		
IV-B-1972		1972	Uncle Vanya	1972	10" reel to reel		
IV-B-1973		1973	Othello	1973	10" reel to reel		3 tapes: (1) 10', (2) 7"
IV-B-1974		1974	The Two Gentlemen of Verona	May 1974	10" reel to reel		
IV-B-1975		1975	Romeo and Juliet	1975	10" reel to reel		5 tapes: 10"=1 master, 1 first dub, 1 dub of unmixed master; 7"=2 copies
		1975	Romeo and Juliet--60 minutes Radio Adaptations	1975	7" reel to reel		Copy. See also IV-B-1975
IV-B-1975		1975	The Winter's Tale	1975	10" reel to reel		
IV-B-1976		1976	Comedy of Errors	1976	10" reel to reel		
IV-B-1976		1976	King Lear	August 15, 1976	10" reel to reel	yes	2 tapes: 10'=1 master and 1 master dub; 7"=2 copies
		1976	Oregon Festival- Univ. Theatre "King Lear"	1976	10" reel to reel		KSFO University Theatre broadcast. June 10, 1978 rebroadcast of OSF's 26th annual broadcast in 1976. [not an exact copy of our "60-Minute" show. Might be an edited version?]
IV-B-1977		1977	Measure for Measure	1977	10" reel to		3 tapes: master, file copy #1, file

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type of Media	Digital Copy	Processing comments/ Notes on Items
					reel		copy #2
IV-C-1977		1977	Measure for Measure	1977	10" reel to reel		
IV-B-1977		1977	The Rivals	1977	10" reel to reel		
		1977	The Rivals-60 minutes Radio Adaptations	1977	7" reel to reel		Copy. See also IV-B-1977
IV-B-1978a		1978	King Richard III	1978	10" reel to reel		
IV-B-1978b		1978	King Richard III	1978	10" reel to reel		
		1978	Richard III-60 minutes Radio Adaptations	Sept 1, 1978	7" reel to reel		copy. See also IV-B-1978a,b
IV-B-1979		1979	As You Like It	1979	10" reel to reel		3 tapes: 1 master, 1 first dub, 1 dubbing master

Subseries 3 General Production Audio, 1950-2010 and undated

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
VI-K-no date-3000		1950	Concert: Tudor Fair Dances	c.1950	7" reel to reel		
VI-H-1950s-19		1950	Stock SFX/Music : Brass Choir Cuts: For Curtain Calls	1950s	see note		"conglomerate tape", "used to cover Curtain Calls."
VI-H-1950s-20		1950	Stock SFX/Music : Renaissance Music for Show, Mixed	1950s	7" reel to reel		"conglomerate tape"

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
VI-J-c1952-10		1952	Concert: Hans Lampl & the Festival Musicians	c. 1952	7" reel to reel	yes	
VI-L-1952-4003		1952	Julius Caesar - SFX/Music	1952	7" reel to reel		
VI-L-1952-4000		1952	King Henry V - SFX/Music	1952	5" reel to reel		
VI-L-1952-4002		1952	King Henry V - SFX/Music	1952	7" reel to reel		
VI-L-1952-4001		1952	Much Ado About Nothing - SFX/Music	1952	5" reel to reel		
VI-H-1952-1004		1952	The Tempest - SFX/Music - unedited music themes	1952	7" reel to reel	yes	"One of our oldest music recording sessions", "grand eavesdrop on a hot afternoon long ago."
VI-J-1954-2001a,b		1953	Concert: A Special Shakespearean Festival Concert	August 22, 1953	7" reel to reel	yes	
VI-J-1953-2000a,b		1953	Concert: Concert: Special Shakespearean Concert	August 23, 1953	7" reel to reel		
VI-L-1955-4006		1955	All's Well that Ends Well - SFX/Music	1955	7" reel to reel		
VI-J-1955-2002a,b		1955	Concert: Concert: Music Concert for 1955	1955	mix		
VI-J-1955-2003a,b		1955	Concert: Special Shakespearean Concert	August 21, 1955	7" reel to reel		Fragile
VI-J-		1955	Concert:	1955	7" reel to		

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
1955-2004			The Oregon Shakespearean Festival Singers		reel		
VI-H-1955-1007a-d		1955	Four shows from 1955 season-unedited	July 1955	7" reel to reel		
VI-L-1955-4004		1955	King Henry VI, Part Three - SFX/Music	1955	7" reel to reel		
VI-L-1955-4005		1955	Timon of Athens - SFX/Music	1955	7" reel to reel		
VI-H-1955-1006		1955	Timon of Athens- SFX/Music	July 1955	7" reel to reel		
VI-L-1956-4008		1956	Love's Labor's Lost - SFX/Music	1956?	7" reel to reel		
VI-L-1956-4009		1956	Romeo and Juliet - SFX/Music	1956	7" reel to reel		
VI-H-1956-1001		1956	Stock Music: Gregorian Chants	1956	7" reel to reel		
VI-L-1957-4011		1957	As You Like It - SFX/Music	1957	7" reel to reel		
VI-J-1957-2005		1957	Concert: The Oregon Shakespearean Festival Singers	1957	7" reel to reel		
VI-L-1957-4013		1957	King Henry VIII - SFX/Music	1957	7" reel to reel		
VI-L-1957-4012		1957	Othello - SFX/Music	1957	7" reel to reel		
VI-H-1957-1000		1957	Scrap tape of show recording session	c. 1957	7" reel to reel		

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
	60	1957	Songs to a Queen's Fancy: Tudor Guild presents the Festival Singers in English songs of the 16th and 17th Centuries	1957	LP-10"		2 copies, yellow vinyl, 1 with inner sleeve, 1 without. Also 2 empty record sleeves with unprinted back cover. (no lyrics)
VI-H-1957-1002		1957	Stock Music: Bagpipe Music	1957	7" reel to reel		
VI-L-1957 & 1961-4007		1957	Stock SFX/Music - Assorted Brass & Drum Fanfares	1957/61	7" reel to reel		
VI-L-1957-4014		1957	The Two Gentlemen of Verona - SFX/Music	1957	7" reel to reel		
	60	1958	1958 Test Pressing for "Songs to a Queen's Fancy"	1958	LP-10"		Allied Record Manufacturing Company
	62	1958	Barley Break	1958	LP-transcription disc		78 RPM. Dance rehearsal disk, Standard groove, start at inside edge
VI-J-1958-2006a,b		1958	Concert: Festival Musicians in Concert	1958	7" reel to reel		
VI-L-1958-4016		1958	King Lear - SFX/Music	1958	7" reel to reel	yes	
VI-L-1958-4010		1958	Much Ado About Nothing - SFX/Music	1958	7" reel to reel		"Good research...early production values."
VI-N-1958-5001		1958	Stock SFX/Music :	1958	7" reel to reel		

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
			Continuous Tympani Roll				
VI-N-1958-5002		1958	Stock SFX/Music : Harpsichord Selections	1958	7" reel to reel		
VI-L-1958-4017		1958	The Merchant of Venice - SFX/Music	1958	7" reel to reel		
VI-L-1958-4015		1958	Troilus and Cressida - SFX/Music	1958	7" reel to reel		
VI-L-1959-4019		1959	Antony & Cleopatra - SFX/Music	1959	5" reel to reel		poor condition
VI-L-1959-4020		1959	King John - SFX/Music	1959	5" reel to reel		
VI-L-1959-4021		1959	Measure for Measure - SFX/Music	1959	5" reel to reel		poor condition
VI-L-1959-4021		1959	Outtakes from Music Masters - SFX/Music	1959	7" reel to reel		
VI-L-1959-4018		1959	The Maske of the New World - SFX/Music	1959	5" reel to reel		"100th Birthday season."
VI-H-1960s-23		1960	Concert: Ashland Kilty Band Bagpipes	1960s	7" reel to reel		unedited
VI-L-1960-4022		1960	Fragments of Masters from 1960 Season - SFX/Music	1960	7" reel to reel		
VI-L-1960-4029		1960	Julius Caesar - SFX/Music	1960	5" reel to reel		
VI-H-1960-1008		1960	Julius Caesar - Special Music	c. 1960	5" reel to reel		not 1960 production music
VI-L-		1960	Julius	1960	7" reel to		

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
1960-4023			Caesar, Tempest & Shrew - SFX/Music		reel		
VI-L-1960-4027		1960	King Richard II - SFX/Music	1960	5" reel to reel		
VI-H-1960s-21		1960	Stock SFX/Music : Calls & Fanfares by Trumpets & brass	1960s	7" reel to reel		
VI-H-1960s-22		1960	Stock SFX/Music : Miscellaneous Brass Fanfares, Plus	1960s	7" reel to reel		
VI-L-1960-4028		1960	The Duchess of Malfi - SFX/Music	1960	4" reel to reel		
VI-L-1960-4024		1960	The Taming of the Shrew - SFX/Music	1960	5" reel to reel		
VI-L-1960-4026		1960	The Tempest - SFX/Music	1960	5" reel to reel		
VI-L-1960-4025		1960	The Tempest - SFX/Music	1960	5" reel to reel		
VI-L-1961-4031		1961	A Midsummer Night's Dream - SFX/Music	1961	5" reel to reel		
VI-H-1961-1009		1961	All's Well that Ends Well - SFX/Music - Master	1961	7" reel to reel		
VI-L-1961-4033		1961	All's Well that Ends Well - SFX/Music	1961	5" reel to reel		
VI-K-1961-		1961	Concert: Dance	1961	7" reel to reel		

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
3001a,b			Concert 1961				
VI-L-1961-4032		1961	King Henry IV, Part One - SFX/Music	1961	5" reel to reel		
VI-H-1961-1010		1961	Stock SFX/Music : 5-minute trumpet calls (Flag-Raise)	1961	7" reel to reel		
VI-N-1961-5000		1961	Stock SFX/Music ; All in Love - Music Theatre International	1961	7" reel to reel		"...full cast recording...produced by Mercury, OCM 7704, 1961"
VI-L-1961-4030		1961	The Alchemist - SFX/Music	1961	5" reel to reel		
V-H-1961-7		1961	The Miser - SFX/Music - Orchestral	Nov. 10, 1961	3" reel to reel		marked as property of SOC. 3" reel stored inside 7" box.
VI-L-1962/63-4036		1962	As You Like It & Merry Wives of Windsor-SFX/Music	1962	7" reel to reel		poor condition
VI-L-1962-4037		1962	As You Like It - Rehearsal Tape	1962	7" reel to reel		
VI-L-1962-4038		1962	Comedy of Errors - SFX/Music	1962	5" reel to reel		
VI-L-1962-4035		1962	Comedy of Errors - SFX/Music	1962	7" reel to reel		
VI-L-1962-4034		1962	King Henry IV, Part Two - SFX/Music	1962	7" reel to reel		
VI-N-5		1962	Love is Nowhere, with Hangnails	c.1962	7" reel to reel		

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
VI-H-1962-1013a,b		1962	Stock SFX/Music : More Fanfares (Horns and Drums)	1962	7" reel to reel		
VI-H-1962-1012		1962	Stock SFX/Music : More Trumpet calls/ Brass fanfares	1962	7" reel to reel		
VI-H-1962-1011a,b		1962	Stock SFX/Music : Trumpet Calls	1962	7" reel to reel		"massive collection of calls, fanfares, flourishes etc."
	60	1963	"Pastyme with Goode Companye" : Tudor Guild presents the Festival Singers in English songs of the 16th and 17th Centuries	1963	LP		
VI-L-1963-4039		1963	King Henry V - SFX/Music	1963	7" reel to reel		
VI-L-1963-4042		1963	Love's Labor's Lost - SFX/Music	1963	5" reel to reel		
VI-L-1963-4041		1963	Romeo and Juliet - SFX/Music	1963	5" reel to reel		
VI-J-1963-2007		1963	Stock Recording: Festival Musicians: For LP recording	1963	7" reel to reel		
VI-H-1963-1015a,b		1963	Stock SFX/Music : Bagpipes, Drums & Cannons-- Te Deum--	June 20, 1963	7" reel to reel		Bev Cope--Ashland Kilty Band

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			Monks Chant & War SFX				
VI-H-1963-1014a,b		1963	Stock SFX/Music : General Music Master (mostly Brass/ Drums) with Battle SFX	1963	7" reel to reel		VI-H-1962-1014b is dup. of VI-H-1962-1014a
VI-L-1963-4040		1963	The Merry Wives of Windsor - SFX/Music	1963	5" reel to reel		
VI-H-1964-1016a-c		1964	1964 season, three shows - SFX/Music	1964	7" reel to reel		
VI-J-1964-9		1964	Concert by Salli Terri, mezzo soprano	1964	7" reel to reel		dub from album
VI-L-1964-4043a,b		1964	King Henry IV, Part One - SFX/Music	1964	7" reel to reel		
VI-L-1964-4044a-c		1964	King Lear - SFX/Music	1964	7" reel to reel		
IX-A-1964-1		1964	Lovers Made Men	1964	7" reel to reel		music only
VI-H-1964-1003		1964	Master Outtakes: Music for the 1964 Season	1964	7" reel to reel		"Bernie Windt's music for 400th-Anniversaery -of Shakespeare-season"
VI-K-1964-3002		1964	Music for the Green Show & Misc.	1964	7" reel to reel		"...it is a worth-saving example of what we were doing so well then..."
		1964	Pre-show sounds 1964	16-Aug-64	7" reel to reel		also marked, "Eliz. Theatre pre-show sounds"
VI-L-1964-4046		1964	The Merchant of Venice -	1964	7" reel to reel		

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
			SFX/Music				
VI-L-1964-4045		1964	Twelfth Night - SFX/Music	1964	7" reel to reel		
VI-L-1965-4050a,b		1965	King Henry IV, Part Two - SFX/Music	1965	7" reel to reel		tape missing from set
VI-L-1965-4049a-e		1965	Macbeth - SFX/Music	1965	7" reel to reel		tape missing from set
VI-L-1965-4048a,b		1965	Much Ado About Nothing - SFX/Music	1965	7" reel to reel		
VI-H-1965-1017		1965	Much Ado About Nothing - SFX/Music - unedited	1965	7" reel to reel		poor condition
VI-L-1965-4047a-c		1965	The Winter's Tale - SFX/Music	1965	7" reel to reel		
VI-L-1965-4051		1965	Volpone or The Foxe - SFX/Music	1965	7" reel to reel		
		1966	1966 Henry Noises/ Two Gents Music	1966	7" reel to reel		
		1966	Bill Helanders Sampler/The Beggar's Opera	[1966 ?]	7" reel to reel		Title on cue sheet inside box reads, "Beggs Sampler"
VI-L-1966-4052a,b		1966	King Henry VI, Part Three - SFX/Music	1966	7" reel to reel		
VI-L-1966-4054a,b		1966	Othello - SFX/Music	1966	7" reel to reel		
VI-L-1966-4053		1966	The Two Gentlemen of Verona/Mixed - SFX/Music	1966	mix		see notebook #V
VI-L-1967-		1967	Antony & Cleopatra -	1967	7" reel to reel		see VL-H-1019 see notebook for

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
4058a,b			SFX/Music				fascinating descriptions
VI-H-1967-1026		1967	Cues for the 1967 Season: Master Music Session	1967	7" reel to reel		various horns
VI-L-1967-4057a-c		1967	Pericles, Prince of Tyre - SFX/Music	1967	7" reel to reel		
VI-L-1967-4056		1967	Richard III - SFX/Music	1967	7" reel to reel		
VI-L-1967-4055		1967	Richard III -Partial- SFX/Music	1967	7" reel to reel		
VI-H-1967-1025		1967	Stock SFX/Music -Orchestral, Brass, Percussion Fanfares and Flourishes	1967	7" reel to reel		
VI-H-1967-1019		1967	Stock SFX/Music : Experimental Recording Session - SFX/Music	1967	7" reel to reel		
		1967	Taming of the Shrew	1967?	7" reel to reel		
VI-L-1968-4060		1968	As You Like It- SFX/Music - partial	1968	7" reel to reel		
VI-L-1968-4062a,b		1968	Cymbeline - SFX/Music	1968	7" reel to reel	yes	
VI-L-136a-c		1968	Hamlet	1968	mix see notes		136a,b on shelf A/4, 136c on shelf C/1
VI-H-1968-1024		1968	Hamlet, Henry VIII & As You Like It - Show	1968	7" reel to reel		

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
			music				
		1968	Henry VIII	1968	7" reel to reel		This reel does not have CR's ID but might be a copy of VI-B-1968.
VI-L-1968-4061a,b		1968	King Henry VIII - SFX/Music	1968	7" reel to reel		
VI-H-1968-1027a,b		1968	Stock Music: Trumpets and Horn Calls	1968	7" reel to reel		
VI-L-1968-4059		1968	Stock SFX/Music - Production Sound Effects	1968	7" reel to reel		Pat Patton unsuccessfully imitating a rooster
		1969	12 th Night Preshow Music, 19--	1969?	7" reel to reel		Post-it notes on outside box indicate some confusion regarding the identity of the tape.
VI-J-1969-7		1969	Concert: Tamalpais High School Madrigal Singers	1969	10" reel to reel		
VI-L-1969-4090a,b*		1969	King John - SFX/Music	1969	7" reel to reel		
VI-J-1969-6		1969	Misc: Renaissance Festival Music- "Shawns for Shawn"	1969	10" reel to reel		Radio Station KKHI- San Francisco
VI-H-1969-1023		1969	Mixed Cues, Various Shows - Special Music	1969	7" reel to reel		
VI-L-1969-4091*		1969	Romeo and Juliet - SFX/Music	1969	7" reel to reel		
VI-K-1969-		1969	Romeo and Juliet -	1969	7" reel to reel		

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
3003			SFX/Music - Dance Music				
VI-H-1969-1021		1969	Romeo and Juliet - SFX/Music - Special Music	1969	7" reel to reel		From Trinity Square Theatre, Providence. "This is an interesting score. I hope it was used here."
VI-H-1969-1023		1969	Stock SFX/Music - Master Music: Drums	1969	7" reel to reel		
VI-H-1969-1020		1969	Stock SFX/music - Orchestral Marches, Processionals, and Airs	June 4, 1969	7" reel to reel		
VI-N-1969-5004		1969	Stock SFX/Music : Great Organ with Brass & Drums	1969	7" reel to reel		
VI-N-1969-5003		1969	Stock SFX/Music : Original Music for Brass	1969	7" reel to reel		
VI-L-1969-4089a,b*		1969	The Tempest - SFX/Music	1969	7" reel to reel		
VI-H-1969-1022		1969	The Tempest - SFX/Music - Special Music	1969	7" reel to reel		demo?
VI-L-1970-4092a,b*		1970	Antigone - SFX/Music	1970	7" reel to reel		
VI-J-1970-2008a,b		1970	Concert: Concert Excerpts by Festival Musicians	c.1970	7" reel to reel		"Keepers only for reference: Good music, Good Musicians, Good effort from circa 1970."
VI-L-1970-		1970	Julius Caesar -	1970	7" reel to reel		

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4096a-d*			SFX/Music				
VI-L-1970-4099a,b*		1970	Richard II - SFX/Music	1970	7" reel to reel		
VI-H-1970-1030		1970	Richard II - SFX/Music - Special Music	1970	7" reel to reel		
VI-L-1970-4097a-c*		1970	Rosencrantz and Guildenstern - SFX/Music	1970	7" reel to reel		
VI-H-1970-1029		1970	Stock Music: Lute - Special Music	1970	7" reel to reel		
VI-H-1970-1028a-c		1970	Stock Music: Trumpets and Horn Calls, Tympani	1970	7" reel to reel		
VI-N-1970-5005		1970	Stock SFX/Music : "I'm Yours" Single Pop Song	1970	7" reel to reel		
VI-L-1970-4098a,b*		1970	The Comedy of Errors - SFX/Music	1970	7" reel to reel		
VI-L-1970-4093a-c*		1970	The Fantasticks - SFX/Music	1970	7" reel to reel		maybe full show tapes (C. Ritchie bio. note in notebook)
VI-L-132a-d		1970	The Glass Menagerie	1970-71	mix see notes		
VI-L-1970-4095a-d*		1970	The Merchant of Venice - SFX/Music	1970	7" reel to reel		
VI-H-1970-18		1970	You Can't Take it with You - SFX/Music	1970	7" reel to reel		
VI-L-1970-4094a-e*		1970	You Can't Take it with You -	1970	7" reel to reel		

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
			SFX/Music				
VI-L-1971-4065a-d		1971	A Man for All Seasons - SFX/Music	1971	7" reel to reel		
VI-H-1971-1039		1971	A Man for All Seasons - SFX/Music - unedited	Feb 2, 1971	7" reel to reel		
VI-H-1971-1034a-f		1971	A Midsummer Night's Dream - SFX/Music	1971	7" reel to reel	yes	
VI-H-1971-1034g,h		1971	A Midsummer Night's Dream - SFX/Music	1971	7" reel to reel		
		1971	All That Fall	February 13, 1971	7" reel to reel		<i>All that Fall</i> is a 1956 one act radio play by Samuel Beckett. OSF connection unclear
VI-L-1971-4063a,b		1971	Arsenic and Old Lace - SFX/Music	1971	7" reel to reel		
VI-J-1971-14a-g		1971	Concert: A Collection of Consort Recordings	1971	7" reel to reel		
VI-J-1971-13a,b		1971	Concert: A Consort Concert	1971	7" reel to reel		
VI-J-1971-12a-c		1971	Concert: Consort Concert Project: Yarnell Poetry	1971	7" reel to reel		
VI-N-1971-5007a,b		1971	Concert: Palo Alto Chamber Orchestra Concert	1971	7" reel to reel		
VI-J-1971-		1971	Concert: Part of the	1971	7" reel to reel		

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
2009			Consort Concert				
VI-L-1971-4067a-c		1971	King Henry IV, Part One - SFX/Music	1971	mix		
VI-H-1971-1042		1971	King Henry IV, Part One - Snare Drum Cues	1971	7" reel to reel		
VI-H-1971-1040		1971	King Henry IV, Part One - "The Welsh Song"	1971	7" reel to reel		see also VI-L-1971-4067a-c
VI-L-129		1971	Macbeth	1971	5"reel to reel		
VI-L-1971-4066a-f		1971	Macbeth - SFX/Music	1971	7" reel to reel		
VI-L-1971-4068a-c		1971	Much Ado About Nothing - SFX/Music	1971	mix		
VI-H-1971-1031		1971	Music for 1971 Shows	1971	5" reel to reel		
VI-H-1971-1038		1971	Music for 1971 Shows	1971	7" reel to reel		
		1971	Portland Workshop Cues	1971	7" reel to reel		Reel itself is marked, "Rooster," back of box marked, "Tour tape: interview"
	20	1971	Potpourri of Renaissance Music	1971-1976	Cassette		Live recordings from the plays and concerts. Oregon Shakespearean Festival Musicians, distributed by the Tudor Guild. Producer: Todd Barton, Engineer: Douglas K. Faerber. Full track list and list of musicians enclosed.
	20	1971	Potpourri of	1971-1976	Cassette		copy

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
			Renaissance Music				
VI-H&J-1971		1971	Recording Stock: Consort Musicians-Recording Session	August 30, 1971	10" reel to reel		working sessions
VI-H-1971-1032a-c		1971	SFX/Music: Debut of the Moog Synthesizer	1971	7" reel to reel		demo by Daniel LeBlanc, Sound Genesis of S.F.
VI-H-1971-1033a,b		1971	SFX/Music: More Moog Synthesizer Demo Tapes	1971	7" reel to reel		demo by Daniel LeBlanc, Sound Genesis of S.F.
VI-H-1971-1033c		1971	SFX/Music: More Moog Synthesizer Demo Tapes	1971	7" reel to reel		demo by Daniel LeBlanc, Sound Genesis of S.F.
VI-H-1971-1035a-c		1971	Stock SFX/Music: Percussions and Brass Music for general use for general use	1971	mix		
VI-H-1971-1036a-d		1971	Stock SFX/Music: The University of Portland Brass Choirs: Brass cues: Special Music	1971	7" reel to reel		
VI-H-1971/72-1041a-c		1971	Stock SFX/Music : Guitar Music for Several Shows	1971-1972	7" reel to reel		
VI-L-		1971	U.S.A.	1971	mix see		135a-c on shelf

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135a-d					notes		A/4, 135d on shelf C/1
VI-H-1971-1037a,b		1971	Under Milkwood - SFX/Music -unedited	1971	7" reel to reel		
VI-L-1971-4064a-c		1971	Under Milkwood - SFX/Music	1971	7" reel to reel		
VI-J-1972-2010a-d		1972	Concert: The Festival: Musicians in Concert	1972	7" reel to reel		
VI-L-1972-4073a-d		1972	King Henry IV, Part Two - SFX/Music	1972	7" reel to reel		
VI-L-1972-4074a,b		1972	Love's Labor's Lost - SFX/Music	1972	7" reel to reel		
VI-K-1972-3004		1972	Love's Labor's Lost - SFX/Music - Dance rehearsal tape	1972	7" reel to reel		
VI-N-1972-5008a,b		1972	Misc: Party Music by "Fire House Five"	1972	7" reel to reel		party tape
VI-L-1972-4075a-d		1972	Our Town - SFX/Music	1972	7" reel to reel		
VI-H-1972-1043		1972	Playboy of the Western World - Irish Folksongs	1972	7" reel to reel		
VI-L-1972-4069a-c		1972	Playboy of the Western World - SFX/Music	1972	7" reel to reel		
VI-L-133a-c		1972	Room Service	1972	mix see notes		see notebook, 133a & 133b on shelf A/5, 133c on shelf

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							C/1
VI-L-1972-4072		1972	Room Service - SFX/Music	1972	7" reel to reel		
VI-N-1972-5009		1972	Stock SFX/Music : Aleh Solite or Ali Solite	1972	7" reel to reel		
VI-H-1972-1044a-e		1972	Stock SFX/Music : Specific SFX cues	1972	7" reel to reel		
VI-H-1972-1045a-d		1972	Stock SFX/Music : Trumpets & other Brass, Percussion	1972	7" reel to reel		
VI-L-134a-d		1972	The Crucible	1972	mix see notes		
VI-L-1972-4071		1972	The Taming of the Shrew - SFX/Music	1972	7" reel to reel		
VI-L-1972-4070a-d		1972	Troilus and Cressida - SFX/Music	1972	mix		
VI-L-1972-4076a-c		1972	Uncle Vanya - SFX/Music	1972	7" reel to reel		
	60	1973	An Elizabethan Pleasure Garden	1973 September 3-5	LP		The Oregon Shakespearean Festival and Tudor Guild present the Festival Musicians. Director of Music: Todd Barton
VI-L-1973-4080		1973	As You Like It - SFX/Music	1973	7" reel to reel		
VI-J-1973-8		1973	Concert by Festival Musicians	1973	10" reel to reel		Tudor Guild sale item?
VI-N-1973-5010		1973	Concert: The Festival Musicians "For the Records"	1973	5" reel to reel		
VI-L-		1973	King	1973	7" reel to		

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1973-4082a,b			Henry V - SFX/Music		reel		
		1973	Musicians Master	1973	10" reel to reel		1/2" tape
VI-L-1973-4079a-c		1973	Othello	1973	7" reel to reel		
VI-H-1973-1046		1973	Stock SFX/Music : Drums & Trumpets: General Music	1973	7" reel to reel		
VI-L-1973-4078a-c		1973	The Alchemist - SFX/Music	1973	7" reel to reel		
VI-L-1973-4077a,b		1973	The Dance of Death - SFX/Music	1973	7" reel to reel		
VI-L-1973-4081a-c		1973	The Importance of Being Earnest - SFX/Music	1973	7" reel to reel		
VI-L-1973-4083a,b		1973	The Merry Wives of Windsor - SFX/Music	1973	7" reel to reel		
VI-L-1974-4085a,b		1974	Hamlet - SFX/Music	1974	7" reel to reel		
VI-L-1974-4086a,b		1974	Hedda Gabler - SFX/Music	1974	7" reel to reel		
VI-L-1974-4084a-d		1974	The Time of Your Life - SFX/Music	1974	7" reel to reel		
VI-L-1974-4088a,b		1974	The Two Gentlemen of Verona - SFX/Music	1974	7" reel to reel		
VI-L-1974-4087a,b		1974	Titus Andronicus - SFX/Music	1974	7" reel to reel		
VI-L-1975-4106a,b*		1975	All's Well that Ends Well - SFX/Music	1975	7" reel to reel		
VI-L-		1975	Charley's	1975	7" reel to		

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
1975-4102a-c*			Aunt - SFX/Music		reel		
	60	1975	Musicians Album 1975 [Test Pressing]	1975	LP		Location Recording Sevice. Side A: 13 bands [cuts] 22:30. Side B: 11 bands [cuts] 19:36.
		1975	Musicians Master	1975	10" reel to reel		1/2" tape
VI-L-1975-4100a,b*		1975	Oedipus the King - SFX/Music	1975	7" reel to reel		
VI-L-1975-4101a,b*		1975	The Long Day's Journey into Night - SFX/Music	1975	7" reel to reel		
VI-L-1975-4105a-c*		1975	The Petrified Forest - SFX/Music	1975	7" reel to reel		
VI-L-1975-4104a-d*		1975	The Winter's Tale - SFX/Music	1975	7" reel to reel		
VI-L-1975-4103a-d*		1975	The Winter's Tale - SFX/Music -edited	1975	7" reel to reel		
	60	1975	Welcome Sweet Pleasure	1975	LP		The Oregon Shakespearean Festival and Tudor Guild present the Festival Musicians
VI-L-1976-4109a-c*		1976	Brand - SFX/Music	1976	7" reel to reel		
VI-L-1976-4107a-c*		1976	King Lear - SFX/Music	1976	7" reel to reel		
VI-L-1976-4110a,b*		1976	The Comedy of Errors - SFX/Music	1976	7" reel to reel		
VI-L-1976-4111a-c*		1976	The Devil's Disciple - SFX/Music	1976	7" reel to reel		
VI-L-1976-4108a-c*		1976	The Tavern - SFX/Music	1976	7" reel to reel		poor condition

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
		1977	A Streetcar Named Desire	1977	10" reel to reel		Master
VI-L-128a-e		1977	A Streetcar Named Desire	1977	mix see notes		
VI-L-1977-4112a-e*		1977	Angel Street - SFX/Music	1977	7" reel to reel		
VI-L-130		1977	Antony & Cleopatra	1977	7" reel to reel		
VI-H-1977-9		1977	Antony & Cleopatra - SFX/Music - unedited	1977	10" reel to reel		
VI-L-1977-4113a-c*		1977	Antony and Cleopatra - SFX/Music	1977	7" reel to reel		
VI-L-1977-4115a-c*		1977	King Henry VI, Part Three - SFX/Music	1977	7" reel to reel		
VI-L-1977-4114a-d*		1977	Measure for Measure - SFX/Music	1977	7" reel to reel		
VI-L-1977-1		1977	Measure for Measure- SFX/Music	1977	10" reel to reel		
		1977	Oregon Dance II	1977	7" reel to reel		Program enclosed
VI-N-1977-5011		1977	Stock SFX/Music : Dixieland Jazz	c.1977	7" reel to reel		Muncie, Indiana
VI-L-1977-2		1977	The Rivals - SFX/Music	1977	10" reel to reel		
VI-L-1977-4116a-c*		1977	The Rivals - SFX/Music	1977	7" reel to reel		
VI-H-1977-10		1977	The Rivals - SFX/Music - Harpsichord Music	1977	10" reel to reel		
		1977	Tick Tock Loop	1977	see note		box contains only a loose loop of audio tape

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
VI-L-131		1977	Timon of Athens	1977	7" reel to reel		
	20	1978	"Who's Happy?" sound effects	1978	Cassette		
		1978	Black Swan Project: <i>Great American Desert</i>	1978	7" reel to reel		Ron Woods Project: I, Great American Desert 1. Pre-show 2. Coyote II, Killer
		1978	Dog Barks	1978	7" reel to reel		Recorded live
	20	1978	Green Show/ Festival Today	July 18, 1978	Cassette		Singing on one side only
VI-L-137a-c		1978	Indulgences in the Louisville Harem	1978	7" reel to reel		
		1978	Miss Julie	1978	7" reel to reel		Rehearsal tape
VI-L-1978-5a		1978	Miss Julie - SFX/Music	1978	10" reel to reel		
VI-L-1978-5b		1978	Miss Julie, Midsummer's Eve revelers	1978	7" reel to reel		
VI-L-1978-3		1978	Mother Courage and Her Children	1978	10" reel to reel		
		1978	Mother Courage and Her Children	1978	7" reel to reel		
		1978	Mother Courage and Her Children	1978	7" reel to reel		Takes
		1978	Mother Courage and Her Children	1978	7" reel to reel		Music
VI-H-1978-6		1978	Mother Courage and her Children - SFX/Music	1978	7" reel to reel		

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		1978	Night of the Tribades	1978	7" reel to reel		Take 1978
		1978	Night of the Tribades	1978	7" reel to reel		Rehearsal Tape
		1978	Night of the Tribades-- Rehearsal Tape	1978	7" reel to reel		1) "Drone Sound" 2) Slow buzzer, recorded at 16 vs 33.
		1978	Night of the Tribades-- Production Tape	1978	7" reel to reel		
VI-H-29c		1978	Private Lives	1978	7" reel to reel		cue tapes
VI-H-29d		1978	Private Lives	1978	7" reel to reel		cue tapes
VI-H-29e		1978	Private Lives	1978	7" reel to reel		cue tapes
VI-H-29a		1978	Private Lives	1978	7" reel to reel		
VI-H-29b		1978	Private Lives	1978	7" reel to reel		
VI-H-30		1978	Tartuffe	1978	7" reel to reel	yes	
V-H-1978-11		1978	Tartuffe - SFX/Music	1978	10" reel to reel		
		1978	Tartuffe-- Rehearsal Tape	1978	7" reel to reel		All music cues
		1978	Tartuffe-- Rehearsal Tape	1978	7" reel to reel		Spring, Tape II
VI-L-1978-4117a-c*		1978	The Effect of Gamma Rays on Man-in-the-Moon Marigolds - SFX/music	1978	7" reel to reel		
		1978	The Effect of Gamma Rays on Man-In-The-Moon Marigolds and Tempest	1978	7" reel to reel		Tempest music, Rehearsal tape

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			Takes				
		1978	The Effect of Gamma Rays on Man-In-The-Moon Marigolds and Tempest Takes	1978	7" reel to reel		1) Yellow sand 2) Fathom V 3) Banquet 4) Harpe pt. A, B, C
		1978	The Effect of Gamma Rays on Man-In-The-Moon Marigolds Takes	1978	7" reel to reel		
VI-L-5&6		1978	The Tempest	1978	10" reel to reel		[CR index card housed with item but there is no corresponding page in Carl Ritchie's catalog for this entry.]
VI-L-1978-4		1978	Timon of Athens	1978	10" reel to reel		
VI-L-139a-c		1978	Timon of Athens	1978	mix see notes		see notebook
		1979	A Midsummer Night's Dream	March 28, 1979	7" reel to reel		Fairy Music: 1. Echo mix 2. Dry mix
		1979	A Midsummer Night's Dream	1979	7" reel to reel		Tape 1 and Tape 2, sound cue sheet in box with tape 2
		1979	A Midsummer Night's Dream	1979	7" reel to reel		Chimes
		1979	A Midsummer Night's Dream	March 28, 1979	7" reel to reel		Fairy Music: 1. Wind chimes & ostinato 2. 3 recordings
		1979	A Midsummer Night's Dream	May 16, 1979	7" reel to reel		Dance tape, track list enclosed
		1979	Black Swan Project:	1979	7" reel to reel		[Director: Rex Allen see Artistic-Misc. Black Swan

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			<i>Ashes</i>				7/A/2]
		1979	Born Yesterday	1979	7" reel to reel		Tape 1, cue sheet enclosed
		1979	Born Yesterday	1979	7" reel to reel		Tape 2
		1979	Born Yesterday	1979	7" reel to reel		Rehearsal tape
VI-L-138a-e		1979	Indulgences in the Louisville Harem	1979	7" reel to reel		
		1979	Macbeth	1979	7" reel to reel		Tape 4
VI-L-1979-4124a-c*		1979	Macbeth - SFX/Music	1979?	7" reel to reel		Tapes not labeled for date
		1979	Macbeth 1979 Dub	1979	7" reel to reel		Tape A and Tape B, sound effects, cue sheets enclosed in each. Dub date April 1, 1983
VI-L-1979-8, 8b		1979	Macbeth-unedited - SFX/Music	March 12, 1979	7" reel to reel		
		1979	Miss Julie	1979	7" reel to reel		Rehearsal tape
	60	1979	Music to Hear..	1979	LP		The Oregon Shakespearean Festival Musicians. Music Director: Todd Barton. 2 copies
VI-J-1979-5a		1979	Recording stock: "OSFA Musicians Greatest Hits-Vol. 1"- side 1	March 15, 1979	10" reel to reel		prepared for mass production on cassette
VI-J-1979-5b		1979	Recording stock: "OSFA Musicians Greatest Hits-Vol. 1"- side 2	March 15, 1979	10" reel to reel		prepared for mass production on cassette
VI-H-1979-12a,b		1979	Recording stock: Masters for cassette release	1979	10" reel to reel		prepared for mass production on cassette

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VI-J-1979-3a		1979	Recording Stock: "A Potpourri of Renaissance Music"- Side 1	1979	10" reel to reel		prepared for mass production on cassette
VI-J-1979-3b		1979	Recording Stock: "A Potpourri of Renaissance Music"- Side 2	1979	10" reel to reel		prepared for mass production on cassette
VI-J-1979-4		1979	Recording stock: Music to Hear	1979	10" reel to reel		"LP Backup Master"
VI-H-1979-3		1979	Rehearsal tape- "Who's Happy Now?"	1979	7" reel to reel		
		1979	Root of the Madrake	1979	7" reel to reel		
		1979	The Play's the Thing	1979	7" reel to reel		Tape 2
		1979	The Play's the Thing	1979	7" reel to reel		Tape 1
		1979	The Play's the Thing	1979	7" reel to reel		Rehearsal tape, cue sheet enclosed
VI-L-1979-7		1979	The Play's the Thing - SFX/Music	1979	10" reel to reel		
		1979	The Tragical History of Doctor Faustus	1979	7" reel to reel		Tape 1. Sound cue sheet enclosed
		1979	The Tragical History of Doctor Faustus	1979	7" reel to reel		Tape 2
		1979	The Tragical History of Doctor Faustus	1979	7" reel to reel		Rehearsal tape. Cue sheet enclosed
		1979	Who's Happy	1979	7" reel to reel		Full show

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			Now?				
		1979	Who's Happy Now?	1979	7" reel to reel		
VI-L-1979-6		1979	Wild Duck - SFX/Music	1979	10" reel to reel		
		1980	As You Like It	1980	7" reel to reel		
VI-H-1980-15		1980	As You Like It - SFX/Music	1980	10" reel to reel		
VI-L-1980-9		1980	Coriolanus - SFX/Music	1980	10" reel to reel		"mob scene sounds"
VI-H-1980-16, 16a-b		1980	Coriolanus - SFX/Music	1980	10" reel to reel		
		1980	Island Project	1980	7" reel to reel		SDFX
VI-H-1980-14, 14a-b		1980	Juno and the Paycock - SFX/Music	1980	10" reel to reel		
VI-L-1980-42		1980	Laundry & Bourbon	1980	10" reel to reel		
		1980	Love's Labor's Lost	1980	7" reel to reel		SDFX
VI-L-1980-38a-c		1980	Of Mice and Men - SFX/Music	April 27, 1980	10" reel to reel		
		1980	Richard II	1980	7" reel to reel		SDFX
	20	1980	Ring Round the Moon	May 7, 1980	Cassette		Full show recording: 2 tapes, 3 sides, Acts I-III
VI-H-1980-13, 13a-f		1980	Ring Round the Moon - SFX/Music	1980	10" reel to reel		
		1980	Seascape	1980	7" reel to reel		
VI-L-1980-39		1980	Seascape - SFX/Music	Feb. 23, 1980	10" reel to reel		
		1980	Sizwe/Island	1980-1981	7" reel to reel		
VI-L-c1980-12		1980	Stock SFX/Music : Bells &	c.1980	7" reel to reel		

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			Gongs				
VI-L-1980-10		1980	Stock SFX/Music : Cannon shots for ordnance cue in "Hamlet"	1980	5" reel to reel		
VI-L-1980-13		1980	Stock SFX/Music : Trumpets & Tympani Fanfares	1980	7" reel to reel		
VI-L-c1980-11		1980	Stock SFX/Music : Wind, Rain Thunder & Train SFX/Music	c.1980	7" reel to reel		
	20	1980	The Oregon Shakespearean Festival: 1979 & 1980	1980	Cassette		3 copies. Music from Macbeth, Coriolanus, Seascape, A Midsummer Night's Dream, and Dr. Faustus. Producer: Todd Barton, Sound Engineer: Douglas K. Faerber. Distributed by the Tudor Guild.
VI-H-1980-17, 17a-c		1980	The Philadelphia Story - SFX/Music	1980	10" reel to reel		
VI-L-1980-41a,b		1980	Twelfth Night - SFX/Music	1980	10" reel to reel		
VI-L-1981-45a,b		1981	Artichoke - SFX/Music	1981	10" reel to reel (1), 7" reel to reel (1)		
		1981	Death of a Salesman	February 14, 1981	10" reel to reel		
		1981	Island	1981	7" reel to reel		4TR
VI-L-		1981	King Henry	May	10" reel		

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1981-48a,b			IV, Part One - SFX/Music	26,1981	to reel		
VI-L-1982-47a,b		1981	Othello - SFX/Music	7/28/1981	10" reel to reel		
VI-L-1981-46a,b		1981	The Birthday Party - SFX/Music	March 12, 1981	10" reel to reel		
VI-L-1981-44a,b		1981	The Island - SFX/Music	1981	10" reel to reel (1), 7" reel to reel (1)		
VI-H-25	4	1981	'Tis Pity She's a Whore	1981	cassette		
VI-L-1981-49a-c		1981	'Tis Pity She's a Whore - SFX/Music	1981	10" reel to reel		
VI-L-1981-42a-d		1981	Twelfth Night - SFX/Music	1981	10" reel to reel		
VI-L-1981-43a,b		1981	Two Gentlemen of Verona - SFX/Music	1981	10" reel to reel		
VI-L-1982-59a-c		1982	Blithe Spirit - SFX/Music	1982	10" reel to reel		tape sticky
VI-L-1982-58a,b		1982	Comedy of Errors - SFX/Music	1982	mix		
VI-K-6		1982	Concert: Music for "Dance Concert '82"	1982	7" reel to reel		
VI-L-c.1982-40		1982	Concert: Piano Master Patti McCoy	c. 1982	10" reel to reel		unedited, "Blithe Spirit"?
VI-J-1982-11a,b		1982	Concert: The Festival Singers	October 14, 1982	10" reel to reel		prepared for mass production on cassette
	20	1982	Fire! Fire! The Tudor	1982	Cassette		Producer: Todd Barton, Engineer:

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			Guild Presents the Oregon Shakespearean Festival Musicians				Douglas K. Faerber
	60	1982	Fire! Fire! The Tudor Guild Presents the Oregon Shakespearean Festival Musicians	1982	LP		2 copies. Producer: Todd Barton, Engineer: Douglas K. Faerber
VI-L-1982-56		1982	Hold Me! - SFX/Music	1982	10" reel to reel		tape sticky
	20	1982	Inherit the Wind	1982	Cassette		Hurdy Gurdy music
VI-L-1982-55		1982	Inherit the Wind - SFX/Music	1982	10" reel to reel		tape sticky
		1982	J. Turner	1982-1986	10" reel to reel		
VI-L-1982-51a-f		1982	Julius Caesar - SFX/Music	1982	10" reel to reel		tape #6 different, tape sticky
VI-L-1982-60a,b		1982	King Henry V - SFX/Music	1982	10" reel to reel		
	20	1982	Music of Todd Barton	1982	Cassette		Side A: 1) Triptych 2) Airborne Side B: 1) Wild Oats 2) 'Tis Pity 3) Artichoke 4) Yachats 5) Victory
VI-L-1982-53		1982	Romeo and Juliet - SFX/Music	1982	10" reel to reel		
VI-L-1982-50a,b		1982	Spokesong - SFX/Music	1982	10" reel to reel		
VI-L-1982-57a,b		1982	The Father	1982	mix		
VI-L-1982-83-54		1982	The Matchmaker - SFX/Music	1982-83	10" reel to reel		tape sticky
VI-L-		1982	Wings -	1982	10" reel		tape sticky

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1982-52a,b			SFX/Music		to reel		
VI-H-26	8	1983	"Green Show" for Cymbeline	Sept. 22, 1983	Cassette		
VI-H-27	8	1983	"Green Show" for Richard III	Sept. 8, 1983	Cassette		
VI-N-1		1983	"Obsession Lyrica-An Evening of Music by Todd Barton"	1983	10" reel to reel		pre-recorded inserts for concert with Kronos String Quartet
		1983	Ah, Wilderness !	1983	10" reel to reel		A, B, C
VI-L-1983-68a,b		1983	Ah, Wilderness ! - SFX/Music	1983	10" reel to reel		see VI-l-1983-19 - 22
VI-L-1983-19	7	1983	Ah, Wilderness ! - SFX/Music	1983	Cassette		
VI-L-1983-20	7	1983	Ah, Wilderness ! - SFX/Music	1983	Cassette		
VI-L-1983-21	7	1983	Ah, Wilderness ! - SFX/Music	1983	Cassette		
VI-L-1983-22	7	1983	Ah, Wilderness ! - SFX/Music	1983	Cassette		
		1983	Cymbeline	1983	7" reel to reel		Intermission Trumpet
VI-L-1983-69a,b		1983	Don Juan in Hell - SFX/Music	1983	10" reel to reel		
	20	1983	Dracula	[circa 1983]	Cassette		Todd Barton
VI-L-1983-84-70a-c		1983	Dracula - SFX/Music	1983-84	10" reel to reel		
VI-L-1983-23	6	1983	Dracula - SFX/Music	1983	Cassette		
VI-L-1983-24	6	1983	Dracula - SFX/Music	1983	Cassette		

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VI-L-1983-25	6	1983	Dracula - SFX/Music	1983	Cassette		
VI-L-1983-26	6	1983	Dracula - SFX/Music	1983	Cassette		
VI-L-1983-27	6	1983	Dracula - SFX/Music	1983	Cassette		
VI-L-1983-28	6	1983	Dracula - SFX/Music	1983	Cassette		
VI-L-1983-29	6	1983	Dracula - SFX/Music	1983	Cassette		
		1983	Dracula Remix	1983	7" reel to reel		
VI-L-1983-61a,b		1983	Dreamhouse - SFX/Music	1983	10" reel to reel		
VI-L-1983-34	8	1983	Dreamhouse - SFX/Music	1983	Cassette		
VI-L-1983-35	8	1983	Dreamhouse - SFX/Music	1983	Cassette		
VI-L-1983-36	8	1983	Dreamhouse - SFX/Music	1983	Cassette		
		1983	Hamlet	January 31, 1983	10" reel to reel		
		1983	Hamlet	1983	10" reel to reel		
VI-L-1983-63a-d		1983	Hamlet - SFX/Music	1983	10" reel to reel		tapes 3 & 4 excellent sound and quality
VI-L-1983-14	7	1983	Hamlet - SFX/Music	1983	Cassette		
VI-L-1983-15	7	1983	Hamlet - SFX/Music	1983	Cassette		
VI-L-1983-16	7	1983	Hamlet - SFX/Music	1983	Cassette		
VI-L-1983-17	7	1983	Hamlet - SFX/Music	1983	Cassette		
VI-L-1983-18	7	1983	Hamlet - SFX/Music	1983	Cassette		
VI-L-1983-62,a		1983	Man and Superman - SFX/Music	1983	10" reel to reel		
VI-L-1983-65		1983	Much Ado About Nothing - SFX/Music	1983	10" reel to reel		
VI-L-	8	1983	Music for	1983	Cassette		used prior to

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1983-37			Much Ado Green Show				"Much Ado About Nothing"
VI-L-1983-66a,b		1983	Richard III - SFX/Music	1983	10" reel to reel		
VI-L-1983-67a,b		1983	The Entertainer - SFX/Music	1983	mix		
VI-L-1983-64a,b		1983	What the Butler Saw - SFX/Music	1983	10" reel to reel		
VI-L-1983-30	6	1983	What the Butler Saw - SFX/Music	1983	Cassette		
VI-L-1983-32	6	1983	What the Butler Saw - SFX/Music	1983	Cassette		
VI-L-1983-33	6	1983	What the Butler Saw - SFX/Music	1983	Cassette		
VI-L-1984-77a,b		1984	Cat on a Hot Tin Roof - SFX/Music	1984	10" reel to reel		
		1984	Dance Concert	1984	7" reel to reel		
		1984	Dracula	1984	10" reel to reel		Reel I, Reel Iia, Reel Iib
VI-L-1984-76a,b		1984	Hay Fever - SFX/Music	1984	10" reel to reel		
		1984	Horse Carriage	1984	7" reel to reel		
VI-L-1984-71a,b		1984	King Henry VIII - SFX/Music	1984	10" reel to reel		
VI-L-1984-75		1984	London Assurance - SFX/Music	1984	10" reel to reel		all music
		1984	Otari Dracula	1984	7" reel to reel		
VI-L-1984-74a,b		1984	Seascape with Sharks and Dancers -	1984	10" reel to reel (1), 7 " reel to		

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			SFX/Music		reel (1)		
VI-L-1985-78a,b		1984	The Majestic Kid - SFX/Music	1984	10" reel to reel		
VI-L-1984-96a,b		1984	The Revenger's Tragedy- SFX/Music	1984	10" reel to reel		
VI-L-1984-96c,d	9	1984	The Revenger's Tragedy- SFX/Music	1984	Cassette		
VI-L-1984-73		1984	The Taming of the Shrew - SFX/Music	1984	10" reel to reel		
VI-L-1984-72		1984	The Winter's Tale - SFX/Music	1984	10" reel to reel		
	20	1984	This Sweet and Merry Month	1984	Cassette		The Oregon Shakespearean Festival Musicians
VI-L-1984-97a,b		1984	Translations - SFX/Music	1984	mix		
VI-L-144a,b		1984	Troilus and Cressida	1984	10" reel to reel		
VI-L-144c-f	9	1984	Troilus and Cressida	1984	Cassette		
VI-L-1985-81a,b		1985	All's Well that Ends Well - SFX/Music	1985	10" reel to reel		
VI-L-1985-86-91a,b		1985	An Enemy of the People - SFX/Music	1985-86	10" reel to reel		
VI-L-1985-91c,d	12	1985	An Enemy of the People- Music/ SFX/Music	1985	Cassette		"crowd noise"
VI-L-1985-80		1985	Crimes of the Heart - SFX/Music	1985	10" reel to reel		
VI-L-1985-80a-c	10	1985	Crimes of the Heart- Music	1985	Cassette		music only
VI-L-		1985	King John -	1985	10" reel		

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1985-79a,b			SFX/Music		to reel		
VI-L-1985-85a,b		1985	King Lear - SFX/Music	1985	10" reel to reel		
VI-L-1985-85c-e	11	1985	King Lear-Music SFX/Music	1985	Cassette		3 SFX/Music tapes
VI-L-1985-83a-c		1985	Light up the Sky - SFX/Music	1985	10" reel to reel		
VI-L-1985-83d	11	1985	Light Up the Sky-pre-show	1985	Cassette		all piano music
VI-L-1985-84a,b		1985	Lizzie Borden in the Late Afternoon - SFX/Music	1985	10" reel to reel		
		1985	Oregon Shakespeare Festival, music	January 10, 1985	7" reel to reel		box marked 86-119 [?]
VI-L-1985-4118a,b*		1985	Strange Snow - SFX/Music	1985/86	7" reel to reel		
VI-L-1985-82		1985	The Merchant of Venice - SFX/Music	1985	10" reel to reel		
	20	1985	The Music and Poetry of the Kesh	1985	Cassette		Music by Todd Barton, Words by Ursula K. Le Guin
VI-L-1985-86a,b		1985	Trelawny of the "Wells" - SFX/Music	1985	10" reel to reel		
VI-L-1985-86c,d	11	1985	Trelawny of the "Wells"-SFX only	1985	Cassette		
VI-L-1986-4121a,b*		1986	As You Like It - SXF/Music	1986	7" reel to reel		
VI-L-1986-88a-d		1986	Broadway - SFX/Music	1986	10" reel to reel		
VI-L-1986-4122*		1986	Cold Storage - SFX/Music	1986	7" reel to reel		
VI-L-	12	1986	Cold	1986	Cassette		

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1986-4122a			Storage - SFX/Music				
VI-K-1		1986	Concert: Music for "Dance Concert '86"	Aug. 1986	10" reel to reel	yes	
	20	1986	Criona, The Old Man's Teeth	1986	Cassette		Features OSF company members
VI-L-1986-4120a-d*		1986	Measure for Measure - SFX/Music	1986	7" reel to reel		
	21	1986	Meditation Environments	1986	Cassette		All environments composed, performed and produced by Todd Barton
VI-L-1986-89a,b		1986	On the Verge - SFX/Music	1986	10" reel to reel		
VI-L-1986-89c,d	13	1986	On the Verge - SFX/Music	1986	Cassette		Wind SFX/Music and Congo Drums
	60	1986	Pieces: The Musical Topographies of Todd Barton	1986	LP		
VI-L-1986-4119a-d*		1986	Sea Marks - SFX/Music	1986	7" reel to reel		
VI-L-1986-90a-c		1986	The Tempest - SFX/Music	1986	10" reel to reel		
VI-L-1986-91d	13	1986	The Tempest - SFX/Music	1986	Cassette		
VI-L-1986-87a,b		1986	Three Sisters - SFX/Music	1986	10" reel to reel		
VI-L-1986-87c,d	13	1986	Three Sisters-Music/ SFX/Music	1986	Cassette		
VI-L-1986-4123ab*		1986	Titus Andronicus - SFX/Music	1986	7" reel to reel		

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	21	1986	When Laura Smiles: Elizabethan love songs	1986	Cassette		Dave Marston, Tenor Howard Kadis, Lute
		1987	"J.T II K. Barry 9-87"	1987	10" reel to reel		[Box labeled only as described. Richard II?]
VI-L-1987-4125a-c*		1987	A Midsummer Night's Dream - SFX/Music	1987	7" reel to reel		
VI-L-1987-4142	14	1987	A Midsummer's Dream - SFX/Music	1987	Cassette		
VI-L-1987-4130*		1987	Ballerina - SFX/Music	1987	7" reel to reel		see III-1987
VI-K-2a,b		1987	Concert: Music for "Dance Concert '87"	1987	10" reel to reel		
VI-L-127		1987	Curse of the Starving Class	1987	10" reel to reel		no music
	21	1987	Excerpts	1987	Cassette		Todd Barton
VI-L-1987-4124a-d*		1987	Macbeth - SFX/Music	1987?	7" reel to reel		Tapes not labeled for date
VI-L-1987-4140a-f	14	1987	Macbeth - SFX/Music	1987	Cassette		
VI-L-1987-4129*		1987	Master Harold and the Boys - SFX/Music	1987	7" reel to reel		
VI-L-1987-94a,b		1987	Richard II - SFX/Music	1987	10" reel to reel		
VI-L-1987-95a,b		1987	She Stoops to Conquer - SFX/Music	1987	10" reel to reel		
VI-L-1987-4128ab*		1987	Taking Steps - SFX/Music	1987	7" reel to reel		
VI-L-		1987	The	1987	10" reel		

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
1987-92a-c			Hostage - SFX/Music		to reel		
VI-L-1987-93a,b		1987	The Member of the Wedding - SFX/Music	1987	10" reel to reel		
VI-L-1987-4127a,b*		1987	The Shoemaker's Holiday - SFX/Music	1987	7" reel to reel		see III-1987
		1988	"Iceman Piano 1988"	1988	10" reel to reel		Track list in box
VI-L-1988-101a,b		1988	A Penny for a Song - SFX/Music	1988	10" reel to reel		
VI-L-1988-99a,b		1988	Boy Meets Girl - SFX/Music	1988	10" reel to reel		
VI-L-1988-4143a-e	16	1988	Boy Meets Girl - SFX/Music	1988	Cassette		
VI-K-3a,b		1988	Concert: Music for "Dance Concert '88"	1988	10" reel to reel		
VI-L-1988-4144a,b	16	1988	Enrico IV - SFX/Music	1988	Cassette		
VI-L-1988-98		1988	Enrico IV- SFX/Music	1988	10" reel to reel	yes	
VI-L-1988-4134*		1988	Ghosts - SFX/Music	1988	7" reel to reel		
	21	1988	Henry IV, part one-- Welsh dialogue	1988	Cassette		Wade Richards and S. Michael Price
VI-L-1988-4135a,b*		1988	King Henry IV, Part One - SFX/Music	1988	7" reel to reel		
VI-L-1988-4126a,b*		1988	Love's Labor's Lost - SFX/Music	1988	7" reel to reel		
	21	1988	Music for the Play "Orphans"	1988	Cassette		Composed by Todd Barton, performed by Trapezium.

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
							Additional music by Mike Vannice.
	21	1988	Music from Romeo and Juliet	1988	Cassette		Composed and performed by Todd Barton. 20:00
VI-L-1988-4133*		1988	Orphans-SFX/Music	1988	7" reel to reel		see III-1988
VI-L-1988-102a,b		1988	Romeo and Juliet - SFX/Music	1988	10" reel to reel		
VI-L-1988-100		1988	The Iceman Cometh - SFX/Music	1988	10" reel to reel		
VI-L-1988-4131*		1988	Twelfth Night - SFX/Music	1988	7" reel to reel		see III-1988
VI-L-1989-104a-c		1989	All My Sons - SFX/Music	1989	10" reel to reel (2), 7" reel to reel (1)		
VI-L-1989-107a,b		1989	Breaking the Silence - SFX/Music	1989	10" reel to reel		
	21	1989	Cyrano de Bergerac	January 5, 1989	Cassette		Tape #2
VI-L-1989-103a,b		1989	Cyrano de Bergerac-SFX/Music	1989	10" reel to reel		
		1989	Cyrano de Bergerac-Audio back up tracks only	1989	VHS		
VI-L-1989-4137a,b*		1989	Hunting Cockroaches	1989	7" reel to reel		
VI-L-1989-4145a,b	18	1989	Hunting Cockroaches - SFX/Music		Cassette		
VI-L-1989-4139a,b*		1989	King Henry IV, Part Two - SFX/Music	1989	7" reel to reel		
VI-L-145a,b		1989	Much Ado About Nothing	1989	7" reel to reel		

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
		1989	Nightingale	1989	7" reel to reel		
VI-L-1989-4138a,b*		1989	Not About Heroes	1989	7" reel to reel		
VI-L-1989-106j*		1989	Pericles, Prince of Tyre - SFX	1989	7" reel to reel		see III-1989
VI-L-1989-106a-h		1989	Pericles, Prince of Tyre - SFX/Music	1989	10" reel to reel		"OSFA/PDX Nov 89"
	21	1989	The Seagull	October 12, 1989	Cassette		1) Moonlight Chaka, 2) Nocturne, 3) Slow Melancholy Waltz, 4) Nocturne Ext
VI-L-1989-105a,b		1989	The Seagull - SFX/Music	Nov. 1989	10" reel to reel	yes	"OSFA/PDX Nov 89"
VI-L-1989-4136a,b*		1989	The Two Gentlemen of Verona - SFX/Music	1989	7" reel to reel		
VI-L-1990-110a-d		1990	Aristocrats - SFX/Music	1990	10" reel to reel		
VI-L-166a		1990	At Long Last Leo	1990	7" reel to reel		
VI-L-1990-108a-d		1990	God's Country - SFX/Music	1990	10" reel to reel	yes	
	21	1990	In Midst of Woods	1990	Cassette		Musicians of the 1990 Summer season
VI-L-168a-d		1990	King Henry V	1990	7" reel to reel		
VI-L-1990-111a-e		1990	Peer Gynt - SFX/Music	1990	10" reel to reel		
VI-L-165a-c		1990	The Comedy of Errors	1990	7" reel to reel		
VI-L-115a-c		1990	The House of Blue Leaves	1990	10" reel to reel		see notebook
VI-L-1990-109a-d		1990	The Merry Wives of Windsor - SFX/Music	1990	10" reel to reel		
VI-L-		1990	The Second	1990	7" reel to		

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
164a,b			Man		reel		
VI-L-169a-e		1990	The Voice of the Prairie	1990	7" reel to reel		
VI-L-167a-e		1990	The Winter's Tale	1990	7" reel to reel	yes	
VI-L-173a,b		1991	Julius Caesar	1991	7" reel to reel		
VI-L-175a,b		1991	King Henry VI, Part One	1991	7" reel to reel		"An excellent example of Todd Barton's solid work during this era."
VI-L-125a,b		1991	Major Barbara	1991	10" reel to reel		"Lovely"
VI-L-122a,b		1991	Other People's Money	1991	10" reel to reel		
VI-L-123		1991	Our Town	1991	10" reel to reel		
	21	1991	Our Town SFX	1991	Cassette		
VI-L-171a,b		1991	Some Americans Abroad	1991	7" reel to reel		
VI-L-124a,b		1991	The Merchant of Venice	1991	10" reel to reel		
VI-L-174a,b		1991	The Taming of the Shrew	1991	7" reel to reel	yes	
VI-L-172a-c		1991	Two Rooms	1991	7" reel to reel		
	21	1991	Woman in Mind-character voices	[1991]	Cassette		
VI-L-170a,b		1991	Women in Mind	1991	7" reel to reel		
VI-L-121a,b		1992	All's Well that Ends Well	1992	10" reel to reel		
	42	1992	All's Well That Ends Well	1992	DAT		[Cue sheet enclosed]
	42	1992	Daedalus	1992	DAT		#1-3, Original master
	42	1992	Heathen Valley	1992	DAT		sound, Production Master, [cue sheet enclosed]

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
	42	1992	Henry VI	1992	DAT		[part 2]
	42	1992	Henry VI	1992	DAT		Henry VI, I [part 2?]
	42	1992	Henry VI	1992	DAT		cue sheet enclosed
VI-L-176a,b		1992	Henry VI - Conclusion	1992	7" reel to reel		
	42	1992	La Bete	[1992]	DAT		
	42	1992	La Bete	[1992]	DAT		Production master, archive show tape [cue sheet enclosed]
	42	1992	Othello	1992	DAT		
	42	1992	Othello	[1992]	DAT		
	42	1992	Othello	[1992]	DAT		Production master, 01-Storm(:07) 02-Bedroom transition(4:25) 03-Curtain call(5:39)
	42	1992	Othello	[1992]	DAT		Sound cues, archive show tape. Original Master.
	42	1992	Playboy [of the Western World]	1992	DAT		Act I and Act II
	42	1992	Playboy of the Western World-Sound Cues	1992	DAT		Sound
VI-H-28		1992	Restoration	1992	10" reel to reel		
VI-L-177a,b		1992	The Firebugs	1992	7" reel to reel		
	43	1992	The Firebugs	[1992]	DAT		DAT B Thunder demo
	43	1992	The Firebugs	1992	DAT		[Cue sheet enclosed]
VI-L-116a,b		1992	The Ladies of the Camellias	1992	10" reel to reel		
	43	1992	The Ladies of the Camellias	1992	DAT		Act I, 1:49:00 and Act II, 1:04:39
	43	1992	Toys in the	[1992]	DAT		Archive master all

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
			Attic]			cues; production master
VI-L-120a,b		1993	A Flea in Her Ear	1993	10" reel to reel		see notebook
	43	1993	A Flea in Her Ear	1993	DAT		Full show copy
	43	1993	A Flea in Her Ear	1993	DAT		Intermissions 1 and 2
	43	1993	A Flea in Her Ear	1993	DAT		Alanett Music, #1-Birds, crickets, chickens
VI-L-146a,b		1993	A Midsummer Night's Dream	1993	7" reel to reel		
	21	1993	A Midsummer Night's Dream	July 1, 1993	Cassette		Act I and Act II
VI-K-4		1993	Concert: Music for "Dance Concert '93"	1993	10" reel to reel		
VI-L-179a,b		1993	Cymbeline	1993	7" reel to reel		
		1993	Joe Turner's Come and Gone	1993	10" reel to reel		Deck II
VI-L-140a,b		1993	Joe Turner's Come and Gone	1993	10" reel to reel	yes	
	43	1993	Joe Turner's Come and Gone	1993	DAT		Joe Inter 1-7
	43	1993	Joe Turner's Come and Gone-birds, wind	1993	DAT		Joe Turner show
VI-L-1993-112a-h		1993	Lips Together, Teeth Apart - SFX/Music	1993	10" reel to reel		see notebook #4 for content
VI-L-178a,b		1993	Mad Forest	1993	7" reel to reel		
	43	1993	Mike &	July	DAT		original master

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
			Mary	12, 1993			
VI-L-117a,b		1993	Richard III	1993	10" reel to reel		
VI-L-117c		1993	Richard III	1993	7" reel to reel		"pre-show" raw stock ?
	43	1993	Richard III	[1993]	DAT		[Cue list inside]
VI-L-178a-d		1993	The Baltimore Waltz	1993	7" reel to reel		
VI-L-119a,b,c		1993	The Illusion	1993	10" reel to reel		
	21	1993	The Illusion	[1993]	Cassette		Master, Drips
	43	1993	The Illusion	1993	DAT		Qs #1, #37, #38, #6; production master
	21	1993	The Sound of Light	1993	Cassette		Music from the play Light in the Village. All music composed and performed by Rustin Appleyard and Todd Barton
VI-L-147a,b		1993	The White Devil	1993	7" reel to reel		
	43	1993	The White Devil	[1993]	DAT		#I, orig
	43	1993	The White Devil	[1993]	DAT		#II, orig
	43	1993	The White Devil	1993	DAT		#1
	43	1993	The White Devil	1993	DAT		#2
VI-K-5		1994	Concert: Music for "Dance Concert '94"	1994	10" reel to reel		
	43	1994	Daedalus Dance '94/ Work #1	1994	DAT		Suzanne Sieber: #1-tap (file), #2-All on piece, #3 and #4
	43	1994	Dance '94 Master	1994	DAT		
	21	1994	Deva Dance	1994	Cassette		Russ Appleyard
VI-L-118a,b		1994	Fifth of July	1994	10" reel to reel		see notebook
	43	1994	Fifth of	[1994	DAT		show, original

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
			July]			master
VI-L-114a-c		1994	Hamlet	1994	10" reel to reel		see notebook
	43	1994	Hamlet	1994	DAT		show
		1994	Oleanna	1994	7" reel to reel		One tape marked, "Deck II Master 2" other tape not marked.
VI-L-162		1994	Oleanna	1994	7" reel to reel		
VI-L-113a,b		1994	Pool of Bethesda	1994	10" reel to reel		
	43	1994	Pool of Bethesda Music	[1994]	DAT		DAT #2, cue list on cassette insert
	52	1994	Sound system backup of working	June 29, 1994	Mini data cartridge tape		tape #1 and tape #2
VI-L-163a-c		1994	Tales of the Lost Formicans	1994	7" reel to reel		
	21	1994	Tales of the Lost Formicans	[1994]	Cassette		Preshow
	43	1994	Tales of the Lost Formicans	1994	DAT		[Also labeled "Tempest"]
	43	1994	Tales of the Lost Formicans	1994	DAT		#1 Door
	43	1994	Tales of the Lost Formicans	1994	DAT		Ans Mech. Q 2-17-94
	43	1994	Tales of the Lost Formicans	1994	DAT		Formicans #2 Dave and Michelle
	44	1994	Tempest	1994	DAT		show dat
VI-L-180a-c		1994	The Colored Museum	1994	7" reel to reel		
	44	1994	The Colored Museum	1994	DAT		show master
	44	1994	The Colored Museum	1994	DAT		work tape
VI-L-113		1994	The Rehearsal	1994	10" reel to reel		
VI-L-		1994	The	1994	7" reel to		

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
148a-c			Tempest		reel		
VI-L-162a,b		1994	The Two Noble Kinsmen	1994	7" reel to reel	yes	
	44	1994	The Two Noble Kinsmen	1994	DAT		DAT 2-show
	44	1994	The Two Noble Kinsmen	[1994]	DAT		DAT 1-Show, trumpet and tympani
VI-L-112a,b		1994	You Can't Take it with You	1994	10" reel to reel		
	44	1994	You Can't Take it With You	1994	DAT		
	21	1994	You Can't Take it With You	1994	Cassette		Timberlake Playhouse Mt. Carrol, IL 1991
	44	1994	You Can't Take it With You	1994	DAT		work DAT
VI-L-152a,b		1995	Blood Wedding	1995	10" reel to reel	yes	
	44	1995	Blood Wedding	1995	DAT		understudy, unedited
	44	1995	Dance Concert '95	1995	DAT		
		1995	Day and Age	1995	10" reel to reel		
		1995	Emma's Child	1995	7" reel to reel		tape 1: 15 IPS Dbx #1, tape 2: no other ID info
	22	1995	Emma's Child	[1995]	Cassette		Preshow
VI-L-149a-e		1995	From the Mississippi Delta	1995	7" reel to reel		
VI-L-142a,b		1995	King Richard II	1995	7" reel to reel		
VI-L-140a-c		1995	Macbeth	1995	7" reel to reel		
	44	1995	Macbeth	1995	DAT		show dat 1 and show dat 2
	22	1995	Mississippi Delta-Intermission	[1995]	Cassette		12:41
	22	1995	Mississippi Delta-	1995	Cassette		20:00

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
			Preshow				
VI-L-126		1995	Pravda	1995	10" reel to reel		
VI-L-153a,b		1995	Pravda	1995	10" reel to reel		
	44	1995	Pravda	1995	DAT		DAT show; PNO #2 is wind, PNO #3 is office, PNO#4 is office PNO #5 is laughter, 6 and 7 are applause
	44	1995	Pravda	1995	DAT		Production master; PNO #1 wind, PNO #2 Applauses, PNO 3 cue 1
	44	1995	Richard II	1995	DAT		DAT #1, production master; 1-cue10, 2-cue 18, 3-cue 25, 4-cue 28.5, 5-cue cue 16, 6-cue 31
VI-L-143		1995	The Cure at Troy	1995	7" reel to reel		
	22	1995	The Cure at Troy	1995	Cassette		All music composed and performed by Russ Appleyard
VI-L-141a-c		1995	The Merry Wives of Windsor	1995	7" reel to reel		
	22	1995	The Merry Wives of Windsor	1995	Cassette		music cues
VI-L-150a-c		1995	The Skin of Our Teeth	1995	10" reel to reel		
	44	1995	The Skin of Our Teeth	1995	DAT		Rec-session
	44	1995	The Skin of Our Teeth	1995	DAT		winds and storms
VI-L-151a,b		1995	Twelfth Night	1995	10" reel to reel		
VI-L-161a,b		1996	A Pair of Threes	1996	7" reel to reel		
VI-L-157a,b		1996	Arcadia	1996	10" reel to reel		
	44	1996	Arcadia 360 cues	1996	DAT		
	44	1996	Arcadia sfx	February 9, 1996	DAT		Session tape, cue list inside cassette cover
	44	1996	Arcadia	1996	DAT		

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
			show-birds				
	44	1996	Arcadia-Moliere-W.T. Back-up-360	1996	DAT		Safety copy
	44	1996	Awake and Sing	1996	DAT		360 Qs
	44	1996	Awake and Sing	1996	DAT		Preshow and Rain, production master
	44	1996	Awake and Sing -show cues	1996	DAT		production master, cue list on tape cassette cover
VI-L-154a,b		1996	Awake and Sing!	1996	10" reel to reel		
VI-L-159		1996	Cabaret Verboten	1996	7" reel to reel		
	44	1996	Coriolanus	[1996]	DAT		stuff, original master, cue list on cassette cover
	44	1996	Coriolanus 360 Cues	1996	DAT		1. Horse, 2. Horse, 3. Wind, 4. Wind
	44	1996	Coriolanus Show Tape	[1996 ?]	DAT		1. Battle Tones 6:00, 2. Battle, 3. Helicopter
	44	1996	Coriolanus-Battle sounds	1996	DAT		Session tape
	44	1996	Dance Concert '96	1996	DAT		Studio DAT, Use PNO #2 "Alta Vittoria," Use PNO #4 "Bryce Song" or Captain Hook Song."
	45	1996	Darker Face of the Earth	1996	DAT		360 cues
	45	1996	Darker Face of the Earth	1996	DAT		DAT #1 and DAT #2, safety copies
	45	1996	Love's Labor's Lost	1996	DAT		original master [cue list on cassette cover]
VI-L-155a,b		1996	Moliere Plays Paris	1996	10" reel to reel		
	45	1996	Moliere Plays Paris	1996	DAT		360 Qs
	22	1996	Music from the Oregon Shakespeare Festival's Winter's	1996	Cassette		music by Todd Barton

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
			Tale				
	45	1996	Pair of Threes	1996	DAT		tape #1 and tape #2
	22	1996	Pair of Threes-ambience	1996	Cassette		Side 1: Pair of Threes Q7 ambience, Side 2: Pair Q1 funeral
	45	1996	Romeo and Juliet	1996	DAT		show tape
	45	1996	Romeo and Juliet	1996	DAT		360 cues, original master
	45	1996	Seven Guitars-Show Music Cues	1996	DAT		Dwight Andrews Music
	45	1996	Seven Guitars-Show Music Cues	1996	DAT		copy, Dwight Andrews Music
VI-L-160a,b		1996	Strindberg in Hollywood	1996	7" reel to reel		
	45	1996	Strindberg in Hollywood	1996	DAT		sfx
VI-L-158a,b		1996	The Darker Face of the Earth	1996	10" reel to reel	yes	
VI-L-156a,b		1996	The Winter's Tale	1996	10" reel to reel		or AGFA PEM 469
	45	1996	The Winter's Tale	1996	DAT		360 Qs
	45	1996	The Winter's Tale	1996	DAT		show. 1. Leontes Theme/tone/mild[?] mind[?] 2. Leon tone 3. Storm L/Abstract R
	45	1996	The Winter's Tale	[1996]	DAT		W.T original master
	45	1996	The Winter's Tale	February 7, 1996	DAT		
	45	1996	The Winter's Tale	[1996]	DAT		Winter's Tale Work; 1. Metal Ambiance
	45	1996	The Winter's Tale-work	[1996]	DAT		Case labeled as shown in column "C." Tape itself is

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
			tape				labeled, "Blues New Int. 12 1/2"
VI-N-6		1997	As You Like It	1997 ?	7" reel to reel		"test tape" "Very nice vocals"
	45	1997	As You Like It	1997	DAT		360 cues
	45	1997	As You Like It	May 22, 1997	DAT		Safety copy
	45	1997	As You Like It	[1997]	DAT		#3
		1997	Blues for an Alabama Sky	[1997]	7" reel to reel		Reels are marked "1" and "2." They are both in a manilla envelope
	22	1997	Blues for an Alabama Sky	1997	Cassette		Pre-show (18:15) and Intermission (11:40)
	22	1997	Blues for an Alabama Sky	[1997]	Cassette		Side A-Blues Preshow Side B-Intermission
	22	1997	Blues for an Alabama Sky	March 26, 1997	Cassette		Side A-Blues Preshow Side B-Intermission, L ch. Music/R ch. Poetry
	22	1997	Blues for an Alabama Sky, Soundtrack and Poetry	1997	Cassette		
	45	1997	Death of a Salesman	1997	DAT		All show cues
	45	1997	Death of a Salesman	1997	DAT		
	45	1997	Death of a Salesman-auto DAT	[1997 ?]	DAT		
	22	1997	Homer Clark-KMHD/Green Show	1997	Cassette		
		1997	King Lear	1997	10" reel to reel		Deck I, Gongs, Master
		1997	King Lear	1997	10" reel to reel		Deck I
	46	1997	King Lear	1997	DAT		Reel-reel show

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
							cues
	46	1997	King Lear	January 27, 1997	DAT		ends 26:03, cue list on cassette cover
	46	1997	King Lear	1997	DAT		Rumble, DAT 2
	46	1997	King Lear	1997	DAT		All show cues, production master
	46	1997	Lear show tape	[1997]	DAT		1:1 safety copy
	46	1997	Magic Fire	1997	DAT		Rain/Harbour
	46	1997	Magic Fire-all show cues	1997	DAT		production master
	46	1997	Magic Fire-all show cues	1997	DAT		Safety copy
	46	1997	Magic Fire-digital bank back-up	1997	DAT		360A and 360B
	22	1997	OSF Pentecost/ Various Romanians	circa 1997	Cassette		
	46	1997	Pentecost	1997	DAT		All show cues, production master
	46	1997	Pentecost #2	1997	DAT		cue list enclosed
	46	1997	Pentecost-sfx C	1997	DAT		original master, cue list enclosed
	46	1997	Pentecost-sfx E	1997	DAT		cue list enclosed
	46	1997	Rough Crossing	1997	DAT		All show cues, production master
	22	1997	Salesman wire rec show master	February 16, 1997	Cassette		
	22	1997	Seven Guitars pre-show	[1997?]	Cassette		source DAT, MASTER, Dwight Andrews Music
	22	1997	Seven Guitars show cues	May 6, 1997	Cassette		master, Dwight Andrews Music,
		1997	The Magic Fire	1997	10" reel to reel		
	46	1997	The Two Gentlemen of Verona	1997	DAT		360 cues
	46	1997	The Two	May	DAT		new Qs

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
			Gentlemen of Verona	30, 1997			
	46	1997	The Two Gentlemen of Verona	1997	DAT		1st one doesn't have [?] safety copy
	46	1997	The Two Gentlemen of Verona	1997	DAT		sfx
	46	1997	Timon of Athens	1997	DAT		Timon surf, 8:00
	46	1997	Timon of Athens	1997	DAT		Timon, Q 11, 13:00
	46	1997	Timon of Athens	1997	DAT		Timon 360 cues
	46	1997	Timon of Athens	1997	DAT		cue list enclosed
		1997	Turn of the Screw?/No ra?	1997	7" reel to reel		
	23	1997	Wire Rec-- new master	September 19, 1997	Cassette		
	23	1998	"Les Blancs" opening, basic drum track, David	1/16/1998	cassette		
	55	1998	A Midsummer Night's Dream	January 27, 1998	CD		Rehearsal takes
	46	1998	A Midsummer Night's Dream	1998	DAT		final mixes #1 and #2
	47	1998	A Touch of the Poet	[1998]	DAT		A Touch of the Poet #1 and #2 and Mixes: Production Master 7/16/1998
	47	1998	A Touch of the Poet	1998	DAT		[information on tape and case do not match. Case: final mixes 7/16/98, tape: poet cues 7/25/1998]
	47	1998	A Touch of the Poet	1998	DAT		supplemental mix
	47	1998	A Touch of the Poet	[1998]	DAT		

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
	47	1998	A Touch of the Poet-show	1998	DAT		
	53	1998	Assorted Sound FX	circa 1998-2001	Minidisc		in box labeled "Assorted sound FX" and "DAT-M/D"
	47	1998	Back up drive 1998	1998	DAT		360 A, 360 B, and 360 C; safety copies
	47	1998	Comedy of Errors	1998	DAT		360 I & II, All Show Cues
	47	1998	Comedy of Errors	1998	DAT		sfx #13
	47	1998	Cymbeline	1998	DAT		360 #1 and 360 #2; production master
	47	1998	Cymbeline	May 20, 1998	DAT		show cues master
	47	1998	D-net transfer 360 B	June 25, 1998	DAT		
	55	1998	First Light: Green Show music before Cymbeline	[1998]	CD		Based on the themes of Hildegard von Bingen, composed by Sue Carney, performed by The Terra Nova Consort-Artistic Directors Sue Carney and Patricia O'Scannell. 4 copies
	47	1998	Henry IV DAT 1	[1998 ?]	DAT		production master, music
	47	1998	Henry IV DAT 2	[1998 ?]	DAT		effects/fx
	47	1998	Henry IV DAT 3	[1998 ?]	DAT		
	47	1998	Henry IV DAT 4	[1998 ?]	DAT		
	47	1998	Henry IV DAT 5	[1998 ?]	DAT		
	47	1998	Henry IV Part One	1998	DAT		360 #1 cues, 360 #2 pre-show cues
	23	1998	Henry IV, part one--Welsh Instruction Tape	1998	Cassette		

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
	55	1998	Les Blancs	[1998]	CD		Chant excerpts, in F doubles track 1 ,2, 3.
	48	1998	Les Blancs	[1998]	DAT		
	48	1998	Les Blancs 360 B	1998	DAT		
	48	1998	Les Blancs fx 2	[1998]	DAT		
	48	1998	Les Blancs-#4	February 5, 1998	DAT		session tape
	48	1998	Les Blancs-additional fx's	1998	DAT		
	48	1998	Les Blancs-environments	[1998]	DAT		data
	48	1998	Les Blancs-fx 3	1998	DAT		
	48	1998	Les Blancs-fx1	[1998]	DAT		
	48	1998	Magic Fire D-Net Back-up	1998	DAT		360 #1 and 360 #2
	48	1998	Measure for Measure	1998	DAT		Show cues
	23	1998	Measure for Measure-end dance sketch #1	June 13, 1998	Cassette		
	48	1998	Oregon Final Mixes #5	1998	DAT		production master
	54	1998	Pre show Les Blancs	1998	Minidisc		
	52	1998	Rain Studio	4/2/1998	minidisc		30:00:00
	48	1998	Sailing to Byzantium	1998	DAT		Pre-show
	48	1998	Sailing to Byzantium	1998	DAT		Show cues
	54	1998	Sailing to Byzantium	[1998]	minidisc		Show master DKF, production master
	48	1998	Sailing to	1998	DAT		master

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
			Byzantium				
	54	1998	Scandal/Poet Stuff/Cym Pelt	1998	Minidisc		information on disk and case do not match. Case: The School for Scandal and cue list. Disk: Poet stuff and Cym. Pelt.
	48	1998	The School for Scandal	1998	DAT		M/D-copy enclosed [?]
	48	1998	The School for Scandal	1998	DAT		I, II and III
	48	1998	The School for Scandal-360 B	[1998]	DAT		
	48	1998	The School for Scandal-Grenadiers	[1998]	DAT		session tape, p.67
	54	1998	Trk #4 Pistol [?] Reh Scandal, prologue etc	1998	Minidisc		
	48	1998	Uncle Vanya	1998	DAT		
	48	1998	Uncle Vanya	1998	DAT		sfx
	48	1998	Uncle Vanya	[1998 ?]	DAT		360 B back-up
	48	1998	Uncle Vanya	1998	DAT		Piano #2
	54	1998	Uncle Vanya	1998	Minidisc		Rain (32:00)
	48	1998	Vilna's Got a Golem	1998	DAT		Show cues: Preroll :30, Q 87 rearranged 1:50, Q57A 3:40.
	54	1999	Announcement 1999	1999	Minidisc		
	55	1999	Best of the 1999 Green Shows	1999	CD		Selections from all three shows. The Terra Nova Consort-Artistic Directors Sue Carney and Patricia O'Scannell. 57 min., 2 copies
	49	1999	Chicago	1999	DAT		show master

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
	49	1999	Chicago-digital back up	1999	DAT		360 A, 360 B, and 360 C
	49	1999	El Paso Blue	1999	DAT		digital back up bank
	49	1999	El Paso Blue	1999	DAT		show
	49	1999	Elizabethan 1999	1999	DAT		360 #2 back-up, safety copy
	49	1999	Elizabethan 1999	1999	DAT		digital drive back up, 360 #1, safety copy
	23	1999	Good Person	1999	Cassette		
	49	1999	Much Ado About Nothing	1999	DAT		show
	49	1999	Othello	1999	DAT		show master
	49	1999	Othello	1999	DAT		info on case and tape do not match- case says Coriolanus. "Digital back up, 360 A bank Othello 1999" on tape.
	49	1999	Othello pre-show	1999	DAT		production master
	49	1999	Othello-digital back up	1999	DAT		360 B and 360 C
	49	1999	Pericles	1999	DAT		show
	49	1999	Pericles	1999	DAT		360 B back-up bank
	49	1999	Pericles-back up bank	[1999]	DAT		360C
	49	1999	Rosmersholm	1999	DAT		show
	49	1999	Seven Guitars	1999	DAT		show master
	49	1999	Seven Guitars-intermission	1999 [?]	DAT		17:40
	49	1999	Seven Guitars-pre show	[1999]	DAT		27:45:00
	54	1999	Seven Guitars-show	[1999 ?]	Minidisc		Dwight Andrews Music

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
	49	1999	The Three Musketeers	1999	DAT		show
	55	1999	Three Musketeers -- the music	1999	CD		
	55	1999	Three Musketeers , Seven Guitars, and Much Ado About Nothing	[1999]	CD		[Does description on case and contents of CD actually match?-gh] Case: Backup of Disk F, sess 8 tracks+files/wavs. Contents: 4 wav files--1)combo impact 2)impact1 3)impact2 4)loimpact1
	55	1999	Tongue of a Bird	1999	CD		disk 2
	55	1999	Tongue of a Bird	[1999]	CD		from work station, from studio 1 [wav files]
	55	1999	Tongue of a Bird	1999	CD		cues
	49	1999	Tongue of a Bird	1999	DAT		
	52	1999	Tongue of a Bird	1999	Floppy disk		Show master, cues word 6
	54	1999	Tongue of a Bird	1999	Minidisc		tr. 1 plane, tr 4 cue 73, show tape
	52	2000	Assorted Sound FX	[circa 2000?]	Floppy disk		1-thunder, 2-rumble, 3-wind Back-up
	50	2000	Back up drives	2000	DAT		Black Swan, Elizabethan and Angus Bowmer Theatres
	49	2000	Crumbs for the Table of Joy	2000	DAT		session master
	55	2000	Crumbs from the Table of Joy	2000	CD		wav file [one music sound cue]
	55	2000	Crumbs from the Table of Joy--sound FX	[2000]	CD		Disk 1-crumbs 1, Disk 2-preshow, intermission, train show copy. Track list enclosed.
	55	2000	Force of	2000	CD		Music cues master

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
			Nature				CD. Music of Franz Schubert performed by Daniel Flick, Jennifer Perry, and Todd Barton.
		2000	Hamlet AM, Terra Nova Green Show	June 3, 2000	ADAT Master		1 of 2
		2000	Hamlet PM, Terra Nova Green Show	June 3, 2000	ADAT Master		2 Of 2
	23	2000	Henry V	2000	Cassette		Tape 1A and 2A
	23	2000	Henry V	2000	Cassette		Tape 1B and 2B
	23	2000	Night of the Iguana	2000	Cassette		Act I and Act II
	23	2000	Night of the Iguana	2000	Cassette		Act I and Act II
	55	2000	Night of the Iguana	2000	CD		Dress I 2/12/00, Pre-tech 2/3/00, Tech III 2/6/00, Tech I 2/4/00, Pre-tech, Pre Dress II 2/16/00, Act I-1 Pre-tech 1/26/00
	54	2000	Night of the Iguana	2000	Minidisc		Preshow
	55	2000	Taming of the Shrew	May 24, 2000	CD		tracks 1-5 = Crashes tracks 6-9 = Dogs
	23	2000	The Man Who Came to Dinner	2000	Cassette		2 tapes--acts 1- 2 1/2; 2 tapes--acts 2 1/2-3
	56	2000	The Man Who Came to Dinner	2000	CD		Music: Preshow, 1st intermission and 2nd intermission
	56	2000	The Man Who Came to Dinner, cues	2000	CD		2nd Intermission cues, Berlin, Top Hat Dance, X-Mas #2
		2000	The Taming of the Shrew #3	[June 3, 2000]	ADAT Master		
		2000	The Taming of	June 3,	ADAT Master		#1

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
			the Shrew-AM	2000			
		2000	The Taming of the Shrew-AM #2	[June 3, 2000]	ADAT Master		#2, also PM soundcheck and misc odds
	24	2000	Twelfth Night	2000	Cassette		Tape 1 A and Tape 2 B
	24	2000	Twelfth Night	2000	Cassette		Tape 1 and Tape 2
	56	2000	Twelfth Night	2000	CD		FX 1, 3
	50	2000	Twelfth Night	2000	DAT		surf
	56	2000	Women of Lockerbie	2000	CD		Play reading. Pre-show
	54	2001	"Life is a Dream," music cues, including cue sheet	[2001 ?]	minidisc		
	50	2001	A Midsummer Night's Dream	2001	DAT		360 B
	50	2001	A Midsummer Night's Dream	2001	DAT		show tape, sfx G
	50	2001	A Midsummer Night's Dream	2001	DAT		360 C
	54	2001	A Midsummer Night's Dream	2001	Minidisc		Reh 3
	54	2001	A Midsummer Night's Dream	2001	Minidisc		Reh 3, 1-5 Thunder, 6-Rumble=Q17
	54	2001	A Midsummer Night's Dream	2001	Minidisc		Reh tape, 1-Clock, 2-Lion, 3-5 Fairy amb 1-3
	54	2001	A Midsummer Night's Dream-Oregon cuts 1	2001	Minidisc		Lost and found + Beyond Words

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
	50, 51	2001	Back up drives	2001	DAT		Black Swan, Elizabethan and Angus Bowmer Theatres
	54	2001	Dream, disc 1 copy A	2001	minidisc		Todd Barton
	24	2001	Enter the Guardsman	[circa 2001]	Cassette		
	50	2001	Enter the Guardsman	2001	DAT		
	24	2001	Enter the Guardsman (long)	[2001]	Cassette		
	56	2001	Enter the Guardsman , cues	2001	CD		
	56	2001	Fuddy Meers	2001	CD		wav files-sfx
	56	2001	Life is a Dream	January 19, 2001	CD		wav files
	56	2001	Life is a Dream	January 22, 2001	CD		Vegas Files
	56	2001	Life is a Dream	2001	CD		Sound cues January-February 2001
	24	2001	Life is a Dream Act I	[2001]	Cassette		
	24	2001	Life is a Dream Act II	2001	Cassette		
	56	2001	Merchant of Venice	[2001]	CD		Back up
	24	2001	The Merchant of Venice	June 1, 2001	Cassette		Tape 1 of 2 (2) and Tape 2 of 2 (2)
	24	2001	The Merry Wives of Windsor	June 14, 2001	Cassette		1 of 2 and 2 of 2
	56	2001	The Trip to Bountiful	2001	CD		Bountiful rehearsal, "Dear Hearts and Gentle People," rehearsal CD 1/24/01, Master
	54	2001	Trip to Bountiful	[2001]	Minidisc		Show cues
	57	2001	Two Sisters and a Piano	June 23,	CD		Pre-Tech I, Pre-Tech II

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				2001			
	54	2001	Two Sisters and a Piano	2001	Minidisc		Pre-show, intermission, walkout
	57	2002	[Titus Andronicus ?]	June 6, 2002	CD		wav files: 1) curtain call 2) cue19 rev2
	51	2002	As You Like It	2002	DAT		Live music
	51	2002	As You Like It	2002	DAT		#2, safety copy
	51	2002	As You Like It	2002	DAT		#4, safety copy
	51	2002	As You Like It	2002	DAT		
	57	2002	As You Like It cues	2002	CD		5/21/02, 5/23/02 and 6/21/02. Music cues, studio cues, .wav files
	24,25	2002	Idiot's Delight	2002	Cassette		(2)-Tape 1 (2)-Tape 2
	57	2002	Idiot's Delight	February 10, 2002	CD		Rehearsal CD
	25	2002	Macbeth	2002	Cassette		(2)-Tape 1 (2)-Tape 2
	25	2002	Noises Off	2002	Cassette		(2)-Tape 1 (2)-Tape 2
	57	2002	Noises Off	2002	CD		1-Jazz Opening, 2-Pastoral Opening
	57	2002	Playboy [of the West Indies] music	[2002]	CD		1. Intro 1-2B, 2. 1-2
	25	2002	Playboy of the West Indies	2002	Cassette		Performance on 2 tapes, 3 sides
	57	2002	Playboy of the West Indies	2002	CD		curtain call, wav.files, intro
	57	2002	Playboy of the West Indies-music	6/14/2002	CD		2 tracks; Entr'acte and Curtain
	57	2002	Saturday, Sunday, Monday	2002	CD		Come le Rose, wav file
	25	2002	Saturday, Sunday, Monday	2002	Cassette		6-12-14 Tracks

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
	57	2002	Saturday, Sunday, Monday	[2002]	CD		1. Pulcinella, 2. Pulcinella with vocal cues. Cue to 5 secs. p. 54
	57	2002	Saturday, Sunday, Monday	[2002]	CD		7-2
	57	2002	Saturday, Sunday, Monday	[2002]	CD		As of 7/10
	57	2002	Saturday, Sunday, Monday	[2002]	CD		1. Pulcinella, 2. Pulcinella with vocal cues. Cue to 1 secs. P. 54
	57	2002	Saturday, Sunday, Monday	[2002]	CD		As of 7-2, Pulcinella as of 7/2
	57	2002	Saturday, Sunday, Monday	[2002]	CD		Music possibilities, copy
	57	2002	Saturday, Sunday, Monday	[2002]	CD		Music possibilities as of 6/18
	57	2002	Saturday, Sunday, Monday	[2002]	CD		Ending song possibilites as of 7/17
	57	2002	Saturday, Sunday, Monday	[2002]	CD		wav.files, show cues
	57	2002	Saturday, Sunday, Monday	July 23, 2002	CD		Show cues
	57	2002	Saturday, Sunday, Monday	[2002]	CD		int. 1 and 2, pre-show?
	57	2002	Saturday, Sunday, Monday	[2002]	CD		Karina! P. 9, cue to 3 secs, track 12
	57	2002	Saturday, Sunday, Monday	July 25, 2002	CD		End of show rev [?] volare, wav. Files
	57	2002	Saturday, Sunday, Monday	July 31, 2002	CD		Annc[?] wav
	57	2002	Saturday, Sunday, Monday	June 26, 2002 and June 21, 2002	CD		Disk 1: Pulcinella longer version as of 6/26/02 Disk 2: 1. Pulcinella 2. Pulcinella with vocal cues

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
	57	2002	Saturday, Sunday, Monday	[2002]	CD		Karina! P. 9, cue to 5 secs, track 12
	57	2002	Saturday, Sunday, Monday	July 20, 2002	CD		show disk as of 7/20/02. Cue sheet enclosed.
	57	2002	Saturday, Sunday, Monday	[2002]	CD		1. come le rose 2. Intermission 2-3 (27:00)
	57	2002	Saturday, Sunday, Monday	July 20, 2002	CD		Preshow as of 7/20/02
	57	2002	Saturday, Sunday, Monday	July 24, [2002]	CD		Revised intermission Act 2- Act 3. No come le rose
	57	2002	Saturday, Sunday, Monday	July 23, [2002]	CD		Data as of 7/23. 1. Volare 2. Carina 3. come le rose into intermission
	25	2002	Saturday, Sunday, Monday-- Beatrice pronunciati on	[2002 ?]	cassette		
	25	2002	Saturday, Sunday, Monday-- Word list	[2002 ?]	cassette		
	57	2002	The Winter's Tale	April 5, 2002	CD		12 tracks-list enclosed. 2nd CD marked "Higher"
	51	2002	The Winter's Tale #2	2002	DAT		360 back up continued, safety copy
	25	2002	Who's Afraid of Virginia Woolf?	2002	Cassette		2 sets of Tape 1 of 2 and Tape 2 of 2
	57	2002	Who's Afraid of Virginia Woolf?	April 11, 2002	CD		Gwen's V.W. Cue 2,6,9,11,16,16B,
	57	2003	2003 Season Sound Cues	2003	CD		Disc 1, Unlabeled Memorex: Hedda Gabler, The Piano Lesson, Present Laughter, Romeo and Juliet, Daughters of the

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
							Revolution 3/18/03 and 7/14/03. Disk 2, "Piano Show Back up": Daughters of the Revolution, Hedda Gabler, The Piano Lesson, Present Laughter.
	57	2003	Hedda Gabler	2003	CD		Disk 1: Hedda music Q4 revised 1) short 2) longer 4/24/03, Disk 2: All show cues
	57	2003	Hedda Gabler	April 8, 2003	CD		Hedda Music revised #2, track list enclosed
	58	2003	Wild Oats	[2003]	CD		#1 (2), #2 (2), #3 (2)
	58	2004	Henry IV, part 1	2004	CD		Instrumental track 27 sec
	58	2004	Henry IV, parts 2 and 3	2004	CD		Three instrumental tracks: 1) Lewis ent p. 98, 2) Edward ent. P. 91 3) Warwick on battlements p. 106-107
	58	2004	King Lear	2004	CD		Act I scene 1, Entrance of Lear fanfare 5/2
	58	2004	The Royal Family	2004	CD		New Rehearsal CD, 20 tracks
	58	2004	Top Dog	2004	CD		Disk 1: Rehearsal 2/17, track list enclosed tracks 1-8 and email correspondence between Mickael Keck and Chris Bolander. Disk 2: Top Dog 2/17/04 track list on back tracks 1-5.
	58	2005	Alta California. Terra Nova Consort	2005	CD		Sue Carney
	26	2005	Daly City	2005	Cassette		Lyrics by Linda Alper, Music by Sterling Tinsley

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	58	2005	Ma Rainey's Black Bottom	2005	CD		various sound cues March 1, 2005- March 19, 2005
	58	2005	Music for the Queue Project, Todd Barton	2005	CD		.wav
	58	2005	The Tragical History of Doctor Faustus	April 2, 2005	CD		Dr. Faustus #1 music
	58	2005	The Tragical History of Doctor Faustus	[2005]	CD		Faustus, 7 sins dance entrance
	58	2006	Cyrano de Bergerac	2006	CD		vocal coach talking to a native speaker. 1 original, 1 dupe
	58	2006	Earnest British	[2006]	CD		vocal coach notes
	58	2006	La Vie, L'Amour-OSF Green Show	2006	CD		Sue Carney
	58	2006	Shakespeare Songbook-OSF Green shows	2006	CD		Sue Carney
	58	2006	The Importance of Being Earnest	February 10, 2006	CD		Earnest music
	58	2006	Tracy's Tiger music demo, Sterling Tinsley	May-06	CD		3 tracks
	58	2006	Two Gents	2006	CD		Sue Carney
	58	2007	The Linnet's Wing-Green Show	2007	CD		Sue Carney
	58	2007	The Tempest	5/19/2007	CD		Tempest Music, backing tracks to

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
							vocals
	58	2007	The Tempest	6/29	CD		Music cues
	58	2008	Buckworld One Green Show	2008	CD		
	58	2008	Our Town	2008	CD		Disk 1: 3 Harmonium tracks Disk 2: Choir tunes practice CD
	58	2009	Dead Man's Cellphone	2009	CD		Instrumental
	58	2009	The Music Man	2009	CD		Instrumental music
	58	2010	Ruined	2010	CD		Music, master, U.S
	58	2010	She Loves Me	2010	CD		4 tracks, list enclosed
	58	2011	The African Company Presents Richard III: music/ sound collage	5/25/2011	CD		CD is from prompt book
	58	2011	The African Company Presents Richard III: prologue drums with intro		CD		CD is from prompt book
	58	2011	The African Company Presents Richard III: Speech info for Trinidad-Tobago		CD		CD is from prompt book
VI-N-9a,b		undated	"1776"	?	7" reel to reel		"eligible for dumping some year soon"
	58	undated	[Nicholas Tennant] Digital Master Back-Up	undated	CD		[identified by K. Leary 4/2011 as the voice of Nicholas Tennant of the Terra Nova Consort. 12

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
							tracks.]
	51	undated	1st backup 360 #2, ? Vanya Piano #2, Cue 25 Darwin	undated	DAT		
	26	undated	A Midsummer Night's Dream	undated	Cassette		Act I and Act II
	26	undated	Beyond the Rocks/Who's Happy Now	undated	Cassette		
	26	undated	Casablanca Vocal Chorus, "This Could be the One" chorus	undated	Cassette		1/28
	26	undated	Casablanca , 1st, 2nd	undated	Cassette		
	52	undated	Chopper, jets, boat whistle, etc	[circa 2000?]	minidisc		Todd Barton, sound effects, production unknown
VI-J-2		undated	Concert: Tamalpais High School Madrigal Singers	no date	5" reel to reel		
	26	undated	Cue #10 "This Could be the One" plus cue #11	[circa 1990s]	Cassette		
	51	undated	Daedalus	undated	DAT		
	51	undated	Dance/Daedalus	undated	DAT		[track list on cover]
	51	undated	Ded Work I	undated	DAT		
		undated	Dracula [?] Outtakes	undated	10" reel to reel		
	54	undated	Dream	undated	Minidisc		[Midsummer?] 1: Dream disc 1 copy "B" 2: Dream "B" copy disk 2 3:

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
							Dream "A" copy disk 2
	26	undated	Finale-Where Do We Go From Here	undated	Cassette		Side B-with orchestra
	26	undated	Glengarry	undated	Cassette		
	52	undated	Gunshots PE-9, PJ 44 #15, 2 gunshots, P99	[circa 2000?]	minidisc		Todd Barton, sound effects, production unknown
		undated	Happy Piano master	undated	7" reel to reel		On reel: Happy Piano master and Beyond the Rocks
	26	undated	Henry cassette A [SFX]	undated	Cassette		Q8 1015 cannons
	52	undated	Hyena's #12, #15, cue 19a	[circa 2000?]	minidisc		Todd Barton, sound effects, production unknown
	52	undated	Hyenas 1-12	[circa 2000?]	minidisc		Todd Barton, sound effects, production unknown
	26	undated	Interrupted Casablanca 2 versions	undated	Cassette		2/2
		undated	Malfi Master	undated	5" reel to reel		
	26	undated	Measure for Measure, Vocal button [SFX]	undated	Cassette		p. 55
	26	undated	Merry Wives of Windsor	[1995?]	Cassette		Pre show 14:20, Dolby C
	26	undated	Merry Wives of Windsor	[1995?]	Cassette		Side A: part 2 Side B: part 4
	26	undated	Merry Wives of Windsor	[1995?]	Cassette		Pre-show, Dolby C, 19:51
VI-N		undated	Misc: Audition tape?	no date	5" reel to reel		"I didn't have the heart to junk it."
VI-H-no date-5		undated	Misc: Demo tape:	no date	7" reel to reel		
VI-H-no		undated	Misc:	no	7" reel to		

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
date-4			Demo tape: Desire Under the Elms	date	reel		
V-H-1968-8		undated	Misc: London production at Puddle Dock Theatre	no date	7" reel to reel		
		undated	Music for the Shows, Cue Tapes	undated	7" reel to reel		A Carl Ritchie index card is housed with this reel. He is not sure what it is exactly but gives two general IDs without a supporting page in the catalog. VI-H-year unknown "Music for the Shows," and VI-L "Cue Tapes" Ritchie indicates poor condition.
	52	undated	Newest Q90	[circa 2000?]	minidisc		
	51	undated	Office 360 back up	undated	DAT		Safety copy
	26	undated	Opening sketch, Winter's Tale	undated	Cassette		Rhythms for Debsta
	26,27	undated	Othello	undated	Cassette		
	52	undated	P.1 dancers drum, p.15 talking drum, etc	[circa 2000?]	minidisc		Todd Barton, sound effects, production unknown
	27	undated	Pulecenella 1 & 2	undated	Cassette		"Sat, Sun, Mon" p. 54
	27	undated	Renaissance English Vocal Works	undated	Cassette		Directed by Pat O'Scannell
		undated	Richard III (incomplete)	undated	7" reel to reel		incomplete 3 3/4, .30, 778-779-780
	27	undated	Romeo and Juliet	undated	Cassette		Act II, specific playback

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
							instructions on cassette cover
	27	undated	Scene change music options-1 long, 1 short	[circa 1990s]	Cassette		
		undated	See-Saw [and] Honey	undated	7" reel to reel		Scotch Magnetic tape box
	51	undated	Seven Guitars-the song	[1999 ?]	DAT		Hasan
VI-N-7		undated	SFX/Music : Mood Music, probably for a specific show	?	7" reel to reel		"30s/40s" songs
VI-N-8		undated	SFX/Music : Mood Music, probably for a specific show	?	7" reel to reel		"cues for shows" electric
VI-H-no date-1		undated	SFX/Music : Orchestra & Vocal-unknown use	no date	7" reel to reel		
VI-H-no date-2		undated	SFX/Music : Orchestra & Vocal-unknown use	no date	7" reel to reel		
VI-N-4		undated	SFX/Music : Renaissance Festival Music	?	7" reel to reel		"We have other (better kept) Pro Musica in the Vault"
VI-N-no date-5006		undated	Stock SFX/Music : Great Military Marches - dubbed	no date	7" reel to reel		
VI-H-no date-24		undated	Stock SFX/Music	no date	7" reel to reel		maybe British dup.

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
			: Music takes for Film Production				
VI-H-no date-1018		undated	Stock SFX/Music : Pre-show Music: General	no date	7" reel to reel		
	52	undated	Storm	[circa 2000?]	minidisc		Todd Barton, sound effects, production unknown [TEMPEST? 2007?]
		undated	The Comedy of Errors	undated	7" reel to reel		Scotch magnetic tape box
	27	undated	The Tempest, Act I	[2001 ?]	Cassette		
	27	undated	The Tempest, Act II	[2001 ?]	Cassette		
	27	undated	Three Musketeers , Act II, (A+B)	undated	Cassette		
	27	undated	Three Musketeers , Act II, (A+B)	undated	Cassette		
	52	undated	TOB 4, 34, disc 4, #88, 16, 77, 31, C	[circa 2000?]	minidisc		Todd Barton, sound effects, production unknown
	27	undated	Twelfth Night	undated	Cassette		Side A: Act I-1 Side B: Act II-1
	51	undated	Vanessa-Mae, violin player	undated	DAT		
VI-N-3		undated	Will's Auction	undated	7" reel to reel		electronic Elizabethan, pre-show music for "Will's Auction"
	27	undated	Wind loop + rumble, King Lear	undated	Cassette		
	51	undated	Work #3 String and bass	undated	DAT		

Series II: Promotion, 1951-2011 and undated

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
	62	1951	Shakespearean Festival, OSFA 1951	1951	12" Transcript on Disc		**significant coating of palmitic acid**
V-B-1952-5		1952	Interview: Angus Bowmer talks about Twelfth Night	1952	5" reel to reel		15 minutes 15 seconds, "Hearable and interesting if only for Angus'...background of festival"
V-B-1952-15a &b		1952	Interview: Don Berg w/ Mike Onofrio & Bill Dawkins (and Jack Taylor)	1952	5" reel to reel		"They talk about OSFA in the early 50s"
V-C-1952-17		1952	Misc: Fourth of July Show	1952	7" reel to reel	yes	15 minutes, "A dramatized version of the signing of the Declaration of Independence."
V-B-1952-14		1952	Scenes from "Much ado About Nothing"	1952	5" reel to reel		
V-D-1953-1		1953	Radio PSAs - 8 spots	1953	5" reel to reel		
	62	1956	Shakespearean Festival Spots, KMED	1956	12" Transcript on Disc		
V-C-1957-19b		1957	Ashland AAUW Chapter	1957	7" reel to reel		
V-C-1957-19c		1957	Ashland AAUW Chapter	1957	7" reel to reel		index card in box but outside label has fallen off
V-A-1957-2		1957	Interview: Twyla Stewart w/ Angus	1957	5" reel to reel		"Personal Profiles" Radio Series

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
			Bowmer				
V-A-1957-5		1957	Interview: Twyla Stewart w/ Frank Bray & Hugh Evans	1957	5" reel to reel		"Personal Profiles" Radio Series, Lilliput Theatre of Ashland, "This is an unusually interesting "personal Profiles."
V-A-1957-1		1957	Interview: Twyla Stewart w/ Julia Sandoe, James Sandoe & Rosalyn Newport	1957	5" reel to reel		"Personal Profiles" Radio Series
V-A-1957-7		1957	Interview: Twyla Stewart w/ Lynne Paoletti & Norman McPhee	1957	5" reel to reel		"Personal Profiles" Radio Series
V-A-1957-3		1957	Interview: Twyla Stewart w/ Marcia and David Thayer	1957	5" reel to reel		"Personal Profiles" Radio Series
V-A-1957-4		1957	Interview: Twyla Stewart w/ Shirley and Robert Loper	1957	5" reel to reel		"Personal Profiles" Radio Series
V-A-1957-6		1957	Interview: Twyla Stewart w/ Teddy & Danny Seymour & Jerry Turner	1957	5" reel to reel		"Personal Profiles" Radio Series, Turner's first year
V-C-1958-19a		1958	"Insurance Women of America" Convention	1958	7" reel to reel	yes	about 30 minutes, "A quaint piece... Who we fervently Believed we were...circa the late 50s."
V-B-1958-4		1958	"A Winter's Tale" Radio	1958	5" reel to reel	yes	telecast "designed to up-

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
			Series				date" progress on new theatre, "Interesting as historical background of the most crucial OSF year to that time."
	62	1958	1958 Oregon Shakespearan Festival [Radio Spots]	1958	12" LP		Northwestern Records, Portland, OR. 10 cuts
V-D-1958-2		1958	Radio PSAs-12 spots	1958	7" reel to reel		
	62	1959	1959 Oregon Shakespearan Festival [Radio Spots]	1959	12" LP		Northwestern Records, Portland, OR. 11 cuts
V-B-1959		1959	Angus Bowmer Interview	1959	5" reel to reel		[Carl Ritchie index card housed with item, corresponding page in the catalog not found. Entry added during March 2011 inventory]
V-A-1959-10		1959	Interview: Carl Ritchie w/ Angus Bowmer	1959	5" reel to reel	yes	"Personal Profiles" Radio Series
V-A-1959-17		1959	Interview: Carl Ritchie w/ C. Moscrip & M. Hammer	1959	5" reel to reel		"botched"- Carl taped over much of interview.
V-A-1959-11		1959	Interview: Carl Ritchie w/ Dr. Margery Bailey & Jerome Clinton	1959	5" reel to reel	yes	"Personal Profiles" Radio Series
V-A-1959-16		1959	Interview: Carl Ritchie w/ S. Kubalek & M.J. Randall	1959	5" reel to reel	yes	"Personal Profiles" Radio Series
V-A-		1959	Interview:	1959	5" reel to	yes	"Personal

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1959-23			Carl Ritchie w/ T. Marcuse & M. Rawson		reel		Profiles" Radio Series
V-A-1959-18		1959	Interview: Carl Ritchie w/ W. Nye & R. Towers	1959	5" reel to reel	yes	"Personal Profiles" Radio Series, "Very good stuff"
V-D-1959-3		1959	Radio PSAs-12 spots	1959	5" reel to reel		see notebook #4 for program
	62	1960	1960 Oregon Shakespearan Festival [Radio Spots]	1960	12" LP		Northwestern Records, Portland, OR. 9 cuts
V-A-1960-27		1960	Interview: Carl Ritchie w/ D. Adam & T. Lawson	1960	5" reel to reel	yes	"Personal Profiles" Radio Series
V-A-1960-13		1960	Interview: Carl Ritchie w/ D. Russell, R. Hay, D. Soundershov & T. Fredrickson.	1960	5" reel to reel	yes	"Personal Profiles" Radio Series
V-A-1960-25		1960	Interview: Carl Ritchie w/ E. Vandevort & C. Whitman	1960	5" reel to reel	yes	"Personal Profiles" Radio Series
V-A-1960-21		1960	Interview: Carl Ritchie w/ G. Woodruff & M. Fuchs	1960	5" reel to reel	yes	"Personal Profiles" Radio Series
V-A-1960-9		1960	Interview: Carl Ritchie w/ Keith Fowler & Will McKenzie	1960	5" reel to reel	yes	"Personal Profiles" Radio Series
V-A-1960-26		1960	Interview: Carl Ritchie w/ L. Carlson & F. Strange	1960	5" reel to reel	yes	"Personal Profiles" Radio Series
V-A-1960-28		1960	Interview: Carl Ritchie w/ M. Cowles & E.S. Parks	1960	5" reel to reel	yes	"Personal Profiles" Radio Series
V-A-1960-15		1960	Interview: Carl Ritchie	1960	5" reel to reel	yes	"Personal Profiles" Radio

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
			w/ M. Hammer & E. Brubaker				Series, "Ed does the 'I Cried to dream again' of Caliban's"
V-A-1960-19		1960	Interview: Carl Ritchie w/ M. Pierce & A. Christlieb	1960	5" reel to reel	yes	"Personal Profiles" Radio Series
V-A-1960-22		1960	Interview: Carl Ritchie w/ R. Loper & J. Sandoe	1960	5" reel to reel	yes	"Personal Profiles" Radio Series, "very good material"
V-A-1960-14		1960	Interview: Carl Ritchie w/ T. Vail & J. Sandoe	1960	5" reel to reel	yes	"Personal Profiles" Radio Series
V-A-1960-24		1960	Interview: Carl Ritchie w/ W. B. Windt & R. Taylor	1960	5" reel to reel	yes	"Personal Profiles" Radio Series
V-A-1960-20		1960	Interview: Carl Ritchie w/ W. Curtis & S. Phelps	1960	5" reel to reel	yes	"Personal Profiles" Radio Series
V-A-1960-29		1960	Interview: Carl Ritchie w/ W. Nye & S. Cox	1960	5" reel to reel	yes	"Personal Profiles" Radio Series
V-A-1960-12		1960	Interview: Carl Ritchie w/ William Livingston & John Ruppeckn	1960	5" reel to reel	yes	"Personal Profiles" Radio Series
V-A-1960-8		1960	Interview: Carl Ritchie w/John Dobbs & Don Essary	1960	5" reel to reel	yes	"Personal Profiles" Radio Series
V-D-1960-4		1960	Radio PSAs- 8 spots	1960	5" reel to reel	yes	
V-E-c. 1960-8		1960	Soundtrack - TV - Harpsichord Music	1960	7" reel to reel	yes	
V-E-c. 1960-1		1960	Soundtrack - TV - PSA	c.1960	5" reel to reel		
V-E-1960-		1960	Soundtrack - TV -3	1960	5" reel to reel		Doc. on tearing down of old

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
2a,b			features & a documentary				building and building new theatre
	62	1961	1961 Oregon Shakespearan Festival [Radio Spots]	1961	12" LP		Northwestern Records, Portland, OR. 10 cuts
V-D-1961-5		1961	Radio PSAs-10 spots	1961	5" reel to reel		
V-E-1961-4a-c		1961	Soundtrack - TV	July 1961	mix		"day-in-the-life-of" a 1961 actor in Ashland
V-E-1961-3		1961	Soundtrack - TV - PSA - Vining	1961	3" reel to reel		see notebook #4 for program
	62	1962	1962 Oregon Shakespearan Festival [Radio Spots]	1962	12" LP		Northwestern Records, Portland, OR. Side A: cuts 1-5, 60 second spots. Side B: cuts 1-12. [Disc feels a bit heavier than others--technically a transcription disc?]
V-D-1962-6b		1962	Radio PSAs-	1962	5" reel to reel	yes	
V-D-1962-6a		1962	Radio PSAs-6 spots	1962	5" reel to reel	yes	"I used our Leit Motif, trademark, logo-in-sound.."
	62	1963	1963 Oregon Shakespearan Festival, Radio Spots	1963	12" LP		Northwestern Records, Portland, OR. 12 cuts
V-D-1963-7		1963	Radio PSAs-7 spots	1963	5" reel to reel		
V-E-1963-5		1963	Soundtrack - TV - 1963	1963	5" reel to reel		
	62	1964	1962 Oregon Shakespearan Festival, Radio Production Spots	1964	12" LP		Northwestern Records, Portland, OR. 11 cuts
V-D-1964-8		1964	Radio PSAs-11 spots	1964	3" reel to reel		
V-E-		1964	Soundtrack -	1964	mix		soundtrack for

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1964-6a-c			TV - PSA				"The Ashland Adventure" film
	62	1965	Oregon Shakespearean Festival, 1965: Radio Production Spots	1965	12" LP		July 26th thru September 11th. 25th Anniversary. 12 cuts.
V-D-1965-10		1965	Radio PSAs-12 spots	1965	7" reel to reel		
V-D-1965-9		1965	Radio PSAs-11 spots	1965	7" reel to reel		"Shakespeare's 400th Birthday Year" celebration
V-E-1965-7a,b		1965	Soundtrack - TV	1965	mix		
		1966	KBOY-FM Encounter, Wm and Shirley Patton	11/24 /1966	5" reel to reel		Pattons' Trip
	62	1966	Oregon Shakespearean Festival, 1966: Radio Production Spots	1966	12" LP		July 23rd through September 11th. 12 cuts.
V-B-1966-B-2		1966	Radio Actuality News Release	1966	3" reel to reel		to KDOV with Feast of Will promo
V-D-1966-11		1966	Radio PSAs-12 spots	1966	7" reel to reel		
V-E-1966-9		1966	Soundtrack - TV - PSA	1966	7" reel to reel		
	62	1967	Oregon Shakespearean Festival, 1967: Radio Production Spots	1967	12" LP		July 22nd through September 10th. 27th annual season. 12 cuts. Side two: "Radio Production Spots plus Maid of the Mill"
V-D-1967-12		1967	Radio PSAs-12 spots	1967	5" reel to reel		
V-E-1967-10a,b		1967	Soundtrack - TV - PSA	1967	3" reel to reel		
	62	1968	28th Annual	1968	12" LP		July 20th thru

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
			Season Oregon Shakespearean Festival Association Public Service Announcements				September 8th, 19 cuts
	28	1968	Joyce Weaver interviewed by Al Reiss	1968	Cassette		Side 1: "Not very clear, Dick first part of tape-pt.1." Side 2: "Al Reiss Actress Interview."
V-D-1968-13		1968	Radio PSAs	1968	7" reel to reel		
V-E-1968-11		1968	Soundtrack - TV - PSA	1968	7" reel to reel		
	62	1969	29th Annual Season Oregon Shakespearean Festival Association Public Service Announcements	1969	12" LP		July 19th thru September 7th. Microgroove, 13 cuts each side.
V-B-1969-1		1969	Interviews: Al Reiss w/ Patrick Hines & Hugh Evans	1969	7" reel to reel		"The Directors & Their Plays" series
V-D-1969-1970-15		1969	Radio PSAs-generic	1969-1970	7" reel to reel		
V-D-1969-14		1969	Radio PSAs-partially edited	1969	7" reel to reel		
	62	1970	30th Annual Season Oregon Shakespearean Festival Association Public Service Announcements	1970	12" LP		June 26th thru September 13th. Microgroove, 20 cuts.

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
		1970	Interviews and Miscellaneous PR Works - Rogers	1970	7" reel to reel		
V-E-1970-1		1970	KOIN-TV Commentary by Frank Kincaid	June 30, 1970	7" reel to reel		"quickie review" of season. "very brief"
V-E-1970-2		1970	Radio PSA Voice-over by Margaret (Peg) Rubin	1970	3" reel to reel		"Shakespeare is alive in Ashland all summer long."
V-D-1970-16b		1970	Radio PSAs-Stage II-edited	1970	7" reel to reel		
V-D-1970-18a-d		1970	Radio PSAs-Stage II in Production	1970	5" reel to reel		
V-D-1970-16a		1970	Radio PSAs-Stage II-unedited	1970	7" reel to reel		
V-D-1970-17		1970	Radio PSAs-summer season	1970	7" reel to reel		
V-E-1970-17		1970	Soundtrack - Film - Tour group	1970	7" reel to reel		
V-E-1970-3		1970	TV Voice-Over by Angus L. Bowmer	1970	3" reel to reel	yes	"two ad-libbed bits" by Bowmer describing new Bowmer Theatre
V-B-1971-7		1971	Interview: Art Moley w/ A. Bowmer, J. Turner, B. Patton	August 29, 1971	5" reel to reel		"Good history"
V-B-1971-8		1971	Interview: Art Moley w/ A. Bowmer, J. Turner, P. Patton & P. Davidson	1971	5" reel to reel		"about early OSF educational outreach."
V-A-1971-33		1971	Interview: James Barton w/ D. Bellamy, J. M. Baker, J. S. White	1971	7" reel to reel		"Festival Profiles", "good stuff"

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V-A-1971-32		1971	Interview: James Barton w/ J. Baker, J, S, White, & J. Colodner	1971	7" reel to reel		"Festival Profiles", "good stuff"
V-A-1971-30		1971	Interview: James Barton w/ J. Steven White, J. Turner, J. Colodner	1971	7" reel to reel	yes	"Festival Profiles", "excellent interview' with 'newly appointed' producing director, Jerry Turner
V-A-1971-35		1971	Interview: James Barton w/ J. Turner, J. Colodner, & M. Still	1971	7" reel to reel		"Festival Profiles", "good stuff"
V-A-1971-31		1971	Interview: James Barton w/ J. Turner, M. Still, & D. Bellamy	1971	7" reel to reel		"Festival Profiles", "good stuff"
V-A-1971-34		1971	Interview: James Barton w/ M. Still, D. Bellamy, & J. M. Baker	1971	7" reel to reel		"Festival Profiles", "good stuff"
V-A-1971-35a		1971	Interview: James Barton w/ Outtakes for "Festival Profiles	1971	7" reel to reel		"Festival Profiles", "good stuff"
V-B-1971-17		1971	Interview: Radio interview by Art Morey	3/20/1971	5" reel to reel		Bowmer on Stage II, Mayor on proposed tax, Patton 1971 season, and "greed tax" on Festival
V-D-1971-19a-c		1971	Radio PSAs- Stage II in Production	1971	mix		
V-D-1971-20a-d		1971	Radio PSAs- Summer Season	1971	mix		
V-B-1971-16		1971	Radio Special for National Public Radio	1971	5" reel to reel		Bill Patton And Fredi Olster interviewed

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
							about Mid-Summer's Nights Dream and new Theatre
V-C-1971-19		1971	Tour Tape	1971	7" reel to reel		25 minutes, "Welcome to OSFA' tease", "Save it for History."
V-B-1972-6		1972	Interview: "Round Robin" Program	19-Mar-72	7" reel to reel		"recorded upside down", "some historic value."
V-B-1972-9		1972	Interview: Art Moley w/ B. Patton & J. Turner about Stage II season	March 26, 1972	5" reel to reel		
V-D-1972-21a-d		1972	Radio PSAs-Stage II	1972	mix		
V-D-1972-22a-e		1972	Radio PSAs-Summer Season	1972	mix		
V-E-1972-12a-e		1972	Soundtrack - TV	1972	7" reel to reel		
V-C-1973		1973	Conversations with Will Shakespeare & Certain of his Friends	1973	7" reel to reel	yes	45 minutes[each], Peabody Award winning program.
V-C-1973/98	28	1973	Conversations with Will Shakespeare & Certain of his Friends	1973	cassette	yes	Transferred from reels. Peabody Award winning program
V-C-1973/98	52	1973	Conversations with Will Shakespeare & Certain of his Friends	1973	DAT	yes	Transferred from reels. Peabody Award winning program
	58	1973	Conversations with Will Shakespeare and certain of his friends, #3	[1973]	CD		
	58	1973	Conversation		CD		

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
			s with Will Shakespeare and certain of his friends, #4	[1973]			
		1973	Conversations with Will: Sweet Love, Sweet Lines, Sweet Life	circa 1973	5" reel to reel		KOAC Radio. End of part I. Angus
V-C-1973-16		1973	Interview: Carl Ritchie w/ with Angus Bowmer	1973	7" reel to reel	yes	45 minutes- pre-production for "Conversations with Will Shakespeare & certain of His Friends"
V-B-1973-18		1973	Interview: Radio interview by Art Morey	summer 1973	5" reel to reel		"Feats of the Tribes", Bowmer. Institute of Renaissance Studies
V-D-1973-23a-c		1973	Radio PSAs- Stage II	1973	mix		
V-D-1973-24a,b		1973	Radio PSAs- Summer Season	1973	3" reel to reel		
V-E-1973-13		1973	Soundtrack - TV - Stage II	1973	7" reel to reel		
V-D-1974-25a-d		1974	Radio PSAs- full season	1974	mix		
V-B-1975-10		1975	Interview: Art Moley talks at and about the "Feast of the Tribes of Will."	1975	5" reel to reel		
V-B-1975-12		1975	Interview: Art Moley w/ A. Bowmer about History, Philosophy and the 1975 season	1975	5" reel to reel		
V-B-1975-11		1975	Interview: Art Moley w/	July 20,	5" reel to reel		

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			P. Patton, B. Patton & J. Turner	1975			
V-C-1975-17b		1975	Many Brave Noises- raw material	1975	7" reel to reel		Edgar Bergen, Charley McCarthy, Mortimer Sneed
V-C-1975-17a		1975	Misc: Many Brave Noises- raw material	1975	5" reel to reel		"made by actor Robert Young" "It's use is over."
V-C-1975-17		1975	Misc: Many Brave Noises: A Salute to Andrew C. Love	1975	10" reel to reel (2), 7" reel to reel (2)	yes	testimonials, Love's 25th Anniversary with OSFA, A copy of this show is in California Radio Archives
V-D-1975-26a,b		1975	Radio PSAs- Stage II	1975	mix		
V-D-1975-27a-c		1975	Radio PSAs- Summer Season	1975	mix		
	62	1975	Record Technology Test Pressing	May 23, 1975	12" LP		Matrix No: MS 3389, Client: Marsdon
V-E-1975-14		1975	Soundtrack - TV - Summer Season	1975	7" reel to reel		6-cuts
		1975	TV-spots spring 1975, 2nd set	1975	7" reel to reel		reel is in a white folder, corresponding script available
V-A-1976-36, 36a		1976	Interview: 12- 5-minute interviews with 1976 acting company members	1976	10" reel to reel		1 master, 1 copy. see notebook #4 for program
V-B-1976-13		1976	Interview: Art Moley w/ A. Bowmer, J. Turner, B. Patton	1976	5" reel to reel		
V-D-1976-28a,b		1976	Radio PSAs- Stage II	1976	mix		
V-D-		1976	Radio PSAs-	1976	mix		

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
1976-29a-c			Summer Season				
XI-D-1977-2a,b		1977	Heywood Hale Broun Show on NPR	1977	7" reel to reel		
	58	1977	KSOR live broadcast of summer season opener: The Merchant of Venice	1977	CD		Includes an interview with Andrew C. Love by John Richardson on the start of Love's relationship with OSF. Also and interview with Angus Bowmer. CD 1 of ?: 34:00; other CDs missing.
		1977	OSF 1977 Public Service Announcement	1977	7" reel to reel		ID info on Rex Recording Co label taped to the front of the box
V-D-1977-30a,b		1977	Radio PSAs-Stage II Fall/Winter	1977	7" reel to reel		
V-D-1977-31a-c		1977	Radio PSAs-Summer Season	1977	7" reel to reel		
V-C-1977-a-c		1977	The Festival Today	1977	7" reel to reel		25 minutes, interviews, "...much good background..."
	28	1977	The Festival Today	1977	Cassette		produced by Jim Lassiter for the Festival Exhibit Center
V-D-1978-32a-g		1978	Radio PSAs-full season	1978	mix		see notebook #4 for program, w/ distribution copies
		1978	Special of the Week, Jerry Turner	August 8, 1978	7" reel to reel		KSOR Copy. Obnoxious noise at beginning, poor quality throughout
	58	1979	Angus	1979	CD		29:33. Contains,

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			Bowmer interviewed by Peggy Rubin for WQED Pittsburgh	January 5			"description of how Shakespeare approached history and his telling of history"
V-D-1979-33		1979	Radio PSAs-full season	1979	5" reel to reel		
	28	1979	Tudor Guild Proof	April 16, 1979	Cassette		
V-B-1980-19		1980	John Mitchell reviews of season	3/11/80 & 3/21/80	5" reel to reel		Lane Community College
V-D-1980-34		1980	Radio PSAs-full season	1980	7" reel to reel		see notebook #4 for program
	28	1981	A Dream In Progress-audio dub	7/13/1981	Cassette		side 1: part 1, side 2: part 2. Transcribed
	28	1981	Excerpts from Summer 1981 broadcasts of Live: The Oregon Shakespeare Festival!	1981	Cassette		KSOR-FM
		1981	Mitchell's Reviews	1981	7" reel to reel		KCCC (Lane Community College)
V-D-1981-35		1981	Radio PSAs-full season	1981	5" reel to reel		
	58	1982	"How Angus Bowmer Created OSF"	12/11/1982	CD		another copy of "Venerations Gap, Guest Maxine Hunnell," just retitled. 16 minutes. Includes note from Bob Davy
	28	1982	A Prairie Home Companion	1982	Cassette		tape one and tape two, recorded live on the Elizabethan Stage
	28	1982	PSAs--Henry V, The Father,	1982	Cassette		4 x 30's

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			Romeo and Juliet, Comedy of Errors				
	28	1982	PSAs--Wings, Spokesong, Blithe Spirit, Julius Caesar	1982	Cassette		4 x 30's
V-D-1982-37		1982	Radio PSAs--full season	1982	5" reel to reel		
	58	1982	Venerations Gap, Guest Maxine Hunnell	12/11 /1982	CD		JPR. "a gem of OSF history" [same piece as "How Angus Bowmer created OSF."]
	58	1983	8 x 10 Glossy: Actors on Directors	1983 October 2	CD		47:05. Host: Alec Teague. Guests: Joan Stuart Morris, Joe Vincent, and Joe Balltyne
	58	1983	8 x 10 Glossy: Directors on Actors Egos	1983 September 11	CD		64:32. Host: Alec Teague. Guests: Pat Patton, Paul Barnes, and Dennis Begelow
		1983	The Dream Begins	August 24, 1983	10" reel to reel		
		1983	The Dream Begins	1983	10" reel to reel		Raw music reel #2
		1983	The Dream Begins	1983	10" reel to reel		Music master
	58	1984	Backstage at OSF: The 1984 Production of Henry VIII	[1984 ?]	CD		NPR extension service. Disc 1-60:31 Disc 2-29:23. Hosted by Peggy Rubin and John Baxter. Disc 1 is labeled "Air date 10-13-89"
	58	1984	Backstage at OSF: The 1984 Production of The Taming	[1984]	CD		NPR extension service. Disc 2 of 2 only. Disc 1 of 2 is missing.

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
			of the Shrew				Hosted by Peggy Rubin and John Baxter.
	58	1984	Backstage at OSF: The 1984 Production of The Winter's Tale	[1984]	CD		NPR extension service. Disc 1-60:53 Disc 2-31:30. Hosted by Peggy Rubin and John Baxter.
	29	1984	Bill Patton interviewed by Lindy Gordon	July 31, 1984	Cassette		KWIL Albany, OR. 12:33
	29	1984	Celebration of Life interview: Anne Johnson, Reggie Jackson, James Sale,	1984	cassette		Master tape. cassette 17
	29	1984	Celebration of Life interview: Carolyn Gratton and Pat Patton	1984	cassette		Master tape. cassette 10
	29	1984	Celebration of Life interview: Eric Stone, Anne Tillinghast, Krystin Hawkins, Damaris Webb,	1984	cassette		Master tape. cassette 16
	29	1984	Celebration of Life interview: Gertrude Bowmer	1984	cassette		Master tape. cassette 1 *MISSING*
	29	1984	Celebration of Life interview: Harry Skerry and Judy Kennedy	1984	cassette		Master tape. cassette 7
	29	1984	Celebration	1984	cassette		Master tape.

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
			of Life interview: Janice Boughton				cassette 14
	29	1984	Celebration of Life interview: Jerry Turner, Maggie Skerry, Terry Grant and Barbara Hyatt	1984	cassette		Master tape. cassette 5
	29	1984	Celebration of Life interview: Jim Sours	1984	cassette		Master tape. cassette 15
	29	1984	Celebration of Life interview: John and Ruth Elmore	1984	cassette		Master tape. cassette 18
	29	1984	Celebration of Life interview: Judy Kennedy and Juan Dominique	1984	cassette		Master tape. cassette 8
	29	1984	Celebration of Life interview: Kimberly Barry and Harry Skerry	1984	cassette		Master tape. cassette 6
	29	1984	Celebration of Life interview: Margaret Rubin and Richard Elmore	1984	cassette		Master tape. cassette 12
	29	1984	Celebration of Life interview: Pat Patton and Margaret Rubin	1984	cassette		Master tape. cassette 11
	29	1984	Celebration of Life interview: Richard	1984	cassette		Master tape. cassette 13

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
			Elmore				
	29	1984	Celebration of Life interview: Stephanie Shine and Carolyn Gratton	1984	cassette		Master tape. cassette 9
	29	1984	Celebration of Life interview: Bill Patton	1984	cassette		Master tape. cassette 2 and 3
	29	1984	Celebration of Life interview: Jerry Turner and Maggie Skerry	1984	cassette		Master tape. cassette 4
	29	1984	PSA's 1984	1984	Cassette		KRIJ-FM
	29	1984	Reviews by John Mitchell	1984	Cassette		Cat on a Hot Tin Roof, Winter's Tale, Translations, Taming of the Shrew, Henry VIII
	30	1984	Reviews by John Mitchell	1984	Cassette		Dracula, Hay Fever, Troilus & Cressida, London Assurance
	30	1984	US Bank, 2 for 1 promo	August 13, 1984	Cassette		:60
	58	1984	Veneration Gap #20, guest Bill Cottrell	7/5/1984	CD		15:04, "tells how actor Charles Laughton nearly became part of the Festival."
	30	1985	Conversation with the Christian Science Monitor #33	8/14/1985	cassette		Jerry Turner Interview
	30	1985	Gary Jones Interview [and students]	July 7, 1985	Cassette		side A only
V-E-1985-16		1985	Interview: Amanda McBroom	1985	7" reel to reel		see notebook #4 for program

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
			TV Interview-unedited				
V-F-1984-13		1985	Interview: w/ Richard Elmore	1985	5" reel to reel		Raw footage used in many PR formats and "Celebration of Life" slide show.
V-F-1984-16		1985	Interview: w/ "Student in Seminar" participants	1985	5" reel to reel		Raw footage used in many PR formats and "Celebration of Life" slide show.
V-F-1984-4		1985	Interview: w/ Bill Lane & North Baker	1985	5" reel to reel		Raw footage used in many PR formats and "Celebration of Life" slide show.
V-F-1984-2		1985	Interview: w/ Bill Patton	1985	5" reel to reel		Raw footage used in many PR formats and "Celebration of Life" slide show.
V-F-1984-3		1985	Interview: w/ Bill Patton	1985	5" reel to reel		Raw footage used in many PR formats and "Celebration of Life" slide show.
V-F-1984-10		1985	Interview: w/ Carolyn Batten & Pat Patton	1985	5" reel to reel		Raw footage used in many PR formats and "Celebration of Life" slide show.
V-F-1984-15		1985	Interview: w/ end of "Shrew" performance & Jim Sours	1985	5" reel to reel		Raw footage used in many PR formats and "Celebration of Life" slide show.
V-F-1984-1a		1985	Interview: w/ Gertrude Bowmer	1985	5" reel to reel		Raw footage used in many PR formats and "Celebration of Life" slide show.

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
V-F-1984-7		1985	Interview: w/ Harry Skerry, Greenshow music & Judith Kennedy	1985	5" reel to reel		Raw footage used in many PR formats and "Celebration of Life" slide show.
V-F-1984-1		1985	Interview: w/ in Lobby with members	1985	5" reel to reel		Raw footage used in many PR formats and "Celebration of Life" slide show.
V-F-1984-18		1985	Interview: w/ in Lobby with members	1985	5" reel to reel		Raw footage used in many PR formats and "Celebration of Life" slide show.
V-F-1984-14		1985	Interview: w/ Janice Bouten (?) and Todd Cohen (?)	1985	5" reel to reel		Raw footage used in many PR formats and "Celebration of Life" slide show.
V-F-1984-5		1985	Interview: w/ Jerry Turner & Maggie Skerry and Barbara Hyatt	1985	5" reel to reel		Raw footage used in many PR formats and "Celebration of Life" slide show.
V-F-1984-17		1985	Interview: w/ Jim Sale & "Student in Seminar" participants	1985	5" reel to reel		Raw footage used in many PR formats and "Celebration of Life" slide show.
V-F-1984-8		1985	Interview: w/ Judith Kennedy & Juan Dominguez	1985	5" reel to reel		Raw footage used in many PR formats and "Celebration of Life" slide show.
V-F-1984-6		1985	Interview: w/ Kimberley Barry & Harry Skerry	1985	5" reel to reel		Raw footage used in many PR formats and "Celebration of Life" slide show.
V-F-1984-4a		1985	Interview: w/ Maggie Skerry &	1985	5" reel to reel		Raw footage used in many PR formats and

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
			Jerry Turner				"Celebration of Life" slide show.
V-F-1984-11		1985	Interview: w/ Pat Patton & Margaret Rubin	1985	5" reel to reel		Raw footage used in many PR formats and "Celebration of Life" slide show.
V-F-1984-12		1985	Interview: w/ Peggy Rubin & Richard Elmore	1985	5" reel to reel		Raw footage used in many PR formats and "Celebration of Life" slide show.
V-F-1984-9		1985	Interview: w/ Stephanie Shine & Carolyn Bratten	1985	5" reel to reel		Raw footage used in many PR formats and "Celebration of Life" slide show.
		1985	Oregon Shakespeare Festival, "The Next 50 Years"	1985 January 10	10" reel-to-reel		Audio, 32:00, final mix, PSW (Pihas, Schmidt, Westerdahl-- Carl Ritchie, Public Relations Consultant) 1/10/85 [is this the soundtrack for "Celebration of Life?"] YES
	30	1985	OSF "The Next 50 Years" Celebration of Life composite	1985	Cassette		
	30	1985	OSF-The Next 50 Years	[1985]	Cassette		21-Jan
	30	1985	The Ashland Report	1985	Cassette		D. Roberts. 1) Trelawny of the Wells 2) King Lear 3) Light Up the Sky 4) Strange Snow
	30	1985	The Ashland Report-2	1985	Cassette		D. Roberts-Producer
		1986	"Willis/Smith " "Jerry	1986?	10" reel to reel		A loose label in box reads, "First

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
			Turner"				Take w/Todd Barton aired 3/2/86/KSOR"
		1986	KGW, The Oregon Shakespearean Festival	May 13, 1986	7" reel to reel		
V-D-1986-37a-c		1986	Radio PSAs-full season	1986	5" reel to reel		
V-E-1986-15		1986	Soundtrack - TV : Voice cuts for TV features	1986	5" reel to reel		
	30	1987	David Lambie KQED/KPFA	1987	Cassette		Side A: David Lambie/Dan Turner on the 1987 season. Side B: Lambie with Ray Chapman of OSF's <i>Master Harold and the Boys</i> .
	30	1987	Selected sonnets of William Shakespeare: Performed by actors of the Oregon Shakespearean Festival-1987 season	1987	Cassette		32:00
	30	1988	Jim Edmondson interviewed by Tom Winston	July 10, 1988	Cassette		KABL
	??	1988	State of the Arts presents a review of the Oregon Shakespearean Festival	1988	Cassette		by Don Mowatt CBC Vancouver, B.C, Canada
	30	1988	The Ashland Report	1988	Cassette		Spring 1988, D. Roberts-Producer
	30	1988	The Ashland Report	1988	Cassette		Summer 1988, Produced by D. Roberts and

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
							Ron Royer
	30	1989	Echo Fields interviews Carol Jones and Dick Hay	1989	Cassette		Side A: Carol Jones; Side B: Dick Hay
	30	1989	Henry Woronicz	1989	Cassette		Henry Woronicz being interviewed in 1989 by a woman from Canada.
	30	1989	Jerry Turner interview, conducted by Canadian woman	1989	Cassette		
V-D-1989-36a-d		1989	Radio PSAs--full season	1989	mix		
	31	1990	Alan Ayckbourn Interviewed by Thomas Ormsby	November 1, 1990	Cassette		
	31	1990	Interviews with Sandy McCallum, Henry Woronicz, Cynthia White by Monica Sullivan, KALX	4/23/1990	Cassette		includes letter-separated, moved to collection folder
	31	1990	John Frohnmayer-NEA Funding 1990-95	1990	Cassette		NPR Cassette
	31	1990	PSA's--Shakespearean Fest '90	1990	Cassette		1x:30 and 1x:60 KBBR
	31	1991	Amy Richard interviews Jerry Sterner	circa 1991	Cassette		unedited interview re: <i>Other People's Money</i>
	31	1991	Commentary on Rex Rabold by Russell Sadler	April 27, 1991	Cassette		KSOR
	31	1991	Daniel	1991	Cassette		Reviews of

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
			Curzon-KPFA				productions (Our Town, Julius Caesar, Major Barbara, Other People's Money)
	31	1991	Henry Woronicz	October 12, 1991	Cassette		[Interview with Hilary Tate?]
	31	1991	Interview with Eleanor Burke	July 20, 1991	Cassette		B. Bardossi
	31	1991	Jefferson Exchange, Oregon Shakespeare Festival	October 3, 1991	Cassette		with Patton, Woronicz, and Hay
V-B-1991-3		1991	Misc: Tribute to Rex Rabold	April 27, 1991	7" reel to reel	yes	
	31	1992	"Now Playing" spots	1992	Cassette		1. The Green Show 2. The Firebugs 3. Toys in the Attic
	31	1992	"Shakespeare" Oregon Considered, OPB Radio	September 2, 1992	Cassette		Tess Vigeland, producer
	31	1994	Daniel Curzon KPFA	June 29, 1994	Cassette		Ashland Reviews
	31	1994	NPR Interview with Rita Dove	February 21, 1994	Cassette		
	31	1994	OSF school visitations feature from Jefferson Public Radio	March 31, 1994	Cassette		"Jefferson Daily" feature (5:30)
	31	1994	Rita Dove Feature-Jefferson Public Radio	October 31, 1994	Cassette		Produced by Bob Davy
	31	1994	Rita Dove Feature-Northwest Journal	September 7, 1994	Cassette		Produced by Bob Davy
	31	1995	Conversations at the	June 12,	Cassette		ACC demo, produced by

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
			Wellspring	1995			Carl Ritchie
	32	1995	Conversations at the Wellspring	June 28, 1995	Cassette		An audio memoir saluting the 60th Anniversary of The Oregon Shakespearean Festival. Produced by Carl Ritchie
	52	1995	Conversations at the Wellspring	1995	DAT		
	52	1995	Conversations at the Wellspring	1995	DAT		Program side one and program side two
	52	1995	Conversations at the Wellspring	5/25/1995	floppy disk		Data DAT archive catalog
	32	1995	Conversations at the Wellspring: an audio memoir saluting the 60th anniversary of OSF	9/5/1995	Cassette		Produced by Carl Ritchie
	58	1995	Conversations at the Wellspring	[1995]	CD		CD copy of audio cassette. 2 discs: 1 of 2 (49:20) and 2 of 2 (43:55). From Bob Davy, 10/2011.
	32	1995	KPFA "Fruit Punch" reviews by Daniel Curan	July 26, 1995	Cassette		Critic-At-Large At Ashland, pt. 1 and pt.2
	32	1995	Merry Wives of Windsor Review	July 30, 1995	Cassette		1190 KEX, Side A: Josh Reynolds-Merry Wives of Windsor review Side B: Josh Reynolds-Ashland Review
	32	1995	Merry Wives-Sound Portrait	July 8, 1995	Cassette		SOUND PORTRAIT on Monitor Radio,

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
							from Bob Davy 2:30
	32	1996	Conversations at the Wellspring	June 29, 1996	Cassette		An audio memoir saluting the 60th Anniversary of The Oregon Shakespearean Festival. Produced by Carl Ritchie
	32	1996	Darker Face/Jeff Daily	26-Jul-96	Cassette		Side A: OSF Diversity, Jeff Daily 7/29/96 Side B: The Darker Face of the Earth, Jeff Daily 7/26/96. [irreperably tangled tape?]
	32	1996	Jim Becker's Pilgrimage	1996	Cassette		Hawaii Public Radio
	32	1996	Libby Appel interview, Jefferson Daily	December 6, 1996	Cassette		from Bob Davy
	32	1996	OSF Controversy as broadcast on OPB	March 14, 1996	cassette		
	32	1996	OSF Diversity, Jefferson Daily	July 29, 1996	Cassette		
	32	1996	OSF Patton Controversy, OPB Feature	March 14, 1996	Cassette		
	32	1996	OSF Season Opens	February 26, 1996	Cassette		Jefferson Daily (6:15)
	32	1996	Rita Dove Feature--Art Beat	November 8, 1996	Cassette		(5:20), produced by Bob Davy, distributed by NPR
	33	1996	Wickes Interview	August 30, 1996	Cassette		3:20 broadcast 8/30/96
	33	1997	Backstage Tour/Britt	9/1/1997	Cassette		Tour broadcast on UPR 8/1/97

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
			Feature with Paul Vincent O'Connor and Todd Barton				(10:30)
	33	1997	El Paso Blue, Octavio Solis	July 17, 1997	Cassette		Jefferson Public Radio
	33	1997	Magic Fire features from Jefferson Public Radio	1997	Cassette		1) Report from 8/29/97 edition of "The Jefferson Daily" 2) Interview with William Garrett-Groag
	33	1997	OSF Press conference interviews	March 5, 1997	Cassette		JPR, Kirk, Penny
	33	1998	Daedalus/JPR	July/August 1998	Cassette		Side 1: JPR Comrades and Worms, Side 2: Daedalus Project
	33	1998	On the Bricks, cuts 16-27	September 17, 1998	Cassette		KROG-FM, KRTA-AM, KCNA-FM
	33	1998	Oregon and A Midsummer Night's Dream	February 18, 1998	Cassette		Jefferson Daily-JPR, Lucy Edwards reporting
	33	1998	WT Catharisis	April 18, 199[8?]	Cassette		
	33	1999	End of '99 Season	1999	Cassette		Jefferson Daily, 5:00, broadcast November 12
	33	1999	Interview with Todd Barton	September 1, 1999	Cassette		JPR broadcast, 7:00
	33	2001	"Marketplace, " Minnesota Public Radio	August 30, 2001	Cassette		
	33	2001	"Marketplace, " Minnesota Public Radio	August 16, 2001	Cassette		Hot Springs, AK
	33	2001	"Marketplace, " Minnesota Public Radio	August 23, 2001	Cassette		
	33	2001	ABC Radio-	6/23/	Cassette		

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
			Santa Barbara Davis, Ivor and Sally	2001			
	33	2001	Jefferson Daily, Octavio Solis, Love	October 23, 2001	Cassette		6:20
	33	2001	KAHI Time 4 Seniors, Lue and Doug	6/2/2001	Cassette		News Radio 950. Jack Hale, Auburn, CA
	33	2001	Libby Appel and Todd Barton, JPR	June 20, 2001	Cassette		JPR edit for VOA
	34	2001	OSF Open JPR, Jefferson Daily	February 20, 2001	Cassette		with Libby Appel
	58	2001	Stage-n-Studio, interview with Douglas Langworthy	8/1/2001	CD		
	34	2001	Voice of America OSF feature with Patton/Woronicz/Hay	7/15/2001	cassette		includes letter. (moved to collection folder) Produced by Bob Davy. 6:15
	34	2002	"Handler" feature on Jefferson Public Radio Network	5/2/2002	Cassette		
	58	2002	KKIQ-FM Mark Davis, air checks	7/1/2002	CD		
	34	2003	"Med. Jazz Jub." Jeff Daily	10/7/2003	cassette		
	58	2003	"The Savvy Traveler" MN Public Radio	10/17/2003	CD		
	58	2003	Continental Divide with Dmae Roberts	June 27, 2003	CD		1) Continental Divide 2) Arts funding. [Dmae Roberts reports for NPR's "Morning Edition" from Ashland. Talks with David

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
							Edgar, playwright of Continental Divide.]
	58	2003	Jefferson Exchange with Jeff Golden: David Edgar interview	January 3, 2003	CD		[Jefferson Public Radio. This CD did not play, April 2011-gh]
	58	2003	Jefferson Exchange with Jeff Golden: David Edgar, guest	January 3, 2003	CD		2 copies. Jefferson Public Radio [These CDs did not play, April 2011-gh]
	34	2003	Open Air excerpt: KALW 91.7 San Francisco. Reviews: Alan Farley, Ronald Chase, Peter Robinson	7/17/2003	cassette		
	58	2003	The Jefferson Exchange, Guest: David Edgar	January 3, 2003	CD		Jefferson Public Radio
	34	2004	"Of Mice and Men" Jeff Daily	11/16/2004	cassette		
	58	2004	Ann Gessert's "Wake Up West Marin" with Chris DuVal of OSF	April 27, 2004	CD		Live broadcast, KWMR 89.3 and 90.5 FM, Point Reyes Station, California
	58	2004	Dean Dalton reports on OSF 2004	2004	CD		KUHF 88.7 Houston Public Radio's "The Front Row" with Dean Dalton
	34	2004	G. Valmont on Jeff Daily	3/10/2004	cassette		
	58	2004	Jim Becker's Audio Postcard from Ashland	2004	CD		Hawaii Public Radio

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
	34	2004	Ursala Meyer on Jeff Daily	10/4/2004	cassette		actor, vocal coach
	34	2005	Jaw Jabberin' Shakespeare-Jefferson Daily	7/19/2005	cassette		
	58	2005	The Jefferson Exchange, Guest: Barry Armstrong	May 12, 2005	CD		Jefferson Public Radio
	34	2006	"Up" on the Jeff Daily	4/5/2006	cassette		Bob Davy
	58	2006	Bill Rauch interview w/Steve Rowland, NYC	10/18/2006	CD		
	58	2006	Jefferson Daily: Up	April 4, 2006	CD		5:30 [Richard Howard and Penny Metropulos talk with Bob Davy]
	58	2006	Jim Becker-Honolulu Public Radio	7/1/2006	CD		review of shows
	59	2006	The Jefferson Exchange, Guest: Paul Nicholson	March 24, 2006	CD		Jefferson Public Radio
	59	2007	Bill Rauch interview about "Music Man"	8/6/2007	CD		Iowa Public Radio
	59	2007	Distraction on Jefferson Daily	8/15/2007	CD		
	59	2007	Jefferson Daily Guest: Alison Carey	9/24/2007	CD		Jefferson Public Radio
	59	2007	Sharon Kleyne Hour: Eddie Wallace talks about the Oregon Shakespeare Festival	10/8/2007	CD		
	59	2007	The Jefferson Exchange Guest: Libby Appel	2/13/2007	CD		

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
	59	2008	Hawaii Public Radio, Jim Becker-Ashland	7/1/2008	CD		
	59	2008	Podcast: Being Witnesses, Channeling America, Finding Humanity	2008	CD		Being Witnesses, Channeling America, Finding Humanity
	59	2008	Podcast: Changing up the Green Show	2008	CD		Changing up the Green Show
	59	2008	SNS, Bill Rauch interview with Diane Roberts	2008	CD		3 tracks: aired, edited, original
	59	2009	"In the Mix: conversations with artists... between the races"	2009	CD		hosted and produced by Dmae Roberts and MediaRites
	59	2009	Anthony Heald, stage and Studio interview by Dmae Roberts	6/30/2009	CD		
	59	2010	Interview with Freda Cassillas by Stephany Smith Pearson	2010 May 26	CD		One of several interviews with a variety of company members for a 2010 Souvenir Program article. Pages 48-53.
	59	2010	Stage and Studio with Dmae Roberts: The best of Performing, Literary and Media Arts	2010	CD		The Oregon Shakespeare Festival: 1) NPR Feature 2) Oregon Treasures Show 3) Merchant of Venice reading 4) Throne of Blood reading. Total time, 5:00 and 29:00.

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
	59	2011	Audio Postcard from Jim Becker	2011	CD		Hawaii Public Radio
	59	2011	The Jefferson Exchange: Theatre of War at OSF	2011 April 20	CD		49:38. Jefferson Public Radio interview with OSF producer Claudia Alick and Theatre of War producer, Bryan Doerries.
	59	2013	The Jefferson Exchange: Cynthia Ryder	1/23/2013	CD		Interview begins at 5:43
	59	undated	"About Angus" interviews	undated	CD		
	59	undated	[Bill] Rauch interview	undated	CD		.mp3 and .wav versions
	34	undated	3 demo cuts from Bob Davy	undated	Cassette		
	59	undated	About Angus as a Person: interview with Peggy Rubin	undated [post 1979]	CD		6:02
	34	undated	Andy Love, I	[circa 1975?]	cassette		with Carl Ritchie [interviews for "Many Brave Noises" tribute to Andy Love?]
	59	undated	Angus Bowmer interviewed by Al Reiss	undated [post 1970]	CD		8:48. from Bob Davy. Sound cuts off about half way through.
	34	undated	Bill Patton, III	[circa 1975?]	cassette		with Carl Ritchie [interviews for "Many Brave Noises" tribute to Andy Love?]
	59	undated	Charles Laughton's Ghost at OSF: As told by Bill and Shirly Patton	undated	CD		Jefferson Daily producer Bob Davy. Note from Davy attached to CD. 3:55

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	34	undated	El Paso Blue interview, Jefferson Public Radio	[circa 1999]	Cassette		
	34	undated	Harold Schonberg on Oregon Shakespeare Festival	undated	Cassette		City club forum WCLV/KWAX
		undated	Interview with Ed Brubaker and Rick Risso by Al Reiss	undated	7" reel to reel		In box marked "All Time Middleweight Tournament fight no.2, reel no. B"
	34	undated	Janeen Olsen-Gloria Live!	undated	Cassette		KQEN-AM Roseburg
	34	undated	Jefferson Daily JPR-OSF Readings: Wisdom in Crisis, 2 parts	September 28 and October 5 [?]	Cassette		Wisdom in Crisis, 2 parts
	34	undated	Jerry Turner, II	[circa 1975?]	cassette		with Carl Ritchie [interviews for "Many Brave Noises" tribute to Andy Love?]
	59	undated	Jim Becker, OSF	undated	CD		[Honolulu Public Radio]
	35	undated	News Radio 950, Community Involved KAHI	undated	Cassette		
	62	undated	Oregon Shakespearean Festival [Radio Spots]	undated	12" LP		Label # 2431. Northwestern Records, Portland, OR. 8 cuts
	62	undated	Oregon Shakespeare Festival	undated	12" Transcription Disc		Ref Acetate 1
	35	undated	OSF School Visit-Alaska radio broadcast	undated	Cassette		OPB and JPR (5:20)
	35	undated	PSA-Lincoln Mystery	undated	Cassette		45 sec. PSA + plug

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
			Plays				
	35	undated	R. Valdez KUGN Ashland Feature	undated	Cassette		
	35	undated	Shakespeare	undated	cassette		
	62	undated	Shakespeare Festival Spot Announcements-KMED	undated	12" Transcription Disc (78 RPM)		6 spots, lateral, run of schedule
	62	undated	Shakespeare PSAs	undated	12" Transcription Disc		Shakespeare test, KOCO, inside-out, filter-4
	62	undated	Shakespearean Festival	undated	12" Transcription Disc		**significant coating of palmitic acid**
		undated	Shakespearean Festival	undated	10" reel to reel		Reel I audio transfers, Audrey, Maxine, Bob
	62	undated	Shakespearean Festival Spots	undated	12" Transcription Disc		**significant coating of palmitic acid** 3 discs in one envelope, disc-- voice: Carl Ritchie, Recorded by: K-O-C-O
	62	undated	Shakespearean Interviews	undated	12" Transcription Disc		Nob Hill Recording Studio Ashland, OR. Side A: Programs no. 1 &2, Side B: Programs no. 3 & 4.
	62	undated	Shakespearean Interviews	undated	12" Transcription Disc		Nob Hill Recording Studio Ashland, OR. Side A: Programs no. 5 & 6, Side B: Programs no. 7 & 8.
	62	undated	Shakespearean Interviews	undated	12" Transcription Disc		Nob Hill Recording Studio Ashland, OR. Side A:

Ritchie catalog #	Box	Date for Chronology	File Name	Date	Type Of Media	Digital Copy	Processing comments/ Notes on Items
							Programs no. 9 & 10, Side B: Programs no. 11 & 12.
	62	undated	Shakespeare-Ashland, KMED	undated	12" Transcript on Disc (78 RPM)		4 spots each side, lateral, start in. [4 copies?]
	34	undated	Side 1: Pat Patton, Angus and Andy. Side 2: Andy retakes, IV	[circa 1975?]	cassette		with Carl Ritchie [interviews for "Many Brave Noises" tribute to Andy Love?]
		undated	TAU Music Sample, KMED -TV take-up reel	undated	7" reel to reel		In "audiotape" box marked #7, C/M, R3, L3, R&J, Tau Sample Music
		undated	The Oregon Shakespearean Festival TV spots/Second Flight	undated	7" reel to reel		Notes on box: A-G open/closes (?), 1.2 music :60&:30, 3-13 vox (DBX), PSW 8/20, 85-355
		undated	The Oregon Shakespearean Festival TV spots/Second Flight	undated	7" reel to reel		Notes on box: w/ Pan Evas[?], Andy Smith, Bill Lane/Noah Baker, revised :30Whitney's & Lobby people. PSW 8/20, 85-354
	35	undated	Timon of Athens, David Kelly, radio Broadcast	undated	Cassette		Theatre Scene KBOO-FM Portland, also rebroadcast on KBPS-FM

Series III: OSF Programming and Special Events, 1950-2010 and undated

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type of Media	Digital Copy	Processing Comments/ Notes on items
XI-1950-1		1950	"Margery Baily plays Lady MacBeth on the Veteran's Theatre	c.1950	7" reel to reel	yes	recorded from record
VIII-A-1951-1, 6-13		1951	Lecture: The Margery Bailey Lecture series- 1951	1951	7" reel to reel	yes	tapes 1-5 destroyed in 1952
	59	1951	Three excerpts from the 1951 Margery Bailey lecture series	1951	CD		Excerpts of Dr. Margery Bailey discussing three Shakespeare plays 1) Measure for Measure 2)King Lear 3) Henry I, part two
XI-1953		1953	American Forum on the Air, "The Communist Conspiracy"	April 2-27, 1953	7" reel to reel		
	62	1953	An Evening's Revels by Philip Hanson	1953	12" Transcription Disc		Ashland, summer. Don L. Hunter, Eugene, Or.
VIII-B-1956-2		1956	Lecture: Excerpts from Payne Lecture Series: "Variations on a Theatre Theme"	1956	7" reel to reel		
VIII-B-1956-1		1956	Lecture: The B. Iden Payne Lecture Series: "Variations on a Theatre Theme"	1956	5" reel to reel	yes	
XI-1956		1956	OSF Brainstorming Session	Dec. 18, 1956	7" reel to reel	yes	"raw discussion" of "where do we go from here?"
XI-B-1957-1		1957	Othello--Richard Graham's	August 31, 1957	7" reel to reel	yes	see I-1957

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type of Media	Digital Copy	Processing Comments/ Notes on items
			Closing Night Ceremony				
X-C-1959		1959	The Dedication of the new Richard L. Hay Stagehouse	1959	7" reel to reel		Tape is in a 7" box but reel itself is 3 3/4"
VIII-C-1960-C-1		1960	The Dorothy Nichols Critique Meeting	Sept. 3, 1960	7" reel to reel		
XI-D-1964-4		1964	Chase & Sanborn 100th Anniv. Radio Special	1964	7" reel to reel		no connection to OSF
X-C-1967		1967	Oregon Governor Tom McCall opens 1967 season	July 22, 1967	5" reel to reel	yes	
XI-1967-5		1967	OSF Brainstorming Session: Possibility of New Indoor Theatre	July 8, 1967	7" reel to reel		"This is virtually a total loss, should be kept for the little bit of history..."
		1968	Angus Bowmer Mentions Theatre Groundbreaking	December 18, 1968	3" reel to reel		Introduction to 1968 season-- Angus mentions new theatre, very short, incomplete, VIII
VI-M-1968		1968	Misc: Public Relations Department Discussion	Feb. 17, 1968	7" reel to reel		PR brainstorming session, candid opinion
X-D-1969-1		1969	The Closing Ceremony	1969	7" reel to reel		near end of tape after long silence
XI-1970-6a		1970	Ashland City Council: Accepting phase II of the OSF extension project	Sept. 8, 1970	7" reel to reel		"very hard to follow"
XI-1970-		1970	Ashland	Sept.	7" reel to		

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type of Media	Digital Copy	Processing Comments/ Notes on items
6b			City Council: Accepting phase II of the OSF extension project--Bid acceptance	11, 1970	reel		
X-B-1970		1970	Opening of the Summer Season on the New Bowmer Stage	1970	7" reel to reel		brief "curtain call"
X-A-1970		1970	The Dedication of the Angus Bowmer Theatre	March 21, 1970	7" reel to reel	yes	
	35	1971	Radio broadcasting meeting, #2	6/11/1971	Cassette		
	35	1971	Radio series, #1	6/12/1971	Cassette		Bob Knoll, Carl Ritchie, Angus Bowmer
	35	1972	Salishan	8/24-8/25 1972	Cassette		Tapes #1-#3 [group discussion regarding funding?]
	35	1972	Swander's lecture on Audience	8/4/1972	Cassette		
	35	1973	Jerry Turner and Andy Traister on 'Godot'	10/2/1973	Cassette		
	35	1974	Board Meeting excerpts	1974	Cassette		4/3/74 and 8/7/74
VIII-C-1975-2		1975	Lecture: The Dorothy Nichols Chronicle Histories	1975	7" reel to reel		
	35	1977	Janice K. Smith interview (OSF visitor)	August 1977	Cassette		"miscellaneous interview"
	35	1978	Lectures: Bill Patton and Todd	1978	Cassette		Side A: When in Music we have Spent an Hour,

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type of Media	Digital Copy	Processing Comments/ Notes on items
			Barton				Todd Barton, 8/18/78 Side B: The Paradox of a major theatre in Ashland, William Patton, 8/4/1978
	35	1981	OSFA Musicians noon concert	June 20, 1981	Cassette		Carpenter Hall concert
	35	1983	Ludwig Senfl	August 10, 1983	Cassette		Carpenter Hall concert
	35	1983	Show Introduction -Richard III	1983	Cassette		
	36	1984	Joe Kogel interviews Jeanie Davidson	1984	Cassette		
	36	1984	Peggy Rubin with Joe Kogel	1984	Cassette		
	36	1985	Barry Kraft, Jim Edmondson and Hilary Tate about Jim Sandoe	1985	Cassette		
	36	1985	OSFA 50th Anniversary Ceremony	February 22, 1985	Cassette		Amanda McBroom opening weekend, Dedication ceremony
	36	1985	OSFA 50th Anniversary Ceremony	[1985]	Cassette		duplicate
	36	1985	OSFA 50th Anniversary ceremony	1985	cassette		
	36	1985	OSFA 50th Anniversary dedication	1985	Cassette		
	36	1985	Soundtrack from Amanda McBroom Interview	[1985]	Cassette		See also: Film and Video Collection
	36	1986	Peter Zeigler	August 15, 1986	Cassette		Carpenter Hall Lecture
	36	1989	Libby Appel/	July 28,	Cassette		Side A: Libby Appel, Side B:

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type of Media	Digital Copy	Processing Comments/ Notes on items
			Maureen Marten	1989			Maureen Marten
	40	1990	Audio Program Notes--Aristocrats	1990	Cassette		
	40	1990	Audio Program Notes--At Long Last Leo	1990	Cassette		
	40	1990	Audio Program Notes--The House of Blue Leaves	1990	Cassette		
	40	1990	Audio Program Notes--The Second Man	1990	Cassette		
	36	1990	Cynthia White, Woman in Mind and Jim Edmondson, Our Town	October 14, 1990	Cassette		Side A: Cynthia White Side B: Jim Edmondson [with Hilary Tate]
	54	1990	Shakespeare in the Headlines, Ed Brubaker 1990/ Mimi Carr at round table 1990	1990	Microcassette		Side A: Shakespeare in the Headlines Side B: Mimi Carr
	36	1991	Cynthia White and Libby Appel	February 6, 1991	Cassette		Side A: Cynthia White-Woman in Mind; Side B: Libby Appel-Merchant of Venice
	36	1991	Jerry Turner 2/17/1991, Major Barbara, Other People's Money, 3/16/1991	1991	Cassette		
	36	1991	Jerry Turner Interview	5/2/1991	Cassette		Transcribed. Kirk Boyd, Dick Elmore, Dan

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type of Media	Digital Copy	Processing Comments/ Notes on items
							Kremer, Paoul Vincent O'Connor, Shirley Patton, Jo Ellen Pasman, Hillary Tate, Cynthia White
	36	1991	Jerry Turner Interview	March 16, 1991	Cassette		Transcribed. Phil Davidson, Bill Bloodgood, Pat Patton, Robynn Rodriguez, Hank Woronicz, Joe Ellen Pasman, Hlary Tate, Cynthia White
	36	1991	Jim Edmondson, Our Town	Februa ry 7, 1991	Cassette		[Marketing and Communications Director Meeting? With Hilary Tate]
	36	1991	Lee Blessing- interviewed by Jo Ellen Pasman via telephone	circa 1991	Cassette		
	37	1991	Michael Kevin/ Bill Bloodgood	1991	Cassette		Side 1: Michael Kevin Julius Caesar, May 17, 1991; Side 2: Bill Bloodgood, October 13, 1991
	37	1991	Our Town/Merc hant	Januar y 3, 1991	Cassette		Side A: Our Town Side B: Merchant of Venice [Show intros?--with Hilary Tate]
	37	1991	Penny Metropulos/ Pat Patton	1991	Cassette		Side A: Pat Patton May 17, 1991; Side B: Penny Metropulos October 13, 1991 [with Hilary Tate?]
	54	1991	Thomas Ormsby interviews Romulus Linney	Octobe r 18, 1991	Microcas sette		
	37	1991	Two Rooms- director and	May 21, 1991	Cassette		

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type of Media	Digital Copy	Processing Comments/ Notes on items
			design presentation				
	40	1992	Audio Program Notes-- Restoration	1992	Cassette		Narrated by Penny Metropulos and Phil Hubbard
	40	1992	Audio Program Notes--The Playboy of the Western World	1992	Cassette		Narrated by Emilie Talbot and Robert Webb
	54	1992	Luck Hari at round table 7/7/92/ Loys Scott last words	1992 and undated	Microcassette		Side A: Luck Hari, Side B: Loys-consent
	37	1992	OSF opening luncheon	February 29, 1992	Cassette		Woronicz/Frohnmayer--Side A
	40	1993	Audio Program Notes--Light in the Village	1993	Cassette		Narrated by Denise Rees
	54	1993	August Wilson lecture	[1993]	Microcassette		
	37	1993	August Wilson OSFA	2/27/1993	Cassette		Original, copy 1 and 2
	54	1993	Henry on Cymbeline 1993/ 'Price of peace' outline	1993	Microcassette		
	37	1993	Ken Albers	January 12, 1993	Cassette		[with Hilary Tate?]
	37	1993	Show Introduction -Joe Turner's Come and Gone	[1993]	Cassette		
	54	1994	On Directing Hamlet- Henry Woronicz /Cindy and Dan on Oleanna	1994	Microcassette		Side A: Hamlet Side B: Oleanna

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type of Media	Digital Copy	Processing Comments/ Notes on items
	54	1995	B. Kraft on printing (only half), 1995/ Barry Witham on Arcadia, 3-23-1996	1995 and 1996	Microcas sette		Side A: Barry , Side B: Barry Witham
	54	1995	Scott Review of ANPF 1995/ R. Richardson on Sir Walter Raleigh 4-3-96	1995 and 1996	Microcas sette		Side A: Scott on ANPF Side B: W. Raleigh
	52	1996	1996 Exhibit Center Master	1996	DAT		
	37	1996	Diversity Panel	July 17, 1996	Cassette		
	54	1996	Panel 4-21-1996/ Judith Dunbar-Winter's Tale	1996	Microcas sette		Side A: Panel--D. Weeben, Mark, Gina, L. Alper Side B: Judith Dunbar
	54	1996	R. Bush-R & J/B. Kraft-Coriolanus	1996?	Microcas sette		
	37	1997	Carpenter Hall Noon Lecture with Lillian Garrett-Groag	August 1, 1997	Cassette		Lillian Garrett-Groag, playwright, discusses "The Magic Fire."
	54	1997	Lear Symposium/ Libby 4-11	[1997?]	Microcas sette		
	37	1997	TCG Marketing Directors Meeting	July 8, 1997	Cassette		re: ticket pricing [?]
	37	1997	William Patton/Barry Kraft Commonwealth Club of California keynote series	2/20/1997	Cassette		includes brief letter (moved to collection folder)

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type of Media	Digital Copy	Processing Comments/ Notes on items
	54	1998	Dream-- Penny/ Vanya-- Doug[?]	[1998]	Microcas sette		
	54	1998	B. Kraft on Sheridan/ B. Wilkerson on L. Hansberry	[1998]	Microcas sette		
	54	1998	Black 1998/Jim-Cymbeline	1998 [and 1996?]	Microcas sette		[James Edmondson, director Cymbeline]
	54	1998	Les Blancs-Lue [Douthit]/ Uncle Vanya-Libby [Appel]	[1998]	Microcas sette		Side A: Lue Douthit Side B: Libby Appel
	54	1998	Libby [Appel]- Measure for Measure/ [Douglas C.] Wager-A Touch of the Poet	[1998]	Microcas sette		Side A: Libby Appel Side B: Douglas C. Wager
	37	1998	OSF Luncheon/S OU	February 28, 1998	Cassette		case is taped to a microcassette labeled, "Doug Wager opening luncheon"
	37	1999	"On the Bricks"	1999	Cassette		Doug Langworthy and Lue Douthit
	40	1999	Audio Program Notes-- Othello	1999	Cassette		Narrated by Emilie Talbot and Aldo Billingslea
	54	1999	Jerry Turner Talks-- Opening	February 27, 1999	Microcas sette		[tape is in a paper envelope]
	37	1999	Philip Lang vs. OSF	December 17, 1999	Cassette		2 tapes-"side 1" and "side 3" [?]
	59	2000	Barry Kraft speaks about the opening sililoquy of Henry V	2/22/2000	CD		Recording was used as part of an exhibition at the OSF Exhibition Center. 14:10
	38	2000	Fred Roberts	April 13,	Cassette		[another Kay Atwood

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type of Media	Digital Copy	Processing Comments/ Notes on items
				2000			interview?]
	38	2000	Kay Atwood interviews Al Willstatter	April 4, 2000	Cassette		Transcribed
	38	2000	Kay Atwood Interviews Bill Patton	April 7, 2000	Cassette		transcribed
	54	2000	Libby-2001	August 3, 2000	Microcassette		[tape labeled "Penny" case labeled "Libby-2001"]
	59	2002	Opening of the New Theatre	2002 March 1	CD		Transcribed
	54	2002	Turner, Rauch, Douthit	November 20, 2002	Microcassette		
	54	2003	Galati Illum. Interview	January 11, 2003	Microcassette		Tape 1
	54	2003	Nilo Cruz-Lorca	January 8, 2003	Microcassette		[Lorca in a Green Dress-Nilo Cruz, director]
	38	2004	Libby Appel	May 6, 2004	Cassette		Libby about [regarding?] 2005
	38	2004	OSF Mod: Doug Langworthy	10/20/2004	Cassette		[teleconference, moderated by Doug Langworthy] 13:00, Job ID: 1826953, Conf ID: 582899
	38	2005	Informed Volunteer Program: Gibraltar and The Belle's Strategem	June 13, 2005	Cassette		[Side A only?]
	38	2005	Informed Volunteer Program: Twelfth Night, The Tragical History of Dr. Faustus	April 11, 2005	Cassette		With directors Peter Amster, James Edmondson and Kenneth Albers
	38	2006	Informed Volunteer Program: Bus Stop	March 27, 2006	Cassette		[Side A only?]

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type of Media	Digital Copy	Processing Comments/ Notes on items
			and Intimate Apparel				
	59	2006	Libby Appel lecture	7/1/2006	CD		recorded by Steve Rowland
	70	2006	Marketing/publications interviews: 2007 Directors; Appel, Williamson, Edmondson, Bond	Un-dated [2006]	Cassette		Side A: Laird Williamson director of <i>On the Razzle</i> ; Libby Appel on <i>Tempest</i> and <i>Cherry Orchard</i> ; Jim Edmondson on <i>Rabbit Hole</i> . Side B: Tim Bond on <i>Gem of the Ocean</i>
	70	2006	Marketing/publications interviews: Edmondson, Metropulos	2006	Cassette		Side A: Jim Edmondson on <i>Rabbit Hole</i> 6/14/06. Side B: Penny Metropulos on <i>Tracy's Tiger</i> 6/13/06
	70	2006	Marketing/publications interviews: Diamond, Metropulos	2006	Cassette		Liz Diamond on <i>Distracted</i> and Penny Metropulos on <i>Tracy's Tiger</i> [no side B]
	70	2006	Marketing/publications interviews: Lisa Loomer (playwright) <i>Distracted</i>	Un-dated [circa 2006]	Cassette		6/19/[circa 2006]
	59	2006	Mike Jenson lecture-radio broadcast clips	2006	CD		[2 clips from radio productions used for Mike Jenson's lecture, "The Oregon Shakespeare Festival on the Air," at Southern Oregon University. 1) <i>Henry IV</i> , part one. Broadcast June 26, 1981. 2) <i>Comedy of Errors</i> . Broadcast June 15, 1982.]
	38	2006	Show Introductions 2006	2006	Cassette		Side A: <i>The Winter's Tale</i> Side B: <i>The Diary</i>

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type of Media	Digital Copy	Processing Comments/ Notes on items
							of Anne Frank
	38	2006	Show Introductions 2006 and 2007	2006 and April 6, 2007	Cassette		Side A: Dr. Jeckyll and Mr. Hyde Side B: Romeo and Juliet
	38	2006	Show Introductions 2006 and 2007	2006, 2007	Cassette		Side A: Tartuffe; Side B: The Merry Wives of Windsor
	38	2006	Show Introductions 2006 and 2008	2006, 2008	Cassette		Side A: Dr. Jeckyll and Mr. Hyde-best quality Side B: A Midsummer Night's Dream
	38	2006	Show Introductions 2006 and 2008	2006, 2008	Cassette		Side A: The Merry Wives of Windsor; Side B: Fences
	38	2006	Show Introductions 2006 and 2008	2006, 2008	Cassette		Side A: Bus Stop; Side B: Welcome Home, Jenny Sutter
	38	2006	Show Introduction s- Intimate Apparel and The Clay Cart	2006 and 2008	Cassette		Side A: Intimate Apparel Side B: The Clay Cart
	59	2007	"As You Like It" show introduction	1/3/2007	CD		
	59	2007	As You/Cherry segments (interviews)	1/6/2007	CD		.mp3
	59	2007	Bill Rauch, Romeo and Juliet excerpt from Informed Volunteer Program	6/11/2007	CD		
	59	2007	Informed Volunteer Program with Bill Rauch	6/4/2007	CD		
	59	2007	Ketu Katrak lecture -	8/4/2007	CD		pronunciations at 49:56

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type of Media	Digital Copy	Processing Comments/ Notes on items
			Carpenter Hall				
	38	2007	Marketing and Communications Director Meeting: Bill Rauch	June 13, 2007	Cassette		
	59	2007	Show introduction -Rabbit Hole	1/11/2007	CD		
	38	2007	Show Introductions 2007	2007	Cassette		Side A: As You Like It; Side B: Gem of the Ocean
	38	2007	Show Introductions 2007	2007	Cassette		Side A: Taming of the Shrew; Side B: Distracted
	59	2007	Show intros-Cherry Orchard	1/4/2007	CD		
	59	2007	Show intros-Distracted	5/16/2007	CD		
	59	2007	Show intros-Gem of the Ocean	3/1/2007	CD		audio quality issues: note on envelope from Amy Richard
	59	2007	Show intros-On The Razzle	1/5/2007	CD		
	59	2007	Show intros-Tracy's Tiger	2/15/2007	CD		
	70	2008	Marketing/publications interview: Lue Douthit on casting "All Ways"	12/16/[2008?]	Cassette		
	39	2008	Marketing and Communications Director Meeting-Amanda Dehnert discusses directing All's Well that Ends Well	June 11, 2008	Cassette		

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type of Media	Digital Copy	Processing Comments/ Notes on items
	39	2008	Marketing and Communications Director Meeting: Appel and Gardiner	2008	Cassette		Side A: Leah Gardner, Fences Side B: Libby Appel, View
	39	2008	Marketing and Communications Director Meeting: Bill Rauch	June 2, 2008	Cassette		The Music Man
	39	2008	Marketing and Communications Director Meeting: Bill Rauch and Bill Cain	June 18, 2008	Cassette		Re: Equivocation. Bill Rauch, Director and Bill Cain, Playwright.
	39	2008	Marketing and Communications Director Meeting: Christopher Liam Moore	April 30, 2008	Cassette		Re: Dead Man's Cell Phone
	39	2008	Marketing and Communications Director Meeting: Chuck Smith	May 6, 2008	Cassette		Re: Death and the King's Horseman
	39	2008	Marketing and Communications Director Meeting: Gale Edwards	2008	Cassette		Re: Macbeth [side B only, 4/08? or 5/2/08?]
	39	2008	Marketing and Communications	June 21, 2008	Cassette		Re: Henry VIII. Transcriber note attached to case reads, "Unable to

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type of Media	Digital Copy	Processing Comments/ Notes on items
			Director Meeting: John Sipes				retrieve side B." Additional playback notes also attached to case.
	39	2008	Marketing and Communications Director Meeting: Kate Buckley	June 19, 2008	Cassette		Re: Much Ado About Nothing
	39	2008	Marketing and Communications Director Meeting: Laird Williamson	2008	Cassette		[Side A only?]
	39	2008	Marketing and Communications Director Meeting: Laird Williamson and Octavio Solis	June 19, 2008	Cassette		[Don Quixote--Williamson directed and Solis wrote the adaptation.] Side A and onto Side B
	39	2008	Marketing and Communications Director Meeting: Lisa Peterson	2008	Cassette		Welcome Home, Jenny Sutter
	39	2008	Marketing and Communications Director Meeting: Penny Metropulos	2008	Cassette		
	39	2008	Marketing and Communications Director	2008	Cassette		Side A: Mark Rucker Side B: Chay Yew

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type of Media	Digital Copy	Processing Comments/ Notes on items
			Meeting: Rucker and Yew				
	39	2008	Marketing and Communications Director Meeting: Tracy Young	circa 2008	Cassette		Luis Alfano
	39	2008	Marketing and Communications Director Meeting: Tracy Young	June 18, 2008	Cassette		Re: Servant of Two Masters
	39	2008	"Mixing Texts" conversations 2008	11/1 and 11/3	Cassette		2 cassettes: Day 1 and Day 2
	59	2008	Show intros-Coriolanus	2008	CD		
	59	2008	Show intros-Midsummer Night's Dream	1/3/2008	CD		
	59	2008	Show Intros-The Clay Cart	1/4/2008	CD		.mp3
	59	2008	Show intros-View from the Bridge	5/28/2008	CD		
	59	2008	Show intros-Welcome home, Jenny Sutter	1/8/2008	CD		
	70	2009	Marketing/publications interviews: [Throne of] Blood	2009 March	Micro-cassette		prob reuse
	70	2009	Marketing/publications interviews: Appel and Rauch	3/09/09 and 6/15/09	Micro-cassette		Side A Libby Appel; Side B: Bill Rauch with Nan Chrisensen and Katherine Gosnell
	70	2009	Marketing/publications	Un-dated	Micro-cassette		Ping [Chong, director of Throne

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type of Media	Digital Copy	Processing Comments/ Notes on items
			interviews: Chong	[circa 2009]			of Blood]
	70	2009	Marketing/publications interviews: Donahue	2009	Micro-cassette		Dan Donahue-Hamlet fall '09
	70	2009	Marketing/publications interviews: Jim Edmondson director of Well	Un-dated [2009]	Micro-cassette		
	70	2009	Marketing/publications interviews: Liesl Tommy	Un-dated [2009]	Cassette		
	70	2009	Marketing/publications interviews: re <i>Pride and Prejudice</i>	Un-dated [2009]	Cassette		
	70	2009	Marketing/publications interviews: Richard Montoya of Culture Clash	5/8/2009	Cassette		
	70	2009	Marketing/publications interviews: Marketing meeting with Bill Rauch about 2010 plays. Part 1 of 2	Un-dated [2009]	Cassette		<i>Hamlet, Pride and Prejudice, Cat on a Hot Tin Roof, Well, Ruined</i>
	70	2009	Marketing/publications interviews: Marketing meeting with Bill Rauch about 2010 plays. Part 2 of 2	Un-dated [2009]	Cassette		<i>Twelfth Night, Henry IV Part 1, She Loves Me, Throne of Blood, American Night</i>
	59	2009	Play discussion	2009	CD		
	59	2009	Show intros-Alls Well	5/12/2009	CD		.mp3

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type of Media	Digital Copy	Processing Comments/ Notes on items
			That Ends Well				
	59	2009	Show intros-Dead Man's Cell Phone	2009	CD		
	59	2009	Show intros-Paradise Lost	5/27/2009	CD		.mp3
	59	2009	Show intros-Servant of two masters	2009	CD		.mp3
	59	2010	"As if it Was" OSF 75th show w/Shirley Patton	2010	CD		written by Robin Nordley
	70	2010	Marketing/publications interviews:	Un-dated [circa 2010]	Micro-cassette		Stephany--Souv. Program **corresponding recording for the transcript?? See Scope and Content**
	70	2010	Marketing/publications interviews: Amanda [Dehnert]	Un-dated [circa 2010]	Micro-cassette		[re: Julius Caesar]
	70	2010	Marketing/publications interviews: Laury Woolery director of Language Archive	6/8/2012	Micro-cassette		
	70	2010	Marketing/publications interviews: Lisa Peterson director of Henry IV part 2	2010	Micro-cassette		
	70	2010	Marketing/publications interviews: McClinton	Un-dated [2010]	Micro-cassette		Marion McClinton on To Kill a Mockingbird
	70	2010	Marketing/publications interviews: Moore	Un-dated [2010]	Microcas sette		August: Osage--CLM

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type of Media	Digital Copy	Processing Comments/ Notes on items
	70	2010	Marketing/publications interviews: Moore and Donahue	Un-dated [2010]	Microcas sette		A: Christopher Liam Moore on August: Osage County; B: Dan [Donahue]
	70	2010	Marketing/publications interviews: Rauch	Un-dated [2010]	Micro-cassette		Hamlet-Bill R with Katherine Gosnell and Nan Christensen, one side only, Darko
	70	2010	Marketing/publications interviews: Rauch	Un-dated [2010]	Micro-cassette		
	70	2010	Marketing/publications interviews: Shana Cooper director of Love's Labor's Lost	Un-dated [2010]	Micro-cassette		
	39	2010	Mixing Texts—conversations 2010	10/10/2010	cassette		2 cassettes: conversation #1 (10/10/2010) and “street and classical aesthetics”
	70	2011	Marketing/publications interviews: Laury Woolery	2011	Micro-cassette		
	54	undated	[Winter's Tale] Symposium/ R. Richardson , Ed Alleyn	undate d	Microcas sette		Side A: [Winter's Tale] Symposium Side B: Richardson and Alleyn
	41	undated	[Actors and Power?] Discussion with Cynthia as facilitator	post 1986	cassette		
	39	undated	Actor meeting	undate d	Cassette		
	39	undated	Angus Bowmer/Oregon and Stacy Keach	undate d	Cassette		
	40	undated	Audio Program	undate d	Cassette		Narrated by Philip Hubbard

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type of Media	Digital Copy	Processing Comments/ Notes on items
			Notes--A Midsummer Night's Dream				
	40	undated	Audio Program Notes-- Antony and Cleopatra	undated	Cassette		Narrated by Barry Kraft
	40	undated	Audio Program Notes-- Arcadia	undated	Cassette		Narrated by Paul Vincent O'Connor
	40	undated	Audio Program Notes--As You Like It	undated	Cassette		Narrated by Philip Hubbard and Domenique Lozano
	40	undated	Audio Program Notes-- Blood Wedding	undated	Cassette		Narrated by Philip Davidson
	40	undated	Audio Program Notes-- Emma's child	undated	Cassette		Narrated by Ray Porter
	40	undated	Audio Program Notes-- Hamlet	undated	Cassette		Narrated by Barry Kraft
	40	undated	Audio Program Notes-- Major Barbara	undated	Cassette		Narrated by Christian Lebano
	40	undated	Audio Program Notes-- Oleana	undated	Cassette		Narrated by Paul O'Connor
	40	undated	Audio Program Notes-- Other People's Money	undated	Cassette		Narrated by Henry Woronicz and Sandy Kelly Hoffman
	41	undated	Audio Program Notes-- Pravda	undated	Cassette		Narrated by James J. Peck
	41	undated	Audio Program	undated	Cassette		Narrated by Triney Sandoval

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type of Media	Digital Copy	Processing Comments/ Notes on items
			Notes--Richard II				and Mhari Sandoval
	41	undated	Audio Program Notes--Some Americans Abroad	undated	Cassette		Narrated by U. Jonathan Toppo
	41	undated	Audio Program Notes--Tales of the Lost Formicans	undated	Cassette		Narrated by Lawrence Hecht
	41	undated	Audio Program Notes--The Merry Wives of Windsor	undated	Cassette		Narrated by Barry Kraft
	41	undated	Audio Program Notes--The Pool of Bethesda	undated	Cassette		Narrated by Kelly Hoffman
	41	undated	Audio Program Notes--The Taming of the Shrew	undated	Cassette		Narrated by Sheryl Taub
	41	undated	Audio Program Notes--The Two Noble Kinsmen	undated	Cassette		Narrated by Amy Love
	41	undated	Audio Program Notes--The White Devil	undated	Cassette		Narrated by Dan Kremer
	41	undated	Audio Program Notes--This Day and Age	undated	Cassette		Narrated by Shawn Galloway
	41	undated	Audio Program Notes--Two Rooms	undated	Cassette		Narrated by Kirk Boyd and Michael Kevin
	41	undated	Audio Program Notes--Woman in Mind	undated	Cassette		Narrated by Cynthia White and Mikel MacDonald

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type of Media	Digital Copy	Processing Comments/ Notes on items
	54	undated	Eight assorted microcassettes with limited identification information	undated	Microcassette		
XI-D-no date-3		undated	Kay Atwood Records Ashland History	no date	5" reel to reel		
VIII-D-no date-D-1		undated	KOAC Dubs of Various materials	no date	5" reel to reel		
	54	undated	L. Appel/ R. Kahn	undated	Microcassette		
VIII-D-no date-2		undated	Lecture: Dr. Anne Cook w/ Margery Baily Lecture Series	no date	7" reel to reel		
	54	undated	Ocavio Solis Interview	undated	Microcassette		
	54	undated	Opening Presentations	undated	Microcassette		A) Henry-All's Well B) Joe Turner [show intro?]
	42	undated	OSF: Libby/Lear Tape 1-A and B	undated	Cassette		Side A: Tape 1-A, Side B: Tape 1-B
	42	undated	Planning Meeting for Teacher's Workshop	undated	Cassette		b/w "Practice Singing, Group unknown"
	54	undated	Richardson-Bess of Hardwick/ Richardson-William Camden	undated	Microcassette		Side A: Bess Side B: Camden
	42	undated	Stage Manager/act or meeting	undated	Cassette		
	54	undated	Uncle Vanya design presentation	undated	Microcassette		
	41	undated	Audio Program	undated	Cassette		2 copies--Narrated by Anthony

Ritchie catalog #	Box	Date for chronology	File Name	Date	Type of Media	Digital Copy	Processing Comments/ Notes on items
			Notes--The Skin of Our Teeth				DeFonte
	54	undated	Sh. From below R. Richardson/ S[andra] Deer 'Sailing [to Byzantium]	[circa 1998]	Microcas sette		

Series IV: Scripts and Transcripts, 1951-2010

Box	Description	Date
67	King Lear and Interviews ("30")	1951
	Julius Caesar and Interviews ("30")	1952
63		
	The Taming of the Shrew "30"	1953
	Hamlet "60"	1954
	Macbeth "30," Timon of Athens--excerpt	1955
	Richard III "30"	1956
	King Lear "30"	1958
	Special- Twelfth Night "30"	1959
	Antony and Cleopatra "60"	1959
	The Taming of the Shrew--excerpts	1960
	Richard II	1960
	Hamlet "60"	1961
	Henry IV, Part One "30"	1961
	As You Like It "60"	1962
	Coriolanus	1962
	Coriolanus--Announcer's Copy	1962
64		
	Henry V "30"	1963
	Romeo and Juliet "60"	1963
	Twelfth Night "30"	1964
	King Lear	1964
	Much Ado About Nothing	1965
	Macbeth "60"	1965
	A Midsummer Night's Dream "30"	1966
	Henry IV, Part Three "60"	1966
	Taming of the Shrew "30"	1967

Box	Description	Date
	Antony and Cleopatra "60"	1967
	As You Like It "30"	1968
	Henry VIII "60"	1968
	Full show recording broadcast script	1970
	Julius Caesar "30"	1970
	Full show recording broadcast script	1971
	Macbeth	1971
	Henry IV, Part Two	1972
65		
	As You Like It	1973
	Full show recording broadcast script	1974
	Twelfth Night	1974
	The Two Gentlemen of Verona "60"	1974
	Romeo and Juliet "60"	1975
	The Winter's Tale "60"	1975
	Full show recording broadcast scripts	1975
	TV-spot scripts, spring 1975 (2 nd set)	1975
66		
	King Lear "60"	1976
	King Lear "60" (continued)	1976
	The Comedy of Errors "60"	1976
	Full show recording broadcast scripts	1976
	Much Ado About Nothing	1976
	Full show recording broadcast scripts	1977
	The Rivals "60"	1977
	The Rivals "60" (continued)	1977
	Full show recording broadcast scripts	1978
67		
	Richard III	1978
	Richard III (continued)	1978
68		
	Full show recording broadcast scripts	1979
	As You Like It	1979
	As You Like It (continued)	1979
69		
	Turner, Jerry--Interviews	1991 March 16 and May 2
	Turner, Jerry--Interviews	1991 May 17 and 23
	Turner, Jerry-Interview [recording?]	undated
	Patton, William--Interviewed by Kay Atwood	2000 April 7
	Willstatter, Al--Interviewed by Kay Atwood	2000 April 4
	Opening of the New Theatre	2002 March 1

Box	Description	Date
	Galati, Frank--Interviewed by Doug Langworthy	2003 January 23
	Souvenir Program Interviews by Stephany Smith-Pearson	2010