

Oregon Shakespeare Festival

ARCHIVES DIVISION

Oral History Collection, 1965-2010

Collection Number A0001

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& RECORDS COMMISSION

Collection Number: A0001

Title: Oregon Shakespeare Festival Oral History Collection

Dates: 1965-2010

Creator: Oregon Shakespeare Festival

Summary/Abstract: The Oregon Shakespeare Festival Oral History Collection consists of recordings and transcripts of oral history interviews created between 1965 and 2010. The oral history projects feature interviews with key players in the Festival's history conducted by various OSF company members and associates throughout the years.

Quantity/Physical Description: Approximately 3.7 cubic feet, consisting of 10 document boxes and 84 reel-to-reel tapes.

Restrictions on Access: The April 28, 2006 recording with Libby Appel is restricted. Please contact Archives staff about use of the edited transcript. See collection folder for additional information and all interviewee release forms.

Restrictions on Use: David Dreyfoos release form notes, "Do not use anything that could be hurtful."

Preferred Citation: [Box Number, Folder Number/Tape Number], A0001, Oregon Shakespeare Festival Oral History Collection 1965-2010, Oregon Shakespeare Festival Archives, Ashland, OR 97520, (541) 482-2111

Other Finding Aid: The Oregon Shakespeare Festival Oral History Collection folder contains interviewee release forms and some correspondence regarding the creation of the oral history projects. There is also a spreadsheet inventory of the collection.

Physical Characteristics and Technical Requirements: Reel-to-reel tapes are in fragile condition and are not playable. Please contact Reference and Records Archivist Debra Griffith if no user copy or transcript exists. All master copies and user copies on cassette and CD should be used with care.

Processed by: Gwyn Hervochon, Processing Archivist, June 2011

Arrangement: The Oral History Collection consists of two series: I: Recordings, 1965-2010 and II: Transcripts, 1965-2010. Both series are grouped chronologically according to project initiative and then arranged alphabetically within the grouping by interviewee last name.

Historical Note: The Oregon Shakespeare Festival oral history projects began with a letter from Kay Atwood to the Festival Association in June 1977 proposing a series of interviews. After working as an assistant to scenic designer Richard Hay from 1969 to 1970, Atwood established the OSF Exhibit Center in 1975. As part of her research she recorded interviews with OSF

founder Angus Bowmer and original company members Robert Stedman and Dorothy Pruitt. These interviews formed the basis of her inspiration to continue a project documenting the experiences of the people "...whose memories and perspectives about the Festival are rapidly becoming invaluable and irreplaceable." Atwood's proposed oral history project was quickly approved and the plan carried out with assistance from interviewers Nora Yeoman and Joe Kogel between 1977 and 1983. After that, the OSF oral history projects went through a lull until revived by Carl Ritchie, former Director of Public Relations, at the suggestion of Managing Director William Patton in 1992. Ritchie's project lasted from 1992-1994, and in 1998 Executive Director Paul Nicholson turned the microphone back on Ritchie himself and interviewed him for the historical record. Discussions regarding a fresh round of interviews began circa 2000 between OSF Archivist Kit Leary and OSF company member Jacqueline Leighton. The project got underway in 2006 with interviews conducted by Leighton, Hillary Tate, Steve Greenberg and James P. Clason through 2010.

Scope and Content: The Oregon Shakespeare Festival Oral History Collection provides invaluable first-hand accounts of the founding and history of the Festival in the words of individuals who made OSF what it is today. The collection is arranged in two series:

I: Recordings, 1965-2010 (Boxes 1-7 and 84 reel-to-reel tapes)

II: Transcripts, 1965-2010 (Boxes 8-10)

A majority of the materials in the collection were created as part of formally organized oral history projects beginning with Kay Atwood's first series in 1977-1983, followed by Carl Ritchie's project of 1992-1998 and a round of interviews between 2006 and 2010. However, a select group of recordings made outside of these projects and dates have been included in the collection. These items were either classified by Carl Ritchie in 1998 as "Oral Histories and Personal Reflections: Angus Bowmer," or were included in a 1987 "Oregon Shakespearean Festival Association Oral Histories" listing, or were deemed appropriate as isolated interviews with OSF founder Angus Bowmer. Please contact the Archives for interview recordings and transcripts not included in the Oral History Collection.

The oral history recordings are on 5" and 7" reel-to-reel tape, cassette tape, CD and DAT. Additional materials include occasional correspondence, photographs and newspaper clippings about the interviewees, and are housed with interview transcripts. In addition to paper copies, all 2006-2009 transcripts are available as a Microsoft Word file on CD. Most oral history recordings have accompanying transcripts with the exception of the following interviews:

INTERVIEWEE	INTERVIEWER	DATE
Bowmer, Angus	[Kay Atwood?]	1974
Bowmer, Angus	[Joe Kogel?]	undated
Bowmer, Angus	William Oyer	Circa 1970
Bowmer, Angus	Carl Ritchie	1971 August 12
Bowmer, Angus	Peggy Rubin	1977 April 23
Bowmer, Angus	Al Reiss	1969 May 31

Bowmer, Angus	KING and KGW radio [the archives holds a partial transcript only]	1965
Bowmer, Angus et al	Peggy Rubin and Kay Atwood	1973
Collins, Robertson	Kay Atwood	1978 April 21
Corry, Chet	Kay Atwood	1978 April 25
Cotton, Virginia	Kay Atwood	1978 June 14
Cottrell, Bill; Maxine Hunnell, and the Stedmans	Roundtable discussion	[?] July
Schuller, Margaret; Mr. and Mrs. A.C Allen	Kay Atwood	1977 August 12
Stedman, Robert and Audrey	[Kay Atwood?]	undated
Tudor Guild Ladies	Joe Kogel	undated
Turner, Jerry	<i>For A Dream in Progress</i>	1980
Turner, Jerry	“season opener”	1980
Yeoman, Nora	Lecture	undated

Subject Terms:

Bowmer, Angus L.
Interviews.
Oregon Shakespeare Festival
Oral history recordings
Oral history transcript
Oral history--Oregon.

Collection Inventory

Series I: Recordings, 1965-2010

The Recordings series includes master tapes of interviews on reel-to-reel, cassette, and CD. User copies are noted where available. The series is grouped chronologically according to oral history project initiative: 1965-1983, 1992-1998, and 2006-2010, and then arranged alphabetically within the grouping by interviewee last name. Interviewer is identified in parentheses.

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
Oral History Projects, 1965-1983			
		Allen, Mr. and Mrs A.C *see Schuller, Margaret	
2	1	Bowmer, Angus, (Kay Atwood) Master: Cassette	1975 January 22
	VII-A-1977-3	Bowmer, Angus, [Peggy Rubin] Master: 7" reel-to-reel	1977 April 23
	VII-1969-A-1	Bowmer, Angus, (Al Reiss) Master: 5" reel-to-reel	1969 May 31
	VII-A-1965-2	Bowmer, Angus, (KING and KGW radio) Master: 7" reel-to-reel	1965
1	1, 2	Copies: Cassette (2)	
1	3-5	CD (6--- 2 copies)	
1	6, 7	DAT (2)	
	R01	Bowmer, Angus, (William Oyler) Dub: 7" reel-to-reel	1967
1	8	User copy: CD	
		Bowmer, Angus, [Kay Atwood?] Master: Cassette	1974
1	9		
		Bowmer, Angus, [Joe Kogel?] Master: Cassette	undated
1	10		
		Bowmer, Angus, Carl Ritchie Master: Cassette (2)	1971 August 12
1	11, 12		
		Bowmer, Angus et al, (Peggy Rubin and Kay Atwood) Master: Cassette	1973 July 21
1	13		
		Bowmer, Gertrude, (Kay Atwood) Master: Cassette	1978 June 15
2	2		
		Collins, Robertson, (Kay Atwood) Master: Cassette (3)	1978 April 21
2	3-5		

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
2	6, 7	Corry, Chet, (Kay Atwood) Master: Cassette (2)	1978 April 25
2	8	Cotton, Virginia, (Kay Atwood) Master: Cassette	1978 June 14
2	9, 10	Cottrell, Bill, (Nora Yeoman) Master: Cassette (2)	1980 September 17
2	11	Cottrell, Bill, Dorothy Pruitt and Otto Wilda, (Joe Kogel) Master: Cassette	1983 May 4 and 9
2	12	Cottrell, Bill, Maxine Hunnell, Audrey Stedman, Elliott McCracken, (Joe Kogel) Master: Cassette	1983 May and April
2	13	Cottrell, Bill, Maxine Hunnell, the Stedmans, (Roundtable discussion) Master: Cassette	undated
2	14	Davis, Frank, (Kay Atwood) Master: Cassette	1977 December 9
		Hunnell, Maxine *see Cottrell, Bill	
2	15	King, Ruth, (Kay Atwood) Master: Cassette	1977 September 5
2	16	Offord, Lenore Glen, (Kay Atwood) Master: Cassette	1977 August 1
2	17	McCracken, Elliot, (Kay Atwood) Master: Cassette *see also Cottrell, Bill	1978 January 20
2	18	Mulling, Dr. Lee, (Kay Atwood) Master: Cassette	1978 February 15
2	19	Pruitt, Dorothy, (Kay Atwood) Master: Cassette *see also Cottrell, Bill	1975 March 4

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
3	1, 2	Schilling, Etta, (Nora Yeoman) Master: Cassette (2)	1980 June 24
3	3, 4	Schuller, Margaret, and Mr. and Mrs. A.C Allen, (Kay Atwood) Master: Cassette (2) *tapes are damaged.	1977 August 12
3	5	Skerry, Harry and Maggie, (Kay Atwood) Master: Cassette	1977 November 16
3	6	Smith, George Francis, (Nora Yeoman) Master: Cassette	1980 October 15
3	7	Smith, George Francis and Otto Wilda, (Joe Kogel) Master: Cassette	1983 May 9
		Stedman, Audrey *see Stedman, Robert and Audrey, and Cottrell, Bill	
3	8	Stedman, Robert, (Kay Atwood) Master: Cassette	1975 February 24
3	9	Stedman, Robert and Audrey, (Joe Kogel) Master: Cassette	1983 April 22
3	10, 11	Stedman, Robert and Audrey, [Kay Atwood?] Master: Cassette (2)	undated
3	12	Tudor Guild Ladies, (Joe Kogel) Master: Cassette	undated
3	13	Turner, Jerry, [?] for <i>A Dream in Progress</i> Master: Cassette	1980
3	14	Turner, Jerry, [?] "season opener" Master: Cassette	1980
3	15	Wilda, Otto, (Nora Yeoman) Master: Cassette *see also: Cottrell, Bill *see also: Smith, George Francis	1980 August 12
3	16	Yeoman, Nora, (Lecture) Master: Cassette	undated

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
Carl Ritchie Oral History Project, 1992-1998			
4	R1, R2 C1-C2 and C3	Bowmer, Gertrude Master: 7" reel-to-reel (2) User copy: Cassette (2 copies)	1992 March 26
4	R3 C3 and C4	Bowmer, Gertrude Master: 7" reel-to-reel User copy: Cassette (2 copies)	1992 March 27
4	R4-R6 C18, C20	Bowmer, Gertrude Master: 7" reel-to-reel (3) User copy: Cassette (2)	1992 May 20
4	R6, R7 C20	Bowmer, Gertrude Master: 7" reel-to-reel (2) User copy: Cassette	1992 June 26
4	R8 C11, C12	Bowmer, Gertrude and Rubin, Peggy Master: 7" reel-to-reel User copy: Cassette (2)	1992 August 5
4	R9, R10 C5	Bowmer, Gertrude and Rubin, Peggy Master: 7" reel-to-reel (2) User copy: Cassette	1992 August 6
4	R11, R12 C11	Bowmer, Gertrude, Rubin, Peggy and Ritchie, Carl Master: 7" reel-to-reel (2) User copy: Cassette	1992 July 21
4	R13, R14 C6	Bowmer, Gertrude, Rubin, Peggy and Ritchie, Carl Master: 7" reel-to-reel (2) User copy: Cassette	1992 September 18
5	R15 C26	Brubaker, Ed Master: 7" reel-to-reel User copy: Cassette	1994 June 16

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
5	R16, R17 C27, C28	Brubaker, Ed and Mary Master: 7" reel-to-reel (2) User copy: Cassette (2)	1994 June 16
4	R18 C23	Brubaker, Ed and Mary Master: 7" reel-to-reel User copy: Cassette	1994 June 19
4	R19, R20 C21, C22	Brubaker, Ed and Jackson, Nagle Master: 7" reel-to-reel (2) User copy: Cassette (2)	1994 June 19
4	R21-R23 C4	Hay, Richard Master: 5" reel-to-reel (3) User copy: Cassette	1992 April 30
4	R24-R26 C16, C17	Hay, Richard Master: 7" reel-to-reel (3) User copy: Cassette (2)	1992 May 18
5	R27-R29 C29	Hay, Richard Master: 5" reel-to-reel (3) User copy: Cassette	1992 September 23
5	R30, R31 C34, C35	Huddle, Elizabeth Master: 7" reel-to-reel (2) User copy: Cassette (2)	1995 November 22
5	R32, R33 C24, C25	Jackson, Nagle Master: 7" reel-to-reel (2) User copy: Cassette (2) *see also Brubaker, Ed and Jackson, Nagle	1994 June 18
4	R34, R35 C15	Moffat, Bill Master: 7" reel-to-reel (2) User copy: Cassette	1992 May 20
5	R36 C15, C16	Moffat, Bill Master: 7" reel-to-reel User copy: Cassette (2)	1992 May 21
5	R37, R38 C42	Moffat, Bill Master: 7" reel-to-reel (1) and 5" reel-to-reel (1) User copy: Cassette	1992 September 22

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
5	R39, R40 C32, C33	Nicholson, Paul Master: 7" reel-to-reel (2) User copy: Cassette (2)	1994 June 19
4	R41-R46 C8-C10	Patton, Bill Master: 7" reel-to-reel (5) and 5" reel-to reel (1) User copy: Cassette (3)	1992 April 29
4	R47-R49 C17, C18	Patton, Bill Master: 7" reel-to-reel (3) User copy: Cassette (2)	1992 May 18
5	R50 C29	Patton, Bill Master: 7" reel-to-reel User copy: Cassette	1992 September 22
5	R51 C39	Patton, Bill and Shirley Master: 7" reel-to-reel User copy: Cassette	undated
4	R52-R54 C13, C14	Patton, Pat Master: 7" reel-to-reel (3) User copy: Cassette (2)	1992 July 25
5	R55-R57 C30	Patton, Pat Master: 5" reel-to-reel (3) User copy: Cassette	1992 September 24
5	R58, R59 C37, C38	Patton, Shirley Master: 7" reel-to-reel (2) User copy: Cassette (2) *see also Patton, Bill and Shirley	undated
4	R10 C5	Ritchie, Carl Master: 7" reel-to-reel User copy: Cassette	1992 August 7
5	R60 C30	Ritchie, Carl Master: 5" reel-to-reel User copy: Cassette *see also Rubin, Peggy and Bowmer, Gertrude	1992 September 21

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
		Ritchie, Carl	1992 September 25
5	R61-R64 C30, C31	Master: 5" reel-to-reel (4) User copy: Cassette (2)	
		Ritchie, Carl (Paul Nicholson)	1998 October 8
5	R65-R69 C43-C45	Master: 7" reel-to-reel (5) User copy: Cassette (3)	
		Rubin, Peggy *see Bowmer, Gertrude	
		Rubin, Peggy and Ritchie, Carl	1992 September 18
4	R70 C6, C7	Master: 7" reel-to-reel User copy: Cassette *see also Bowmer, Gertrude	
		Rubin, Peggy and Ritchie, Carl	1993 April 12
5	R71-R74 C40, C41	Master: 7" reel-to-reel (4) User copy: Cassette (2)	
		Turner, Jerry	1992 June 27
4	R75-R77 C19, C20	Master: 7" reel-to-reel (3) User copy: Cassette (2)	
		Turner, Jerry	1992 September 21
5	R78 C42	Master: 7" reel-to-reel Copy: Cassette	
5	CD1	User copy: CD	
		Woronicz, Henry	1994 August 21
5	R79 C36	Master: 7" reel-to-reel User copy: Cassette	

Oral History Projects, 2006-2010

6	1	Alsing, Allen, (James P. Clason) Master: Cassette	2008 August 12
6	2	Appel, Libby, (Hilary Tate) RESTRICTED Master: Cassette	2006 April 28

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
6	3	Appel, Libby, (Hilary Tate) Master: Cassette	2006 May 23
6	4	Appel, Libby, (Hilary Tate) Master: Cassette	2006 July 21
6	5	Appel, Libby, (Hilary Tate) Master: Cassette	2006 August 30
6	6	Appel, Libby, (Hilary Tate) Master: Cassette	2006 November 17
6	7	Appel, Libby, (Jacqueline Leighton) Master: Cassette	2008 October 22
6	8	Appel, Libby, (Jacqueline Leighton) Master: Cassette	2008 November 20
6	9	Appel, Libby, (Jacqueline Leighton) Master: Cassette	2009 April 6
6	10, 11	Bond, Timothy, (Jacqueline Leighton) Master: Cassette (2)	2007 August 15
6	12	Darling, Beverly, (James P. Clason) Master: Cassette	2007 August 5
6	13	Dreyfoos, David, (Hillary Tate) Master: Cassette	2007 May 18
6	14, 15	Dreyfoos, David, (Jacqueline Leighton) Master: Cassette (2)	2007 November 27
6	16	Dreyfoos, David, (Jacqueline Leighton) Master: Cassette	2007 December 5
7	1	Knapp, Tom, (Steve Greenberg) Master: CD	2010 May
7	2	Martin, Paul James, (Steve Greenberg) Master: CD	2010 June 10
6	17	Merriman, Esther, (James P. Clason) Master: Cassette	2008 July 28

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
7	3, 4	Metropulos, Penny, (Jacqueline Leighton) Master: Cassette (2)	2008 October 24
7	5, 6	Metropulos, Penny, (Jacqueline Leighton) Master: Cassette (2)	2008 December 2
7	7	Oyler, Kathleen, (James P. Clason) Master: Cassette	2008 August
7	8	Parsons, Jim, (James P. Clason) Master: Cassette	2008 July 8
7	1	Ramey, Lynn, (Steve Greenberg) Master: CD	2010 May
7	9, 10	Vaughn, Doreen Leverette, (Jacqueline Leighton) Master: Cassette (2)	2007 October 17
7	11	Yeoman, Nora, (James P. Clason) Master: Cassette	2008 July 17

Series II: Transcripts, 1965-2010

Series is grouped chronologically according to oral history project initiative: 1965-1983, 1992-1998 and 2006-2010, and then arranged alphabetically by interviewee last name. Interviewers are in parentheses.

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
Oral History Projects, 1965-1983			
8	1a	Bowmer, Angus (KGW/KING) For use in the film <i>As They Like It</i>	1965
8	1	Bowmer, Angus (William Oyler) “Questions For Tape Recording”	1967
8	2	Bowmer, Angus (Kay Atwood)	1975 January 22
8	3	Bowmer, Gertrude (Kay Atwood)	1978 June 15
8	4	Cottrell, Bill (Nora Yeoman)	1980 September 17

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
8	5	Cottrell, Bill (Joe Kogel)	1983 May 4
8	6	Davis, Frank (Kay Atwood)	1977 December 9
8	7	Hunnell, Maxine (Joe Kogel)	1983 May 3
8	8	King, Ruth (Kay Atwood)	1977 September 6
8	9	McCracken, Elliot (Joe Kogel)	1983 May 2
8	10	McCracken, Elliot (Kay Atwood)	1978 January 20
8	11	Offord, Lenore Glen (Kay Atwood)	1977 August 1
8	12	Pruitt, Dorothy (Joe Kogel)	1983 May 4
8	13	Pruitt, Dorothy (Kay Atwood)	1975 March 4
8	14	Schilling, Etta (Nora Yeoman)	1980 June 24
8	15	Skerry, Harry and Maggie (Kay Atwood)	1977 November 16
8	16	Smith, George (Nora Yeoman)	1980 October 15
8	17	Smith, George (Joe Kogel)	1983 May 9
8	18	Stedman, Audrey (Joe Kogel)	1983 April 22
8	19	Stedman, Robert and Audrey (Joe Kogel)	1983 April 22
8	20	Stedman, Robert (Kay Atwood)	1975 February 24
8	21	Wilda, Otto (Nora Yeoman)	1980 August 12
8	22	Wilda, Otto (Joe Kogel)	1983 May 9
Carl Ritchie Oral History Project, 1992-1998			
8	23	Bowmer, Gertrude	1992 March 26-27
8	24	Bowmer, Gertrude	1992 May and June
8	25	Bowmer, Gertrude and Peggy Rubin	1992 August 5 and 6

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
8	26	Bowmer, Gertrude and Peggy Rubin	1992 August 6
8	27	Bowmer, Gertrude and Peggy Rubin	1992 July 21
8	28	Bowmer, Gertrude, Peggy Rubin and Carl Ritchie	1992 September 18
8	29	Brubaker, Ed	1994 June 16
8	30	Brubaker, Ed and Mary	1994 June 16
9	1	Brubaker, Ed and Nagle Jackson	1994 June 19
9	2	Hay, Richard	1992
9	3	Huddle, Elizabeth	1995 November 22
9	4	Jackson, Nagle	1994 June 18
9	5	Moffat, Bill	1992
9	6	Nicholson, Paul	1994 June 19
9	7	Patton, Bill	1992 April 29
9	8	Patton, Bill	1992 May 18
9	9	Patton, Bill	1992 September 22
9	10	Patton, Bill and Shirley	undated
9	11	Patton, Shirley	1994 August 21
9	12	Patton, Pat	1992
9	13	Ritchie, Carl	1992 August 8
9	14	Ritchie, Carl	1992 September 21 September 25
9	15	Ritchie, Carl (Paul Nicholson)	1998 October 8
9	16	Rubin, Peggy and Carl Ritchie	1993 April 12
10	1	Turner, Jerry	1992 June 27

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
10	2	Turner, Jerry	1992 September 21
10	3	Woronicz, Henry	1994 August 21
Oral History Projects, 2006-2010			
10	4	Alsing, Allen (James P. Clason) see also box 10 folder 25	2008 August 12
10	5	Appel, Libby (Hillary Tate) RESTRICTED see also box 10 folder 25	2006 April 28
10	6	Appel, Libby (Hillary Tate) see also box 10 folder 25	2006 May 23
10	7	Appel, Libby (Hillary Tate) see also box 10 folder 25	2006 July 21
10	8	Appel, Libby (Hillary Tate) see also box 10 folder 25	2006 August 30
10	9	Appel, Libby (Hillary Tate) see also box 10 folder 25	2006 November 17
10	10	Appel, Libby (Jacqueline Leighton) see also box 10 folder 25	2008 October 22
10	11	Appel, Libby (Jacqueline Leighton) see also box 10 folder 25	2008 November 20 2009 April 6
10	12	Bond, Timothy (Jacqueline Leighton) see also box 10 folder 25	2007 August 15
10	13	Darling, Beverly (James P. Clason) see also box 10 folder 25	2008 August 5
10	14	Dreyfoos, David (Hillary Tate) see also box 10 folder 25	2007 April 18
10	15	Dreyfoos, David (Jacqueline Leighton) see also box 10 folder 25	2007 November 27 December 5
10	16	Knapp, Tom (Steve Greenberg)	2010 May

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
10	17	Martin, Paul James (Steve Greenberg)	2010 June 10
10	18	Merriman, Ester (James P. Clason) see also box 10 folder 25	2008 July 28
10	19	Metropulos, Penny (Jacqueline Leighton) see also box 10 folder 25	2008 October 24 December 6
10	20	Oyler, Kathleen (James P. Clason) see also box 10 folder 25	2008 August
10	21	Parsons, Jim (James P. Clason) see also box 10 folder 25	2008 July 8
10	22	Ramey, Lynn (Steve Greenberg)	2010 May
10	23	Vaughn, Doreen (Jacqueline Leighton) see also box 10 folder 25	2007 October 17
10	24	Yeoman, Nora (James P. Clason) see also box 10 folder 25	2008 July 17
10	25	CD of MS Word interview transcripts Contains RESTRICTED material	2006-2009